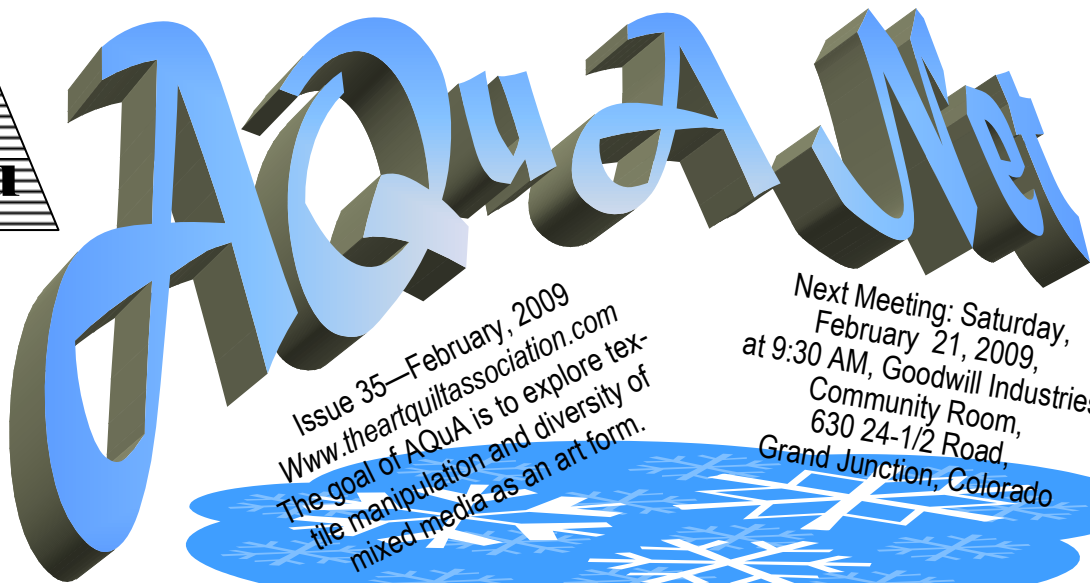


AQuA - The Art
Quilt
Association



Issue 35—February, 2009
www.theartquiltassociation.com
The goal of AQuA is to explore textile manipulation and diversity of mixed media as an art form.

Next Meeting: Saturday,
February 21, 2009,
at 9:30 AM, Goodwill Industries
Community Room,
630 24-1/2 Road,
Grand Junction, Colorado

AQuA Show Plans fill 2009

Atrocities: Women in War

The due date for this show is currently the February AQuA meeting date, but discussion at the meeting may re-arrange that.

It was mentioned that **Marge Fox** may be unable to continue as spokesperson for this show since her husband had been diagnosed with a serious illness.

Artists with artwork-in-process, or completed were few. **Marla Ferguson** (YAY MARLA!!!) brought her completed artwork to show to members at the meeting.. She had created a symbolic representation of may bloody aspects of women and war.

Other members mentioned that they would be interested in creating a piece for a show with this title, but felt the time frame was too short. So there may be an extension for these artworks.

This show is still in search of a venue, and the Blue Pig was mentioned as a possibility, where all art would need to be for sale. The First Presbyterian Church was also mentioned as a possibility, but no one has offered to do any of the contacting.

So, if anyone is interested in continuing this effort, please contact the steering committee, and be willing to get to work!

AQuAfer, ARTifact , 2009 Mancuso Shows

"Call for Entries" Size Specifications

Updated

The committee for the "AQuAfer" show had been contacted by a member about what could be used as a size limit on a potential artwork in progress. **Marla Ferguson** has been VERY busy lately, since it was her inquiry! **Angela Kenley** and **Kathy Pfeufer** reviewed the request and decided that a piece sized at 24" wide x 64" long would be acceptable, since it fit within the stated area currently specified. At the meeting, it was decided that some clearer specifications would be in order, and should be included in the "Call For Entries."

After consulting with other steering committee members, it was decided to use a "perimeter specification", since perimeter limits would be easier to check for nearly any shape, (Just use a tape measure!) and would be easy to use with multiple part artwork. It reads as follows: **All entries must be at least 96" in perimeter length, (which is 24" x 4 sides) with a maximum of 200" perimeter length (which is 50" x 4 sides). This includes multi-part artwork, and irregularly shaped pieces. (Suggested minimum size along rectangular edges is 24", with a suggested maximum of about 50".)** The committee for the "AQuAfer" show hopes that this change will encourage artists to consider other shapes and presentations for their fiber art. No need to only think square, and "in-the-box"!! These requirements will also be part of the "ARTifact" show later this year, so you have been notified!

As of the newsletter production, **Kathy Schattleitner** has found a juror for the "AQuAfer." **Gayle Gerson** is a local Grand Junction watercolor and collage artist. You are invited to check out her website at www.gaylegerson.com. Final arrangements are still pending, and the steering committee and **Kathy S.** will negotiate those in the near future.

Reminders for the "AQuAfer" show include:

1. Due date: March AQuA meeting, March 21, 2009.
2. Hard-edged artwork acceptable, please contact **Kathy Pfeufer** with questions.
3. There are some requirements that you will need to read on the AQuA website, and those will have signatures that artists have read them on the "Call For Entries". All this information is available on the Website, so please get busy and check out details NOW, especially if you have further questions, or are planning something unusual.



2008 Mesa Verde Show Wrap-Up

The Mesa Verde Show, "Canyon Voices" wracked up some amazing sales records for an AQuA show in the fall, 2008. **Susan Strickland** sends these statistics on how we did.

MESA VERDE OUTCOME:

- 53 Pieces were hung
- 20 Pieces were sold — NICE!
- Monies to Mesa Verde (40%) = \$1,872
- Monies to AQuA Members (60%) = \$2,808
- Average selling price = \$234.00 before commission
- Highest selling price = \$485.00 before commission

Rita Faussone said that our fabric post cards didn't sell as well as the quilts, perhaps for several reasons, like no one understood what they were, and regular postcards were lots cheaper than our \$20 selling price. Rita says, "We sent a total of 187 postcards to Mesa Verde and 54 (29%) were sold during the period from mid-July 2008 through mid-January 2009. That's an average of only 9 per month. Eight members made postcards, but only 6 of them actually sold any. There were 9 postcards the Mesa Verde Museum Association could not account for. But, per our contract with them, they did reimburse us for those cards. We made a total of \$603.

Top postcard sellers were: **Rita Faussone** \$187.30; **Susan Strickland** \$141.85; and **Eldrid Schafer** \$138.85."

WAY TO GO EVERYONE!

You may start planning and creating your entries for the 2010 show even NOW!

Got Chocolate?

Got a wonderful Chocolate recipe you are willing to create and share? The Creamery Arts Center in Hotchkiss, CO is having a wine and chocolate tasting for one of their monthly gallery openings. **Susan Strickland** says that they are having a recipe contest with cash prizes. If you are interested in entering, the food item and recipe can be delivered to Susan before February 12th, and she will take the goodies to the gallery opening.

Are you hungry for some chocolate sweets yet?

State of the AQuA Address

Christie Barton reminded all January meeting attendees about AQuA, it's history of shows and classes sponsored over the years. A group as busy as AQuA is always in need of folks to pitch-in and help with many aspects of shows, classes, etc. Many thanks to everyone who helped AQuA in 2008 get the jobs DONE! Christie passed around a sign-up sheet for anyone available to volunteer time for AQuA. Needless to say, this group is AWESOME!!!

Below is a list of some of the smaller jobs, and once-a-year type of jobs that Christie mentioned,

- A person in charge of getting postcards printed for AQuA shows.
- One or two gals who can make arrangements for the annual "White Elephant Sale & Pot Luck". This is usually part of our regular July meeting and is our only AQuA fundraiser for the year.
- Someone to take over keeping a list of demonstrations for our regular meetings. Jane Aldoretta cannot continue doing this job. The steers are considering eliminating a demo whenever our meeting also has a show due date and turn-in. That would make our meetings a little shorter. Usually the show quilts are the meetings stars on turn-in days.
- Someone to research and keep a list and keep the newsletter editor informed about any quilt challenges, or fiber art shows members of the group may be interested in.
- Someone willing to create and print large sized name cards for our regular AQuA meetings. Also may include double checking existing table name cards, and tossing old ones, and adding new members' names.
- Someone willing to create mailing labels for the AQuA marketing effort. **Marge Fox** or **Gail Perrone** can inform you about what this entails.
- Someone willing to do some research for "Fiber Friendly" galleries AQuA may want to create a show for, as part of their marketing campaign.
- For further information about some of AQuA positions that carry a stipend, please see the AQuA website. For instance, the newsletter editor receives a small paycheck for creating this publication.

AQuA Member Ruth Field Shows Her Stitching!

Sometimes AQuA members forget that the group would like to know what they are up to. Here's what member **Ruth Field** has been showing, and winning recently.

1. Ruth entered Gateway Canyons' Canyon Colors "Paint" the Palisades contest held October 11, 2008. She did a fabric piece and won "First Place" and "Best of Show". Pretty impressive, huh?
2. She was accepted into "Road to California", showing middle January 2009. The piece was her "Everybody Loves a Parade" quilt which she had created for our Encrusted exhibit at the Art Center.
3. Ruth, also, has a beaded and framed fabric piece hanging at the Art Center in January as part of their member's exhibit.

By **Rita Faussone**

Note to AQuA members: Please feel free to let the newsletter editor know if you have any personal applause to share with the group. Phooey, if you don't brag about your accomplishments no one else may ever know!!!! Please share them here!

February Retreat to Moab Still Has Openings

There's still room for artists at the Fabric Arts Studio sponsored retreat to Moab, UT at the Red Cliff Lodge. Students are required to make their own room reservations at the lodge, with a \$10 room use fee to the Fabric Arts Studio to reserve your spot.

Side trips are planned to the quilt store in Moab, and dinner at a local restaurant. Questions? Please contact **Jane Aldoretta** at the Fabric Arts Studio.



Need a Little CLASS?

Botanical Dyeing

Gail Perrone mentioned that a friend of hers, India Flint, from Australia would be teaching a "Botanical Dyeing" class on June 19-20, 2009 in Boulder, CO. Class cost is \$195.

Gail shared a wonderful shawl created by her friend. This instructor works with things like eucalyptus leaves, many naturally available dyes, and her techniques are attractive ecologically.

If you are interested in attending this class, please contact Gail promptly.



Fabric Arts Studio Showcases AQUA Member Instructors

AQuA members, get out there and support our local teachers, and our local fiber studio facilities! Save travel expenses, learn locally!

The Fabric Arts Studio has BOTH **Faye Timmerman** and **Jan Rickman** teaching this coming spring. Both these ladies have a variety of classes lined up for the next few months, so get online and check out their complete lists of classes.

Faye T. is doing plenty of dyeing, and Jan R. is stitching and framing fiber art.

Please see a complete listing of the Fabric Arts Studio events and classes at www.fabricartsstudio.com, or contact **Jane Aldoretta** at 970-263-7907 or fabricartsstudio@me.com

Ted Storm Visits the Grand Valley

In October of 2009 Ted Storm, the 2008 American Quilters Society Best of Show winner in Paducah, KY will be in Grand Junction to speak to the guilds and also teach several workshops. Check her out at www.tedstorm.com.

These classes are sponsored by the Colorado West Quilt Guild and registration is through that organization through February.

Classes will be held October 8-12, 2009 with two classes to select., "Hand Applique in a Perfect Way" and "Dots on Dots". All classes will be held at Hi Fashion Fabrics.

For further information about these courses, please contact the Colorado West Quilt Guild, or AQuA member **Bonny Stonemark** at 523-1188 or bonnynote@bresnan.net

January Show & Tell

There were several folks with show and tell to share at the January meeting. Some participants have been noted elsewhere in the newsletter. Even this listing may NOT be complete.

Marla Ferguson shared two of her creations. The first was for "Atrocities: Women in War", and was totally symbolic at many levels. Her theme was to "Stop The Madness", and included "no gray areas". Marla also had a comment that perhaps we should postpone this show in order to give others who may be interested in creating a piece for this show an opportunity to get busy. She noted that we have a break in due dates after "AQuAfer" in March.

Marla's second piece was one in process for "AQuAfer" and showed why she had asked about how size and shape of a piece may have an impact. Her tall and

slender composition of a tree with roots needed plenty of space to reach the aquifer!

Bonny Stonemark shared her humongous quilt layout of "Dear Jane" traditional quilt blocks. She decided to work each block in a different monochromatic scheme, and she has created OVER 200 blocks, each about 4-1/2" square. Getting this quilt together will be a feat!

Emily Buchanan shared a quilt in process from a Ruth McDowell class a couple of years back. The frog (or maybe toad) she was depicting was trying to decide if it was a prince yet! Members suggested she use Timtex as a support for one shaped area.

Barbara Scott shared a work-in-process for the "Atrocities" show with a

wonderful shiny snake wrapped around a tree, (evil) and women all collected in the tree branches. It had an African flavor to the shapes, and depicted that "women can't escape wars".

Terry Lee had taken a Sue Brenner class using "curvilinear" shapes. Based a picture of a slot canyon, Terry was creating the lines in the rock, and found that fusing fabrics was a new exercise for her.

Nancy Dobson is in Grand Junction during the Alaska winter, and shared some of her creations from a show called "Between a Red Rock and a Hard Place". It depicted her seasonal migrations between Colorado and Alaska, with figures "flying" between red rock landscapes, like in Grand Junction, and the soaring snow covered peaks of Alaska.



January Batik Demo

At the January meeting, **Eldrid Shafer** and **Susan Strickland** shared the tips and tricks for two types of wax used in batik. Eldrid preferred the soy wax, and Susan preferred “sticky” wax making for an animated pro and con discussion at the meeting

Soy wax and “sticky” wax can both be used for batik, but each has different properties, and some very different reasons to use either one.

From the handouts at the meeting, here are a few positive reasons for “soy wax.”

Soy wax is:

- Non-toxic (no nasty fumes)
- Melts at a lower temperature than sticky wax.
- Comes in flakes (rather than blocks), quicker to melt.
- Does not harm plumbing, washes out in home washer, making clean-up easier.
- Non-petroleum based, a renewable resource.

Here are the positive reasons for “sticky” wax:

- Creates a distinct crackling effect without freezing.
- Markings are more distinct and clearly delineated than with soy wax.
- Stays in the fabric longer, and doesn't flake off as easily.

There are many ways to use batik styles and the various waxes in the processes. Some of the other items that can be combined in the batik process include:

- Use dyes, or paints, such as Setacolor
- Wax can be painted on, stamped, or applied with a silkscreen process, then the fabric dyed, using fiber reactive dyes.

The ability to create in a layered fashion was suggested as a positive aspect for batik process.

Some of the other chemicals mentioned during the discussion included soda ash, to remove any sizing in the fabric, and Synthrapol, urea for dyes.

If you are unfamiliar with this process, it may be best to contact Susan or Eldrid for help, or take a class.

Some of their resources included the book *Create Your Own Hand-Printed Cloth* by Rayna Gillman (pp. 67-79), the artist Els Van Baarle's batik class, and the Dharma Trading website.

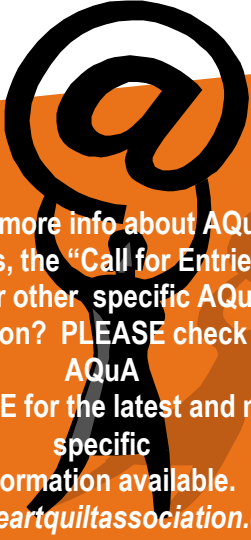
Editor's note: Unfortunately the writer for this article has NEVER done any batik, and if the writing is somewhat disjointed, please understand! (or send me a clarification for the next issue!) Kathy Pfeufer



Samples of Batik fabric from the demo

Need More ART In Your Life?

The ArtSpace and Open Studios group is looking for more fiber artists in their group. Linda Brotman-Evans says, “This year we are offering a 2009 Membership Gift for you. Join now and receive a 2009 Datebook FREE! We are offering partial and full scholarships, so don't let the economy stand in your way of networking, exhibits, gallery PR, open studio tours and more!” Membership dues are \$35, mail to PO Box 2827, GJ CO 81502 with name, address, phone, and website. You may contact Linda at 640-1877, or artspaceopenstudios@earthlink.net if you have further questions.



Need more info about AQuA shows, the “Call for Entries” forms, or other specific AQuA information? PLEASE check the AQuA WEBSITE for the latest and most specific information available.
www.theartquiltassociation.com

AQuA Money

Susan Strickland says the AQuA checking account totals \$3,487.47 as of late January, 2009.



More Show Opportunities

THERE'S SOME SHOW FOR EVERYBODY'S ART!

Freemont Center for the Arts Has THREE Fiber Shows in 2009

Dakota Rogers, a silk fusion artist from the Fremont Arts Center in Canon City, CO has informed AQuA that they will be having THREE different fiber shows in 2009. As of production time for this newsletter, their website was not ready for final "Calls for Entry", but more complete information is available from Dakota Rogers, spanishstitch@earthlink.net or Kathy Pfeufer, kathy_pfeufer707@hotmail.com. This area of Colorado has some wonderful fiber artists, (not necessarily strictly quilters, however) whose works will really get you thinking about "other" ways with fiber art! They are hoping for an even better show than their fiber arts show last summer.

First show is Fusion: A Convergence of Colorado Fiber Artists, June 5-27, 2009. This is a juried show and awards and ribbons will be given. Entry is open to all Colorado artists presenting **original** works in the area of traditional and contemporary fiber art to include but not limited to: silk painting, silk fusion, felting, dyeing, painting, stitching, dissolving, surface techniques and embellishment where fiber is the basis of the work. Non-traditional quilts will also be considered, as well as three-dimensional work. Some restrictions apply, and there is an entry fee with photo requirements. This show does require hanging wires, but further inquiries on presentation style may in order for interested AQuA artists. Velcro hanging system and use of a slat may be acceptable, and if explained clearly.

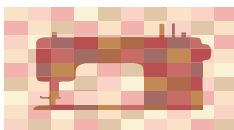
Wearable Treasures is an exhibit of clothing and accessories for every day or special occasions. Costumes are not included in this exhibit. We are looking for wearable art, not 4-H or State Fair type clothing. This is your chance to be creative and showcase your special area. This might include silk screening, embroidery, beadwork, weaving, etc. Ribbons will be awarded according to categories. This exhibit is open to all Colorado artists wishing to exhibit their original wearable art. For more information please contact Mary Hammer, Fremontarts.org or call 719-275-2790 or Dakota Rogers 719-429-1110. Final dates and arrangements for this show are still being determined.

Dakota also says, "... your group is going to want to know about the SAQA Quilt Show later this year....these are all art quilts that will be loaned to Fremont Center for the Arts for the exhibit...think this one is in October but just can't remember at the moment. ...Diana Alishouse is the energy behind this one and she has been working for 2 years to get it here. It is going to be an amazing show and we are all excited about it. You can reach Diana at DAI@bresnan.net for the dates on that show."

For Sale

Janome Memory Craft 6600P electronic sewing machine. Almost new with extra feet, extra bobbins, single hole plate, knee lift, needle threader, thread cutter, attachment for sewing circles, large table extension. Extra prewound bobbins. \$1000.00.

Kathy Schattleitner 243-3827



Dick Blick Order Payments Get Trashed!

If you were part of a group order from Dick Blick that Gjeneve Hopkinson put together last November, you may need to re-issue your payment check to her. Unfortunately she tossed her purse, complete with checks, driver's license, ID's, etc., into the trash at a local fast food restaurant. OOPS! Some days just don't work out right, and Gjeneve had her luck go badly in November. You may contact Gjeneve at at 210-8682 or gjeneve@bresnan.net

Upcoming Quilt Shows

Mark your calendar for upcoming American Quilter's Society Quilt Show Dates.

AQS Quilt Show & Contest - Paducah, Kentucky

2009: April 22-25

AQS Quilt Expo - Des Moines, Iowa

2009: October 28-31 (does not conflict with Houston)

2010: October 6-9

AQS Quilt Expo - Knoxville, Tennessee

2009: July 22-25

2010: July 14-17

2011: July 13-16

The National Quilt Association Inc.

2009: June 18-20

nqaquilts.org

International Quilt Festival— Chicago, Ill.

2009: April 17-19

Long Beach, CA

2009: July 24-26

Houston, TX

2009: October 15-18 (new date this year only)

www.Quilts.com for all these shows

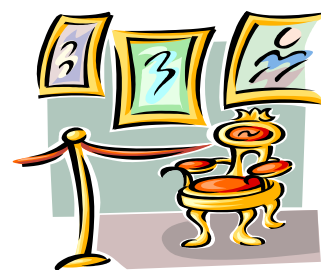
<http://www.virginiaspiegel.com/CollageManiaCall08.html>

This is a fundraiser for the cancer society and is for small works .

"Albuquerque, NM, Fiber Arts Fiesta", dates are May 21-23. Entry deadline is March 1. Information at

fiberartsfiesta.org .

Thank YOU, *Eldrid Shafer* for submitting these!



AQuA Calendar of Events

2009

February 21 - [AQuA meeting](#). Entries for Atrocities: Women & War DUE! Mono-printing Demo by Jan Warren.

March 21 - [AQuA meeting](#). Entries for AQuAfer DUE! (Denver)

April 14-17—Rayna Gillman workshop, Fabric Arts Studio, contact Jane Aldoretta.

April 18 - [AQuA meeting](#).

May 1-4 - AQuA exhibits at Denver National IV, Denver

May 16 - [AQuA meeting](#).

May 31 - Pasquini & Skiles Workshop, Gateway CO, (sold out)

June 10—Annette Kennedy, CWQC & SSQ Meeting

June 20 - [AQuA meeting](#).

July 8-9—Laura Wasilowski—CWQC & SSQ Meeting

July 18 - [AQuA meeting](#).

August 22 - [AQuA meeting](#). NOTE DATE CHANGE!! Entries for ARTIFACT (PIQF) DUE! Carol Shinn in GJ for class and jurying for PIQF entries.

August 23 & 24 — Carol Shinn Workshop, theme to be determined

September 7-11, Jane Dunnewold class Weehawken Art Center, Ouray, CO area (sold out)

September 19 - [AQuA meeting](#).

October 8-13 - Ted Storm workshops at Hi Fashion Fabrics, sponsored by CWQG

October 15-18, AQuA exhibits at PIQF, Santa Clara, CA.

October 17 - [AQuA meeting](#).

November 14 - [AQuA meeting](#). (Note: This is NOT the 3rd Saturday!)

December— NO MEETING.

December, 2009 Pick of the Litter III, Creamery Arts Center, Hotchkiss, CO.

2010

August— October Mesa Verde Show II, Theme about “Flora & Fauna of Mesa Verde”, to be determined.

www.theartquiltassociation.com

Steering Committee Members are: Christie Barton, Emily Buchanan, Angela Kenley, Kathy Pfeufer, Kathy Shattleitner, & Susan Strickland .

Your newsletter editor is Kathy Pfeufer. Please E-mail your info for the newsletter before the 25th of the month to Kathy_Pfeufer707@hotmail.com.

The mass-e-mailing and roster for AQuA has been taken over by Polly Pulver. You may contact her at ArtQuiltAssociation@gmail.com

