

The Art Quilt Association April 18, 2015 Meeting Minutes

Marla opened the meeting with a discussion of the new seating arrangement (no tables, and chairs where everyone can see and hear), and a table upon entering with a suggestion box and sign-up sheets for workshops.

New members are Mary Grande, Alice McCary and Julieanne Stremel.

Carol Wilson volunteered to take the nametag box as we don't have tables to use them at present. She also has the quilt rack.

Today's quote is from Ben & Jerry's (of the ice cream fame): "If it's not fun, why do it?" If it's not fun, then there has to be a reason why you're doing it. We are going through growing pains, and the Steers have been working on some tough issues.

Tough Issue #1: Workshops

The Steers are not totally done on the policy, but they discussed it to the point of, 'if a Martian landed on Earth, and wanted to take a workshop, how would we handle it?' Final policy to follow.

Suggestion Box

- Next year is 20 years of AQuA, Suggestion to have the theme of the 2017 Art Center show be 'Coming of Age' as we will be 21 then. Ruth Feild will chair the show, with Sandra Hoefner and Christie Barton helping. Let her know if you want to help.
- AQuA business cards – to promote the group when we are out in the community. Jan Rickman will design the card and send it to the Steers for review. She will check the prices for 500 or 1000 to see what is a better deal.
- A suggestion for Jan Rickman to do a mini-workshop of business card design was made.
- AQuA is a volunteer organization – why do some people get freebies? The answer is that the members voted on it as an incentive for people to do the jobs that are more difficult and complicated, and are a commitment (less time for quilting).
 - Head Steer – 1 free workshop
 - Website updates – free membership
 - Co-chairs for workshops (with national teachers) – ½ free workshop
 - Webpage Gallery maintenance – free Gallery page
 - People that host teachers (like a B&B) – free workshop
 - Mini-workshop – free mini-workshop
- Library show – pick up Monday April 20, 2015 or find someone to pick them up for you. Great show – lots of compliments! We will get on the list for another show in the future. Sandra Hoefner and Carol Patten will follow up.
- SSQ Quilt Show update – 1,000 people came through the show and it was important that we participated as part of the local quilting world. We showed our creativity and got exposure. Betty sent checks out to the people that had items sell. Prices were tough to see – maybe next time use our business cards with the price on it. Show will be in February next year. Discussion on wearable art, exhibiting vs. selling, set-up so that people can see the quilts better.
- The reason AQuA formed is to sell our art:
 - Juried shows to add to your resume
 - Sales to help your pricing

- Betty Busbee Workshop Update - 2 people on the waiting list for the beginner class and 1 person on the waiting list for the advanced class. Give Susan your checks today.
- Mini-workshops:
 - Today – Susan Strickland and Eldrid Shafer do a Painting on your Quilts workshop
 - May Workshop: Jan Rickman will do a two part series – in May, a lecture on composition with shadows, light and texture. Second workshop to be scheduled is to bring a piece to practice what you learned in the lecture.
 - Jan Warren will do a basic dye class using basic formulas so you can learn how to create the colors you want. The class will use jewel tones and natural tones and dye fat quarters. It is limited to 10 people, and she will do a second class if there is enough interest. Kari Harvey sells Moda and Kona fabrics, and Jan uses Test Fabrics. She passed around samples of the different fabrics she used with the same dye lot so people could see how the different fabrics take the dye. Look for pint Rubbermaid bottles with covers for the class. If you find them locally, call Jan because she has been looking for them. Maybe they can be found on-line.
- Doors show – this is for the Pacific International Quilt Festival (PIQF) in CA and is due in August. All the information is on the website.
- We have a new photographer – Bill Parish. The Steers had three applicants to review. Jan Warren brought around the same quilt to the three people for a sample of their work, and the Steers had a list of items they wanted: resume, studio conditions, pricing, time lines, how to get the quilts back and forth between us, with the requirement of providing a CD for each artist and one CD with all the quilts on it for Rita Faussonne to update the website. We can also make a copy of this CD for publicity. AQuA members can always use their own photographer – the requirements are on the website.
- The travelling quilts will be back in May, possibly in time for the May meeting, but we don't have a date at this time.
- Moab Retreat 2016: Marla has been negotiating for the same room rate as this year but it looks like it will be \$72.00 a night. No one had problems with that price. It will be the last weekend in February: the 26th through the 28th. Marla will reserve a few rooms for Thursday night also.
- The group gave a big **THANK YOU** to Angela Kenley and Suzanne Barnhart for their work on the Steering Committee! Their skills and past experience (did you know that Suzanne was an accountant for the IRS for 25 years?!) benefitted all of us immensely. We can't thank you enough, and appreciate your steering us through the water!
- Emmalee Blender gave an update on the matted quilts at the Out West Bookstore. Tourist season is starting and she expects sales to pick up. She rotates the pieces monthly and we now have some pieces on the wall, in addition to the 'quilt holder'.
- Angela Kenley has mat kits for sale for \$5.00
- Emmalee also has been talking with the director of the Gateway Auto Museum about a show inspired by the cars in the museum (1900 to 1990's). More at future meetings.

Show & Tell

- Marla has moved and is setting up a sewing room in her new place!

- Mary showed a scarf she purchased at Color Creek and met Tana, who made it! She also showed two pieces she made as part of a whispers challenge with her Ft. Collins group.
- Angela and Susan have been accepted into the Cultural Red show hosted by the New Mexico SAQA group, and suggests an AQuA road trip in 2016!
- Jan Rickman showed the AQuA sign she updated for the SSQ show and it is safely housed in a box. She also got a flash drive with all the AQuA pictures on it for the digital frame that we used in the show.
- Jan Warren showed a piece she finished from the Betty Busbee class. She also showed the strip quilt she made at the Moab Retreat and had quilted (it has minke on the back!).
- Ruth Feild showed some beading she was doing.
- Gjeneve showed off the pants she discharged using Jacquards dye paste. Her pants had 2% lycra in them so the Soft Scrub didn't work.
- Bonnie said she googled her name and found one of her quilts had been chosen by the University of Michigan to be in their quilt index. The quilt was documented in Wyoming, and she no longer has it. It was of her mother and brothers and titled 'Purple Hearts'.
- Eldrid Shafer showed her mountain lion quilt, which has hand dyed fabric (ice dyed with organza overlay) and painting on it.
- Garnet Hoover showed us Cell Study #2 of the inside of a cell. She is giving it to the Scleroderma Foundation for a fundraiser. We asked for more information to participate in it.

We adjourned about 11:30. Go out and create!