

The Art Quilt Association Meeting
May 16, 2015

Quote is from the “City of Ashes” by Cassandra Claire, paraphrased: “I’m buying you a dictionary so you can look up the word Fun.”

The Steers are still working on the policy for workshops.

The Steers are human and volunteers. Everyone is welcome to come to a Steering Committee meeting. You can add input but can’t vote (see? They are special!). If you have a question, ask Marla, and she will listen. Steers also get handmade pins!

The Suggestion Box:

1. Don’t wear nametags from other guilds. At the Goodwill Room we can use our placards.
2. Treasurers Report will be done every month. We have \$7,029.51 in savings, 7,377.50 in the checking account as of April 13, and income since then of 3,667.50. Expenses have been 390.00 for a balance of 10,665.00.

We have a request from the City of Grand Junction on Arts and Culture for a Take Part in Art event on June 20th from 9:00am – 12 noon. It’s free, no sales, but it’s an opportunity to show what we do so people can find out what arts are available in the Grand Valley. It’s the same time as our next meeting. Christie Barton and Debbie Hughes will staff the table.

We are in the Goodwill Room today, and that works best for us. We have scheduled this room for June, August and September. July will be the White Elephant and picnic at Suzanne Barnhart’s house. Stay tuned for October and November locations. The schedule for meetings will also be on the website.

Jean Roessler said the contact for AQuA on the Colorado Quilt Council (CQC) website is Terry LaSalle, who is no longer a member. Marla will ask Rita if she can be the contact person since she checks the generic AQuA email (info@theartquiltassociation.com). We need to contact CQC with the update, and Kari Harvey or Marla will take care of that.

AQuA has stuff that we own (digital and paper photo albums, quilt racks, display racks, etc.) and Jan Rickman has started a list with pictures of these items. It was passed around so people could add to it. Contact Jan if you have items to add.

Marla found a Paintstick video while unpacking, does anyone own it? Email her if so.

The Sunset Slope Quilters (SSQ) will have a quilt show next March. We will discuss participating in it at a later meeting.

We have an opening for someone to do the publicity for the group. This involves writing blurbs for the newspaper about shows, upcoming speakers for lectures open to the public, etc. As an encouragement for a volunteer, this position gets a free AQuA membership! Talk to a Steer if you are interested.

Mini-Workshops

Today – Jan Rickman teaches Shadow Dancing, a machine quilting technique. This is a lecture that will discuss types of stitching and what works well for different areas of a quilt. Sue Van

Voorhees has created a dyed piece at Tana and Eldrid's workshop last summer that she then painted at Susan Strickland's workshop, and take to Jan's class for ideas on quilting. A follow-up class will be scheduled to practice the techniques learned.

June – Jan Warren will teach Basic Dyeing. There will also be a duplicate class since they are limited to 10 people.

Sign-up sheets went around for both of these classes to be scheduled with teachers and participants.

August and September will be off-months, and Kari Harvey will teach a surface techniques class in October.

Please contact Sue Van Voorhees if you have an idea for a class or if you want to take a class and don't see the technique.

Mancuso Shows

Doors – we just had an email from the coordinator at Mancuso that our quilts will also travel to a show in Palm Springs before the Pacific International Quilt Festival (PIQF). Quilts are due at the August meeting. Info is on our website!

Wendy Bain went to the Denver show and saw the Masters exhibit and thought we had a good location and they did a good hanging of the show.

A good friend of Sue Van Voorhees went to the Savannah show – it was very crowded and she said she was quite impressed. She used to be editor of the Woman's Day Special Publications.

Art Center – 2017 show – Avery is excited about the Coming of Age theme for the show. There will be other groups showing at the same time, and she might hang quilts with other group's exhibits if they work better in other places. This will be a juried show.

Gateway Auto Museum show – Transportation 1900-1990. Still tentative, Quilts don't have to be of a car in the museum, they can be a quilt of what was inspired by the cars. Emmalee suggested that if you saw the Model T, remembered your grandfathers Model T in his barn, and you did a barn, then that would work. This is tentatively scheduled for April of 2016 while the Allegra Retreat is going on, and we can ask one of the teachers to be the juror. This show will then be used for the 2016 PIQF show. Anyone want to do a field trip?! If you haven't gone, it's a great place!

Betty Busbee Workshops in September

Final payment due at the June meeting (\$125). You can send it to Susan or bring it to the next meeting.

Business Cards – Jan Rickman made a design that the Steers reviewed. They will be printed in time for the June Take Part in Art event.

Angela Kenley has mat kits (\$5 per kit).

Betty Beidelschies resigned as treasurer. If you want to volunteer, please talk to Marla. Angela talked about her start at volunteering with the group, when Rita asked her to help at the table for a Mancuso show turn-in. Angela said it was great to be a part of the group and she's enjoyed all her volunteer positions.

Marla read comments she made to the Steers:

1. Everyone has a voice, and she expects kind, truthful facts to back up your statements or don't say anything.

2. Suggestions are expected to be kind and for the good of the group
 3. No power plays or agendas
 4. If you have a problem, talk to someone directly involved. No kindergarten actions.
- Marla considers herself to be the blender of the group, the blender fabric if you will, and not a member of smaller groups. We are here to have fun!

Jeanette Davis brought a group of Swatches on loan from the Surface Design Association. They are made by members and have cards on the back that have all the information about the fabric, design and technique.

Show and Tell

Marla's quilt was accepted into the Sacred Threads show in DC in July – yay!

Garage sale at Marla's the second weekend in June – lots of stuff! Call Marla if you want to look at fabrics she is cleaning out before the sale.

Terry Brooke-Hasstedt has a table at Sprigs & Sprouts during the Lavender Festival so if you want to sell something, she'll have a table (no commission). It will be July 10-12th.

Kari Harvey asked if anyone wanted to do an art show at Artists Haven, it can be individual or a group show. The store takes 20% commission.

Emily Buchanan said her husband has completed his chemo treatments and the scan showed no cancer – way to go, Jeff! She showed a quilt she was working on with both of them, some symbols she likes, and Jeff's plane. Very cool. She used the Stitch-Draw technique by Rosalie James. Sandra Hoefner said the Library is getting in this book, so you can reserve it (but she gets it first!).

Jan Rickman passed around silk fusion bowls. She used a fabric textile medium with the silk threads. Jeanette Davis passed around a Surface Design Association piece of silk fusion.

Angela Kenley is still getting great reports of the Library show.

Garnett Hooper showed her finished Wolves piece.

Char Weiser heard a lot of compliments about the Library show. She also said she saw three little boys looking at Jan Rickman's cowboy boot piece.

Tana LaDuke showed scarves she dyed at Mary Hertert's Color Creek studio. The people from the Open Critique Group showed the scarves they did using the Shibori technique with instruction from Mary. Mary is willing to do a class for AQUA, for \$25 you get a three hour class, a scarf, and you use Mary's dyes and heat. Great class! Color Creek is behind Der Wienerschnitschel or however it's spelled!

Carol Wilson made an owl quilt with her granddaughters.

Mary Grande showed a three ring binder cover she made for a friend who is retiring.

Chris Coolidge (? Hope I got that one right) showed a memory book she made for a 50th college reunion.

Emmalee Blender said no sales of matted quilts at the Out West Bookstore have happened, but its tourist season and there is a lot of interest.

Marion Valarde showed a sewing basket she just bought at Goodwill.

Jan Warren showed a Cowboys quilt she made for a family friend.

Laurie Marks showed a quilt she made that was inspired by a 5-in-1 watercolor, and it has minke on the back!

Eldrid Shafer showed pieces from the painting workshop that she completed.

Sue Van Voorhees showed her piece from the painting workshop.

All that and we adjourned at 11:30 am!