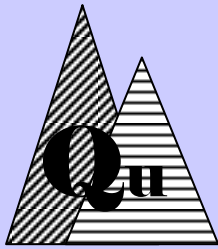


Issue 38—May, 2009

www.theartquiltassociation.com

The goal of AQUA is to explore textile manipulation and diversity of mixed media as an art form.



AQUA - The Art Quilt Association
630 24-1/2 Road, Grand Junction, Colorado

AQUA
Next Meeting: Saturday, May 16, 2009, at 9:30 AM, Goodwill Industries Community Room

MULTIPLE DEMOS FOR APRIL MEETING

When AQUA members decide it is time to share their knowledge, the demos at the meeting are usually lots of fun! Instead of the usual single person demo, this meeting AQUA had several demonstrations of various techniques. Both Carole O'Brien and Gjeneve Hopkinson shared their talents with the group at the May meeting.

Carole O'Brien shared one piece-in-process of fabric based texturized assemblage, using watered down Elmer's glue as a base, then combined and stitched that with other fabrics, laces etc and then gesso-ed those to the under layer for a somewhat stiff and nicely textured basis for something still to be determined. She suggested reading "Stitch Cloth Paper & Paint" by Angie Hughes.

Carole's main demonstration involved foiling on fabric. Continued on page 2.



Carole O'Brien demonstrates foiling on fabric



Gjeneve Hopkinson demonstrates fabric/fiber based jewelry techniques

AQUAFER HEADS TO DENVER

Angela Kenley and Kathy Pfeufer have worked this last month getting our AQUAfer show ready to travel. They have had quilts juried, photos made, and postcards sent out. Our quilts have been shipped to Denver... Now it's your turn to get over to Denver and see the show! Show opens on Thursday, April 30, and runs until Sunday, May 3.

Kathy Pf. had a proposal to all entrants for this show for a possible May meeting review of the Juror's critiques when the quilts were back from Denver. Kathy felt that many of the comments were appropriate and constructive criticism for each individual work, and would help enlighten all AQUA members, if artists were comfortable sharing Gayle Gerson's comments with the group. We could use this discussion to further our own artistic endeavors in the future.

If you have an entry in AQUAfer, and would prefer to opt out of this review, please contact Kathy Pf. before the May meeting.

Critiquing artwork doesn't have to "hurt" and Gayle Gerson did a delightful and very logical job for the AQUAfer show. Please consider sharing her comments with the group!

See page 5 for another critiquing option.

Hope to see you at the show in Denver!

MULTIPLE DEMOS FOR APRIL MEETING

Continued
from page 1

One of the things required for foiling on fabric is that the glue remain pliable. Carole commented that she had tried several brands but her favorite was “Jone’s Tones” from Dharma Trading Company. For the demo she had already used a stamp with this glue, and then showed how the foil could be adhered onto this glue using several techniques, and embossing tools. Simple pressure applied with fingers, the backs of spoons, etc. are suitable. Carole commented that the foils from many companies worked well, but some of the glues were not suitable. So if your next artwork needs a little sparkle, try foiling, and contact Carole if you need some suggestions to get started.

Gjeneve Hopkinson shared some fun small jewelry sized artwork. Using balsa wood she had cut into squares, some were covered with a variety of fibers, glues, shiny goodies, beads, etc. Some of the really crazy jewelry possibilities Gjeneve shared some examples of tiny electrical fuses (like you would use in your car!) where she had covered, wrapped, and/or glued goodies to the fuses using various glitzy and shiny techniques. Beading and wires made for interesting shimmer. These were small enough they could have been used as earrings, but the group is anticipating seeing some of these creations on some fiber art soon!

CAROL SHINN DESIGN CLASS IN THE WORKS

Sandra Hoefner reported on the plans for the Carol Shinn Workshop scheduled for August 23 and 24. A sign-up sheet was passed around, to get an idea of how many members may be interested in taking this workshop. The final cost is still being determined since there is some planning of cost sharing between our group and a group in the Glenwood Springs area. We anticipate that the cost will be reasonable for everyone interested.



Carol Shinn at work.



DEMO TO BE ARRANGED BY CAROLE O'BRIEN

Carole O'Brien made a proposal to the AQuA steering committee about having a representative from the Golden Artist Colors come for a product use demonstration sometime. She has also volunteered to make the arrangements to get this fun goodie-bag filled endeavor done for AQuA in the future. Stay tuned for further details!



“STASH FOR CASH” THEME FOR AQUA JULY FUNDRAISER

We have a new theme for the July AQuA fundraiser—“Stash for Cash”. This year we will be limiting the sale of goodies for our fundraiser after the July meeting to “fiber” things—that is only fabrics and threads. No books, no clothing, ONLY Fabrics and threads.

Since we have given up our “Bookfair” at Barnes & Noble, this is your time to support this group. Start culling all those threads and fabrics you know you will NEVER use, and collect them to sell for the Art Quilt Association in July!

AQuA still needs a volunteer to coordinate this event. This is a once per year endeavor, and your efforts are greatly appreciated. You may need to figure out what is appropriate for the pot luck lunch, and other simple tasks. Please contact a steering committee member to volunteer, today!



RAYNA GILMAN WORKSHOP SHOWCASED BY AQUA MEMBERS

Many students who took the Fabric Arts Studio workshop with Rayna Gilman brought their samples with them to the April meeting to share. The group also had Rayna as a visitor to a portion of our meeting. You can see more about the workshop at Rayna's blog.

Below are some of the students who shared their creations from this class. This list may NOT be complete!

Angela Kenley had a t-shirt she had screen printed with an Egyptian motif, along with various splats and dots!

Many members, including Lynn Mattingly, Carole O'Brien and others, shared a variety of thermofax screen prints they had done for the workshop. Squiggles seemed to have been a popular choice and many folks had fabric

created with random squiggles in color. See the upper photo above right.

Gjeneve Hopkinson used a collection of rubbing plates with patterns for some of the cloth she created, and Jeannette Davis felt that de-constructing was an idea she had never considered before.

Many felt they had made beginnings for their pieces for the ARTifact this fall.

Everyone recommended Rayna Gilman's book called *Creating Your Own Hand Dyed Fabric* as a reference.

Rayna also may be considering returning to teach in 2011, and she hopes to reach the "traditional" quilt guilds.

Just remember "...that there is no such thing as ugly fabric!"



TREASURER'S REPORT

Susan Strickland reports that there is \$3,311.31 in the AQuA checking account, late in April, with membership dues for 3 new members.

She also reports expenses for the AQuAfer show were \$651.65 And we took in \$645.00 for entry fees and photos, so this show nearly paid for itself, but not quite.

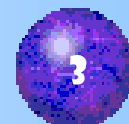
INDIVIDUAL ENTRIES FOR "FABRIC OF LEGACIES" SHOW FT. COLLINS SHOW DUE BY MAY 4TH!

AQuA has been notified that we are under consideration for a possible group show as part of the "Fabric of Legacies Show" at the Lincoln Center Gallery in Ft. Collins, CO. But if individual artists are interested in entering this show you need to get busy and burn a CD with your entries - and have it submitted before May 4th. There is no entry fee. So by the time you read this it may be too late for individual entries!

Lynn Mattingly and Susan Strickland have volunteered to help get the AQuA portion of the show together, once we find out if we have been accepted to show as a group.

UPCOMING DUE DATES:

Atrocities, Women in War, June Meeting
ARTifact, August meeting



AQUA ON THE AIR AT KAFM RADIO ROOM SHOW

Kathy Schattleitner reported that she feels we finally have collected enough quilts for her to take to the KAFM Radio Room AQUa show. When the turn-in day arrived and it seemed that there were not enough artwork to display, a second e-mail call was put out. By our meeting in April, Kathy S. felt she had plenty of artwork to display.

Weather wasn't great for the opening of the gallery on April 25, but here's a selection of the quilts that hung for the opening.

Thanks to everyone who contributed some artwork to this show.



BARNES & NOBLE BOOK-FAIR CANCELLED.

AQuA has had to cancel the book fair scheduled for this year since we are NOT an official not-for-profit group, with the usual federal designator (501-3c) for such groups. Sigh.

There was some discussion as to whether getting such a designation was worth the effort. No decision was made at



From the Radio Room walls

AQUA SEPTEMBER MEETING REMINDER! HERE'S WHAT'S COMING

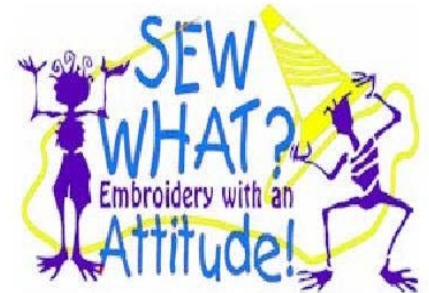
Meet SAQA's Artists: SAQA's 20th

Anniversary Trunk Show (non-juried)

185 pieces were donated by SAQA members. The works are framed with mats and measure 8" x 10". These pieces represent the cutting edge of fiber art for 2009 and besides being displayed all over the county, a portion of the collection will be donated to the International Quilt Study Center at the University of Nebraska-Lincoln. IQSC is devoted to the preservation, study and exhibition of quilts and to sharing its resources with the public. The donation of the selected works from the "Meet SAQA's Artists" project will create an important archive representing both SAQA and the artists who are working in the studio art quilt medium in 2009—a historical benchmark to assist future historians, academics, writers and others tracking the art quilt movement.

Carol Ann Waugh and Christi Beckmann, the regional reps for SAQA, will be bringing 62 of these pieces to display at the September meeting of AQUa.

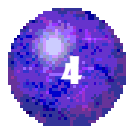
Make sure you plan to be at our September meeting—Put it on your calendar!



See us for all your Embroidery, Screen Printing, and Long Arm Quilting needs! Call AQUa Member Jane—she can get the job stitched up!

**163 North Park Square,
Fruita, Colorado 81521
970-858-4904
(Fax) 970-858-1448**

**Jane@sewwhatco.com
www.sewwhatco.com**



AQUA SHOW & TELL, ETC

Here's all the news that fits. If you are interested in other quilt shows on the front range, and want to know what the Colorado Quilting Council is up to visit www.ColoradoQuiltCouncil.com Their website can keep you updated all the Front Range Quilt shows, like the Capitol Quilt Show this summer.

You can also keep updated on what the Rocky Mountain Quilt Museum is doing at www.RMQM.org They are planning on moving so check out their new address in Golden.

Firehouse Quilts Show and Vendors Mall--- Cherry Hills Community Church at 3900 E Grace Blvd. in Highlands Ranch. Friday, July 17, 2009, (12pm - 6pm) and Saturday, July 18, 2009, (10am - 4pm) Admission \$7 at the door. \$6 in advance (allows entry both days). Please see www.firehousequilts.org

Nancy Dobson suggests this website as a possible place for further quilt critiquing. <http://www.threadplay.com/critiquing.htm> Just bring money! Nancy also shared a quilt she created for St. Mary's Rehabilitation Center done in a cathedral shape.



Angela Kenley & Nancy Dobson both had artwork accepted at the Albuquerque Fiber Fiesta!

Lynn Mattingly shared some textiles from Afghanistan, and even found some money inside one purse. She plans to cut one piece for her Atrocities piece. Yikes, she is very brave! Lynn also has artwork at the Dancing Colors gallery in Carbondale.

Eldrid Shafer shared a book showing watercolors she liked and thought related well to some of the AQUa artwork.

Jan Rickman is planning a summer 3-workshop set of workshops titled "Extreme Fabric Dyeing In The Canyon". So if you have three summer Saturdays and need to learn some dyeing techniques, please, contact Jan to get the information on these workshops. She also shared some samples of stitching on dissolvable plastic.

Marla Ferguson Had her "Encrusted" piece accepted for the general Mancuso Show, and she will also have artwork in the Sacred Threads show.

Christie Barton shared some small leaf quilts she planned to show at the Radio Room. She is also collecting threads and yarns to donate to one of the local middle schools.

Welcome New Members! Laura Lee Yates, Bonnie Crysedale, and Beverly Hart

Also a correction from the last issue: It should be NAN Saunders, not Anne, as was written in the last newsletter. Sorry!

AQUA VOLUNTEERS NEEDED

The AQUa newsletter needs an editor for the July issue—usually written after the June meeting, distributing on or about the first of July. Kathy Pfeufer will be out of town. You can do this as simply as creating meeting notes and having Polly Pulver e-mail them, or try your hand at whatever word or publishing software you may know.

As of this September, 2009, Kathy has done the AQUa newsletter for two years, and will be stepping away from this task. The group will need someone to take over. There is a stipend involved to create this newsletter, and there is little oversight as to how it is created, so your contribution to AQUa can be whatever you choose to make it!

The July Stash For Cash (White Elephant Sale) needs someone to oversee how this affair is done.

Please contact a steering committee member to volunteer. We can always use your help!



AQUA CALENDAR OF EVENTS

2009

May 16 - **AQuA meeting**. Please volunteer for a Demo!

May 31 - Pasquini & Skiles Workshop, Gateway CO, (sold out)

June 10—Annette Kennedy, CWQC & SSQ Meeting

June 19-20 - Botanical Alchemy Natural Dyeing Workshop with India Flint. The Natural Dye Studio, Boulder, CO. Contact: Gail Perrone, catfishstudiofelt.com 970/243-3690

June 20 - **AQuA meeting**. **Entries for Atrocities: Women In War DUE!** Please volunteer to create the AQuA newsletter this month!

July 8-9—Laura Wasilowski—CWQC & SSQ Meeting

July 18 - **AQuA meeting**. Please Volunteer for a Demo this month! White Elephant Sale and Potluck.

August 22 - **AQuA meeting**. **NOTE DATE CHANGE!!** **Entries for ARTIFACT (PIQF) DUE!** Carol Shinn in GJ for class and jurying for PIQF entries.

August 23 & 24 — **Carol Shinn Workshop**, Design/Composition for Fiber Art

September 7-11, Jane Dunnewold class Weehawken Art Center, Ouray, CO area (sold out)

Sept 11-Oct 5— Neofelt: Future of an Ancient Art Show, Creamery Arts Center, Hotchkiss, CO Contact: Gail Perrone

September 19 - **AQuA meeting**. **SAQA TRUNK SHOW!**

October 8-13 - Ted Storm workshops at Hi Fashion Fabrics, sponsored by CWQC

October 15-18, AQuA exhibits at PIQF, Santa Clara, CA.

October 17 - **AQuA meeting**. Demo: Angela Kenley

November 14 - **AQuA meeting**. (Note: This is NOT the 3rd Saturday!)

December- NO MEETING.

December, 2009 Pick of the Litter III, Creamery Arts Center, Hotchkiss, CO.

2010

August— October Mesa Verde Show II, Theme about “Flora & Fauna of Mesa Verde”, to be determined.

WWW.THEARTQUILTASSOCIATION.COM

INDIVIDUAL WEB PAGE REMINDER!
Have you got new artwork you need to show on your personal webpage?
It would be a great time to make sure your page is updated!

Steering Committee Members are: Christie Barton, Emily Buchanan, Angela Kenley, Kathy Pfeufer, Kathy Shattleitner, & Susan Strickland .

Your newsletter editor is Kathy Pfeufer. Please E-mail your info for the newsletter before the 25th of the month to Kathy_Pfeufer707@hotmail.com.

The Communications Czarina for AQuA is in the keeping of Polly Pulver. You may contact her at ArtQuiltAssociation@gmail.com

