

July White Elephant Sale Nets AQuA \$171

The AQuA potluck and White Elephant Sale was a success! Many fabrics, many books, and fun things, including some feathers(!) were up for the annual silent auction at the 2009 sale.

The potluck was also full of many tasty things, and the recipes for many of the dishes have been e-mailed to all members, thanks to Polly Pulver, AQuA Communications Czarina.

So if you missed the good eats and fun silent auction this year, we hope you will be around next summer when AQuA does this again.

AQuA Exhibit at KAFM Sells Well for Station & Our Members

The KAFM Radio Room Exhibit collected by the AQuA group was the most successful sales event for the radio station to date. AQuA sold 6 pieces out of approximately 30 works displayed. The newsletter editor's meeting notes indicate that Jan Rickman sold two pieces, Christie Barton, Marge Fox, and Gjeneve Hopkinson each sold one, and one seller's name must be missing.

Way to go everyone!

PLEASE Note August Meeting CHANGES!

There are several things happening in August for the AQuA meeting. These are on the front page, and you will need to be aware how things will go, for the AUGUST 22 meeting. (This is NOT the 3rd Saturday!)

First, our meeting will begin at 1:00 PM (rather than the usual 9:30 AM) This is so that CQC members can attend a special lecture at 9:30 AM at the Country Inn, in Grand Junction, by Barbara Olson.

Second, the AQuA meeting is the entry turn-in for ARTifact, so please have your artwork ready, with entry forms filled out and entry fees ready. (Entry forms available on-line at www.theartquiltassociation.com). They will be juried by Carol Shinn, who will also be teaching a design workshop Sunday and Monday, August, 23rd and 24th. For more info, please see page 2.



Next Meeting:
Saturday, August 22, 2009,
1:00 PM, (note date/time change!)
Goodwill Industries Community Room,
630 24-1/2 Road, Grand Junction,
Colorado

Issue 40, August, 2009
www.theartquiltassociation.com
The goal of AQuA is to explore textile manipulation and diversity of mixed media as an art form.

The Art Quilt Association



Last Call for *ARTifact* Show

If you have an entry for the ARTifact show, to be displayed at the Pacific International QuiltFest, in California, this October, you'd best be busy completing it before the August meeting!

There have been two AQuA members who have contacted Kathy Pfeufer about "unusual hanging" required for their entries. One artist wanted to enter a fabric/fiber mobile, and another has some hard edged components, and both have been accepted for entry provided they can be packed with the entire AQuA exhibit in a single box, and must be packed flat. If you are considering something unusual for your entry, please contact Kathy about shipping.

Entry fees are \$15 per piece, and \$20 each for photography if you have AQuA take care of pictures. Entry forms can be found on the AQuA website, at www.theartquiltassociation.com. Any other questions can be answered by either Angela Kenley, or Kathy Pfeufer, the AQuA committee for Mancuso shows.

Carol Shinn will be doing the jurying for this show, so entrants are suggested to check out her website for insight into Carol's own work.

Carol Shinn Workshop Coming in August

Sandra Hoefner shared the final plans for the Carol Shinn "Basic Color & Design as It Relates to Fiber Art" workshop. Total cost to participants is \$55, (VERY REASONABLE!!!) and AQuA will be providing some of the materials. As of the July meeting, there were a couple openings still available, so you will need to contact Ruth Field or Sandra Hoefner if you are interested.

A copy of Carol Shinn's recently published book was passed around at the meeting, which had many ideas. Members seemed interested in using transparency in fabrics.

The class will be providing a pot luck lunch, and those planning on attending signed up for either a Sunday or Monday to bring a dish. Students are required to bring only a few materials, and Sandra H. or Ruth F. can get you the list.. Workshop to be held at the Grand Junction Goodwill Community Room.

Update on "Atrocities: Women in War" Show

By Marla Ferguson

The Atrocities exhibit is officially booked at Wild Heather in Englewood, CO for the month of May, 2010! All quilts will need to arrive at the shop 3 days prior to May 1st and the opening reception will be the first Friday of May which is May 7th. All pieces will need to be for sale and each artist will need to sign a release form which I will give to you at the April meeting. Any artist attending the opening reception is asked to bring a bottle of wine and a munchie. The shop will provide beer, sodas, water and a meat/cheese tray. We'll have more details and hopefully coordinate a road trip as time gets closer. Also, you might want to check out the Wild Heather website www.wildheatherdesigns.com because she has an amazing selection of art quilt stuff and embellishments.

I also have a gal from the Grand Junction Center for Peace and Justice working on a local venue for display of our quilts. No more word on that just yet but I will meet with her again at some time in the near future.

I have also sent an email to "Women for Women International" asking if they might be interested in displaying our quilts as a fundraiser for their organization. I did get a return receipt on my email so I know they got it, but haven't heard anything else back yet. Keep your fingers crossed!

For those of you who were inspired by the quilts that were turned in and are still planning on making or finishing a quilt for this exhibit, please plan to have your piece done no later than April, 2010. I can't guarantee that any new quilts will be able to be included in the show at Wild Heather because of space constraints but new quilts will just make other exhibits all the stronger and more effective.

If anybody has any other suggestions for venues for Atrocities, please let me know.

Thanks to everybody who went outside of their comfort zone with this project to make a difference in the lives of women affected by war – including our own. And special thanks to Marge Fox for the initial idea.

Jane Dunnewald Workshop in Ouray, Still Has Openings!



Instructors & Fiber Artists for 2010 Workshops Wanted!

The Jane Dunnewald workshop, scheduled for September 7-11 still has a few openings. If you are interested, you would do well to contact Jane Opdahl at Weehawken Center for the Arts, Ouray, CO about availability, SOON. The price is \$495, and includes lodging.

AQuA member Marge Fox is trying to sell her spot and she will let you have it for a discount, please contact her about that possibility.

One member said that Weehawken is considering trying to get another "name" fiber artist scheduled for next year if possible.

If your economics say you could use a class like this, better start making your arrangements. September will be here sooner, rather than later.

Several members planning on attending this workshop got together during the July luncheon to decide on travel and lodging arrangements for this workshop. Please contact other AQuA members if you are interested in networking before the September

A discussion at the July meeting was about which instructors AQuA may want to approach in 2010 for classes. Here are a few of the possibilities mentioned at the meeting.

1. Gayle Gerson—She has been teaching at the Blue Pig Gallery in Palisade recently, and her media is collage. She also juried our AQuA-fer show.

2. Sue Benner of Allegra

3. Bret Barker may be available.

4. John Marshall: Jan Warren suggests you visit his website at <http://www.johnmarshall.to/3-05-programs-lctrsWksp.htm> for the types of workshops he can provide.

If you have any other ideas, please feel free to contact a steering committee member, and prepare to do some of the legwork!

Hi Fashion Has August Fabric Sales Coming Soon!

Need a great fabric sale for something special for your next artwork? HI Fashion Fabrics invites you to their 22nd Annual One Day Only Parking Lot Sale, Saturday, August 1, 2009. Prices start low and are known to go even LOWER at the end of the day! So stock up!

Fall and winter holidays on your mind? Come to the Hi Fashion Fabrics Fall Fling, Saturday, August 29, 2009, from 11:00 AM to 1:00 PM. They will have all the latest and greatest patterns, books, fabrics, and notions for all of your holiday needs!

Notes about Goodwill Community Room Usage

In making the room arrangements for AQuA meetings and other classes for the rest of the year, Kathy Pfeufer has learned that the Goodwill people will no longer consider using their room for classes that use large numbers of sewing machines and IRONS! One member was a part of a class that caused the electrical breakers to trip, mostly due to many irons on one circuit.

So, if you are thinking of something like that in the future, please be aware of the electrical limitations at the Goodwill Community Room.

Creativity of Quilters thru Photography.

Are you a quilter who uses your own digital photographs as inspiration for your artwork? Are you one who manipulates images to suit your needs? If yes, there is an exhibit sponsored by International Quilt Festival, to be shown in Houston, TX, October 15-18, 2009. Deadline to enter is September 1, and there is no entry fee!

Please see <http://www.quilts.com/contests/y2009/EyeftheQuilter.pdf> for further entry information.

Barnes & Noble Bookfair Non-Update

Susan Strickland had no updates at the July meeting but will keep us informed soon.

2009: A Summer to Dye For!

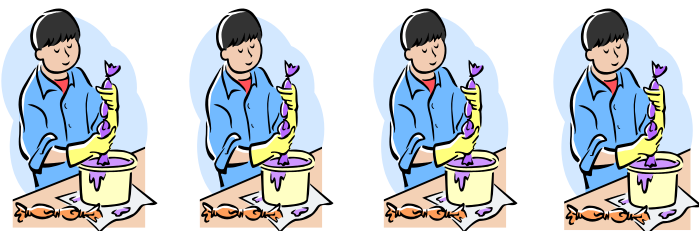


AQuA Website Updates

Dyeing your own fabric has been a hot topic this summer for AQuA. Several members shared their accomplishments at the July meeting, and you can see several examples of their creations on the Show & Tell, page 5.

Jan Rickman has already done two of her three “extreme dyeing” workshops so far and has the third Play Day planned for August 8, from 8:00 AM to 2:00 PM. Jan decided to change the times, to avoid the high heat late in the afternoon. If you have not attended a previous workshop this summer, the cost is \$40, and includes the dyes. You will need to contact Jan for other equipment you need to provide. This summer has really gone by fast, so contact Jan ASAP if you are interested.

AQuA has made arrangements for a free dyeing class with Bev Hart on Friday, August 21, 2009. Class will be held at the Goodwill Community Room, and attendees will be providing a pot luck luncheon. Susan Strickland is the contact for this class, and as of the July AQuA meeting, the class was full. We will be expecting lots of fun things for show and tell at the August meeting, Ya’all!



Marge Fox, who has been keeping our website updated with some of the “simple” changes, like for members pages, etc. said that the “Web Dude” has finally admitted that he can no longer keep up with “major” changes to our website in a timely fashion.

Therefore, Marge asked at the meeting for anyone at the July meeting if they knew anything about “Dreamweaver” and “Fireworks” who could help update our website. This would involve things like changing headers, and other maintenance.

Emily Buchanan spoke up, and said that she may be able to handle this sort of thing.

THANK YOU, EMILY!!!

The AQuA website is:

www.theartquiltassociation.com. It is loaded with lots of information for the AQuA member, and has plenty of fun viewing for any visitors.

www.theartquiltassociation.com

\$\$ Treasurer’s Report \$\$

Susan Strickland has informed the editor that the AQuA checkbook as of the end of July is approximately \$3,500.

AQuA In Sympathy

Recent months have been tough on AQuA members.

Marge Fox has lost a husband, Eugene, in late June.

Carolyn Bruggeman has taken an ugly fall from a deck.

Jane Aldoretta is facing a divorce, and we wish her the best, (If that is ever possible with a divorce...)

However, Carole O’Brien’s husband, Kevin, is recovering nicely after a heart attack. HURRAY!

Welcome July AQuA Visitors

Our July meeting had a couple visitors (and buyers!) for our White Elephant Sale.

Emily Buchanan had her grand daughter from Castle Rock, Abbey, here visiting Grand Junction and the AQuA fundraiser.

Beth Bottdorf shared several of her creations, including a pieced jacket and a large pieced bed sized quilt! She also found several treasures at the silent auction!

AQuA Show & Tell for July: Summer Has Been Busy For Many Members!



Ladies, I have saved all my photos for this page. The fabric dyers have been busy, and some of their creations are shown left. The styles of dyeing included “table dyeing” which could include various objects to hold different colors, accordion folding, clamping, shi-bori, which is tie dyeing of fabric around something like a plastic pipe, then using strings, rubber bands, etc. to attach the fabric to the pipe. Some members tried tying rocks into fabric, but several said the results were mediocre.

Here are some of the member’s names and the techniques they used. (This list may NOT be complete, but WOW, were things colorful!)

Jeannette Davis showed a monoprint using crinkled plastic with leftover dye pressed onto fabric. This may be a new technique! She also showed a fabric art piece she had completed using elliptical shapes.

Several members used some of their “de-constructed” screens prints from Reyna Gilman’s class to continue dyeing.

Rita Faussonne had a wonderful “wipe-up” cloth with many colors and splats and things, plus many other techniques.

Susan Strickland shared a type of 1/2 silk and 1/2 cotton fabric (from Dharma Trading) she had dyed which had a lovely hand and drape, especially after it had been washed.

Gjeneve Hopkinson shared several things she had created from the fabrics she had dyed, over dyed, etc. Several of them were wearables.

Other members who had been doing other classes showed some different artwork.

Several members who received their quilts back from the June turn-in for “Atrocities: Women in War” shared their art. Polly Pulver showed the artwork based on older “cemetery quilts.” Marge Fox showed her woman suicide bomber. “A Triangle of Suffering”, was one piece title. Other were “Vortex”, “Freedom Isn’t Free” and “Torn.” (Sorry everyone, my notes here are a little sparse as to which title belonged to which artist... Please feel free to correct my mis-information and incomplete information for the next issue)

Christie Barton shared her fused “Inside Stories” piece, which used some perspective techniques from the Laura Wasilewski class.



Finally, Susan Strickland shared a “Tell”. She informed the group that she had 2 pieces accepted to a show at a gallery in Fort Collins, CO and received \$100 for a third place selection.

SO, everyone, please keep up the good work, and we will be looking forward to seeing what our members have created for the AQuA “ARTifact” show in July. Keep busy everyone!

AQuA Calendar of Events



2009

August 21 - AQuA has **Bev Hart** in Grand Junction for a FREE Dyeing workshop.;

August 22 - *AQuA meeting*, at 1:00 PM. **NOTE DATE/TIME CHANGE!!** Entries for ARTifact (PIQF) DUE!
Carol Shinn in GJ for class and jurying for PIQF entries.

August 23 & 24 — **Carol Shinn Workshop**, Design/Composition for Fiber Art

September 7-11, Jane Dunnewold class Weehawken Art Center, Ouray, CO area

Sept 11-Oct 5— Neofelt: Future of an Ancient Art Show,
Creamery Arts Center, Hotchkiss, CO Contact: Gail Perrone

September 19 - *AQuA meeting*. **SAQA TRUNK SHOW!**

October 8-13 - Ted Storm workshops at Hi Fashion Fabrics, sponsored by CWQC

October 15-18, AQuA exhibits **ARTifact** at PIQF, Santa Clara, CA.

October 17 - *AQuA meeting*. Demo: To Be Determined

November 14 - *AQuA meeting*. (Note: This is NOT the 3rd Saturday!) Demo by Terry Lee, holes in quilts.

December— NO MEETING.

December, 2009 Pick of the Litter III, Creamery Arts Center, Hotchkiss, CO.

2010

August— October Mesa Verde Show II, Theme about “Flora & Fauna of Mesa Verde”, to be determined.

SAQA Trunk Show Coming This September To AQuA Meeting

Meet SAQA's Artists: SAQA's 20th Anniversary Trunk Show (non-juried)

185 pieces were donated by SAQA members. The works are framed with mats and measure 8” x 10”. These pieces represent the cutting edge of fiber art for 2009 and besides being displayed all over the county, a portion of the collection will be donated to the International Quilt Study Center at the University of Nebraska-Lincoln. IQSC is devoted to the preservation, study and exhibition of quilts and to sharing its resources with the public. The donation of the selected works from the "Meet SAQA's Artists" project will create an important archive representing both SAQA and the artists who are working in the studio art quilt medium in 2009—a historical benchmark to assist future historians, academics, writers and others tracking the art quilt movement.

Carol Ann Waugh and Christi Beckmann, the regional reps for SAQA, will be bringing 62 of these pieces to display at the September meeting of AQuA.

Make sure you plan to be at our September meeting—Put it on your calendar!

**AQuA Steering Committee Members are: Christie Barton,
Emily Buchanan, Gjeneve Hopkinson, Angela Kenley, Kathy Pfeufer,
Kathy Shattleitner, & Susan Strickland.**

Your newsletter editor is **Kathy Pfeufer**. Please E-mail your info for the newsletter before the 25th of the month to **Kathy_Pfeufer707@hotmail.com**.

The Communications Czarina for AQuA is in the keeping of **Polly Pulver**. You may contact her at **ArtQuiltAssociation@gmail.com**