



**The Art Quilt Association  
January 2011 Newsletter—Issue 56**

NEXT MEETING:  
Jan. 15, 2011  
Goodwill Industries Meeting Room  
630 24 1/2 Rd.  
Grand Junction, CO

The goal of AQuA is to explore textile manipulation and the diversity of mixed media as an art form.



AQuA had a very busy and productive year in 2010. To recap some of the highlights we can recall the re-working of the website as Adam Cochran met with us to inform us of how the new website will be structured. This has been a wonderful tool for all of us to utilize—to post and exchange information and to stay up to date on the goings on in the art quilt world. And don't forget Rita Faussonne and Kathy Pfeufer are the ones who have worked so hard to wade through all aspects of working out the new system so it is easy for everyone to navigate and access the information we need. Many thanks go to them for their efforts.

Members were also beginning to work on their quilts for the ABSTRACTIONS exhibit for the Denver National Quilt Festival scheduled for the end of April. AQuA looks forward each year to the opportunity to enter this Mancuso show held each spring in Denver.

Many of us attended the annual Red Cliffs Lodge retreat in Moab in early February. Now is the time to sign up for this year's retreat—see notice on page 2.

The new format of the 8" x 8" pieces to be exhibited at Mesa Verde show was introduced. The Canyon Voices II was held in the summer and was a huge success, so we learned that this format generates a lot of interest from customers as well as evokes tremendous creativity from our members. Thanks to all who participated in this show.

The show ATROCITIES was beginning to take shape, and with Marla Ferguson's help, a date was set to exhibit at the Art Center in June 2011. She will provide more details as the date draws near.

By March we were planning our pillowcase project. Carol Wilson organized a series of workshops to make pillowcases that will be donated to charitable organizations in our community. Many volunteers gathered at Jane Aldoretta's studio and produced many pillowcases. A good cause and a lot of fun—thanks to all the contributors.

Spring and summer led us into a dye workshop with Bev Hart , the annual white elephant sale in June, and preparations for the Melody Randol workshop in Aug. That was also when our pieces were turned in for the SINGULAR SENSATIONS exhibit at the Pacific International Quilt Festival in Santa Clara, CA. in Oct. We had some wonderful entries for this show and were excited to be a part of it.

We wound up the year with a silent auction in Oct. at Barnes and Noble and then in Dec. the Book Fair at Barnes and Noble. We made \$656.10 at the Book Fair and appreciate everyone who donated their time and talent for this event.

We had demos and programs from people willing to share their knowledge of skills and products; such as Mary Morrison, a representative from Golden Artists Colors; Brian Davis, who showed us how to maintain our sewing machines with much valuable care information. Also some of our members such as Kathy Pfeufer, who spoke to us about some of her favorite art quilt techniques, such as watercolor block placement for visual impact; and Sue Van Vorhees who gave a program on the blue indigo dye process; and Jan Rickman, who demonstrated how to mat our small 8" x 8" pieces for the Mesa Verde and Barnes and Noble Silent Auction displays. The list is incomplete here as there were so many over the year who shared, showed and awed us with so many tips, techniques, books, and ideas. Thanks for the generosity of all who contributed in some way. It is why we are a group of art quilters who are capable of very high caliber work we can all feel proud to be a part of.

### MOVING INTO 2011

As all this 2010 activity is going on, the steers and various committee members have been working diligently to plan the upcoming events for 2011. Here are some of the shows, events and workshops we can look forward to:

ATROCITIES pieces due at Jan. meeting

**\$100 deposit due** at Jan. meeting for Sue Benner workshop scheduled for May 2011.

Annual Red Cliffs Lodge Retreat in Moab, UT, Mar. 11—13  
See Jane Aldoretta



Open exhibit at the ART CENTER Feb. 21-25, 2011

Denver National Quilt Festival featuring AQuA  
Exhibit "Anything Goes" - April, 2011

Sue Benner 4 day workshop May 19 -22

As we move into the summer months more shows and, demos, and mini-workshops are being planned. We look forward to members continuing to offer their help in volunteering to show a technique or skill they would like to teach others. We encourage you to think about what your special strengths are and what you would be willing to demonstrate to other members.

### HOT OFF THE PRESS

As promised Sue Van Vorhees has scheduled our first mini-workshop for Feb. 19 following the AQuA meeting at the Fabric Arts Studio, which has been reserved from 1-3 p.m. The presenters will be Rita Faussone who will teach the Pillow Case Turn technique for finishing our art quilts, and Jan Warren, who will show us French Binding with non-mitered corners and Sharon Newman's binding and corner technique. So here is our chance to learn some skills to finish our work more professionally and offer more options.

Sue suggests we bring a fast food or sack lunch to the FAS kitchen before we begin. The studio is 1 mile west of Goodwill on 6 & 50. Exit on 23 Rd. Large white warehouse on left—2297 Tall Grass Rd., Unit 9.

To register you will need to send a check for \$5 to cover studio fee and supplies to Sue Van Vorhees no later than Feb. 12. Her address is 211 Frontier St., Unit A, Grand Junction 81503.

You will be making a small reference sample to keep. Here is the supply list:

1. 2 pieces of fabric, cut into 8" x 10" rectangles (old fabric is fine).
2. 1 piece of batting, cut into 8" x 10" rectangle (or piece of flannel is acceptable).
3. 2 pieces of Wonder Under (preferred brand) cut into 2" x 6" pieces.
4. 1 piece of Wonder Under cut into 8" x 10" rectangle.
5. Rotary cutter
6. Cutting mat (though there are also some provided at FAS).
7. Quilt ruler
8. Sewing machine
9. Scissors

## WEB PAGE UPDATE

Kathy Pfeufer reminds us that dues for individual web pages are due at the Jan. meeting. The cost is \$20 per year —January to January calendar year.

### Specifics from Kathy

Please note that I will give anyone who has an existing web page until February 2011 to pay up, after that I reserve the right to delete any web pages that have NOT been paid for. A new gallery is almost easier than messing with an old one! Please contact me if you have problems with this, and we can work something out.

A new web page can be constructed at any time, provided the dues are paid. Please pay Kathy Schattleitner first and she will notify me to build one.

I prefer to have images on a CD, or thumb/flash drive, since e-mail can often trash large photos. Photos need to be at least 1000 dots/pixels per side or larger. A photo about 1.5 to 2 mega pixels total is a good size to work with. Somewhat larger is OK, but too much larger will choke the uploader I have to use. (A reminder, when I use photos from Frank N., they are 4" x 6", and 300 dots per inch; that means that the total number of pixels he provides is 1200 dots on the 4" side and 1800 on the 6" side. You can do the math on the total size.....)

An artist statement and/or artist bio can be e-mailed, and so can the titles, write-ups for the photo gallery images. Or, everything can be included on the CD or thumb drive!

I look forward to creating some wonderful individual pages this year.

Kathy Pfeufer

## CHANGES

As we bring in the new year, we also see some changes in the club roster—some members have moved away and we've also welcomed some new members. Some on the steering committee have served well and will now focus on other tasks within the club. Gjeneve has these comments:

### **THANKS AND WELCOME**

We want to thank Rita Faussone and Christie Barton for their services on the steers. Rita left the steers earlier and Christie will be leaving the steers after the January meeting. They have worked hard to see that AQuA grows and becomes an even better organization. We'll miss them both on the steers. Thank them when you see them.

Nancy Dobson has agreed to become a steer. I know that she'll have lots to add to the group. Tell her how happy you are that she has agreed to join the steers.

We're looking for more steers and it has been suggested that we look for some new blood. So we are asking if anyone in the group would like to become a steer. We are looking for someone, or maybe more than one, to join us for 6 months. We usually meet once a month, the week before the meeting. If this is something that you think you might be interested in, please talk to either me or another one of the steers. Hopefully you might be the one that would like to give it a try.

See you all in the New Year.

Gjeneve Hopkinson

# Calender of Events



2011

January 15—AQuA meeting—"Atrocities" pieces due  
January meeting—deposit due for Sue Benner workshop  
February 19—AQuA meeting  
March 11-13—Winter FAS Retreat  
March 19—AQuA meeting—"Anything Goes" turn-in  
April 16—AQuA meeting  
April 28-May 1—Denver Nat'l. Quilt Show  
May 21—AQuA Meeting  
May 19, 20, 21, 22—Sue Benner Workshop  
June 18—AQuA Meeting

AQuA Steering Committee Members: Gjeneve Hopkinson, Susan Strickland, Nancy Dobson, Kathy Pfeufer, Kathy Schattleitner, Angela Kenley  
Angela Kenley and Emmalee Blender—newsletter co-editors

You might be an art quilter if.....you suddenly tell that your husband to stop the car because you want to pick up that piece of tire tread that came off a truck because it might be a cool design in an art quilt.

This actually happened to Susan Strickland and her poor husband almost wrecked the car when she demanded he stop. She hasn't decided how to use it in a quilt yet, but you can be sure she'll come up with something creative.