

THE ART QUILT ASSOCIATION
NOVEMBER 2009 NEWSLETTER - ISSUE 43
www.theartquiltassociation.com

The goal of AQUA is to explore textile manipulation and diversity of mixed media as an art form.

Next meeting:
Nov. 14, 2009
9:30 A.M.

Goodwill Industries Meeting Room
630 24 1/2 Rd.
Grand Junction, CO

Please note the Nov. meeting is **NOT** the 3rd Sat. of the month.

OCTOBER MEETING

Head steer Gjeneve Hopkinson got the meeting off to a fine start by reminding everyone to pay their membership dues. Then she distributed a copy of the AQUA bylaws. The members read and voted to approve the bylaws as stated. This is necessary for tax status and will enable us to hold fund raiser events such as the Barnes & Noble Book Fair planned for Dec. 9. (See details on page 2.)

Notes from Gjeneve:

Gj's Jottings

It seems like all I'm doing these days is thanking people so here goes again. Thanks to: Jan Rickman for agreeing to be the person who works with gallery shows; Eldrid Schafer and Carol Wilson for taking over the reins of the Barnes & Noble event; Kathy Pfeufer and Susan Strickland for all of their work to get the website moving along; Lynn Mattingly for volunteering to contact Weehawken Art Center in Ouray about their request for a demo, thanks to everyone for quickly approving the bylaws and giving approval and encouragement on the website, and to anyone that I have inadvertently missed.

We are in the process of looking for a place to have wet workshops such as the dye workshops. Goodwill will no longer allow workshops of any kind. We have found some tentative places, but if anyone has any ideas of places to contact please contact one of the steers.

Gail Perrone has requested to be relieved from her duties with publicity so we really need a volunteer to fill that spot. Gail said that she would be more than-willing to help anyone get started and that she has 3 big 3-ring binders of tips, ideas, etc. to pass on to the next person. Rita Faussonne put these together when she was doing publicity. This is a very important position for advancing AQUA in the eye of the public.

Please read the newsletter carefully for information about the Creamery show, the Barnes & Noble event, and other upcoming events.

PICK OF THE LITTER III

Entries for the Pick of the Litter III show at the Creamery Arts Center in Hotchkiss are due at the Nov. meeting. This show runs Dec. 11, 2009—Jan. 4, 2010. This is a non-juried show with no entry fee required and no limit as to type of artwork to be displayed; free standing artwork acceptable. The exhibit will take place in the upstairs gallery. The Creamery will receive 30% of the sales. See page 7 for additional information and entry forms.

Entrants are asked to bring food for the Friday evening reception or make other arrangements, such as money donation for the reception. See Pat Sprague re: this show.

BARNES & NOBLE BOOK FAIR

ALL AQUA LADIES AND FRIENDS OF AQUA:

Please attend our first annual Book Fair at Barnes and Noble on Wednesday, December 9, 2009. We will be fascinating people with fabulous demos and gift wrapping services from 9:00 until 7:00 P.M. This is the first fund raiser we have done at Barnes and Noble and we look for it to be a great success. If you know that you will be buying books/calendars/wrapping paper etc. as Christmas gifts, please come on Dec. 9 to purchase so that AQUA gets credit for your purchases. You might also want to plan on having lunch or a nice latte in the Café at B & N as we receive credit for purchases there also. Monies that AQUA makes will go to bring us more WORKSHOP OPPORTUNITIES! Confucius say "The mind that stops learning will soon become stagnant."

If you cannot attend or volunteer your time, perhaps you would like to buy a divine Cheesecake Factory Cheesecake (see order forms, page 6). If you are not a member of Barnes and Noble book club, the price is \$35.00. Barnes and Noble members price is \$31.50 (please put your membership # on your check). Payment must be received no later than Tuesday, December 1, 2009. These fabulous cheesecakes will easily feed 14 or if halved 28 generous portions. They come frozen and individual pieces are already cut for you. Tell your friends and neighbors too! The more cheesecakes we sell the closer we are to our fund raising goal. See Carol Wilson for details or questions on cheesecakes. Cheesecake order will be picked up during a specific time frame the day of the Book Fair.

Mark December 9 on your calendar and come down and have some fun and support our wonderful Art Quilt Organization.

Susan Strickland

A Carrot Cake is also offered. If you choose the carrot or pumpkin please specify a second choice. Remember to make out your checks to Barnes & Noble.

Susan Strickland's quilt "Defluo Interruptus" will show in Salida.....



GALA CELEBRATION
ART MATTERS gallery



Celebrate with us on November 14th, 2-6pm,
Gallery's First Year Anniversary, Welcoming our New Location, and
Artists Reception of "Go With the Flow"....juried exhibit from Nov 4 - Dec 30
119A East First St, Salida CO 81201
719-539-2383 www.artmatters-gallery.com closed Mondays

All artwork © copyrighted

OCT. cont.'d.

A show of hands resulted in the members voting in favor of the 8" x 8" format with a 2" white matting, forming a finished size of 12" x 12" for the Mesa Verde quilts. These will be displayed Aug. 1—Oct. 31, 2010 at the Mesa Verde museum center. They will not be juried, but must be for sale and the museum will take 40% of the sales. We will continue to focus on Canyon Voices as the theme. Jan Rickman has agreed to check on prices of mat and foam core and to discuss more about how to mount these works. Susan Strickland and Rita Faussone are heading up this show.

WORKSHOPS

Kathy Schattleitner discussed changes in the workshop guide. There have been a few unexpected expenses with recent workshops and these changes will help prevent the situation: All contracts must be approved by the Steering Committee before being signed and all costs must be itemized. In addition there will be no up front subsidies; the workshop participants must pay for all costs such as rental of the workshop location.

Kathy is in touch with Melody Randol (www.Melodyquilts.com) who has 4 workshops and 3 lectures listed on her website. Kathy is hoping to set up a workshop with Melody perhaps in Aug. If you know of any other instructors, please suggest them to the steering committee.

Other matters discussed at the Oct. meeting:

The Weehawken Center for the Arts in Ouray is celebrating a 50th anniversary in July. They want to know if any of our members would like to do a demo. to help with this celebration. Lynn Mattingly offered to contact them and learn more about this event.

Also the matter of the new website is finally coming out of the transition phase and is being set up with the help of Adam Cochran. This has been a concern for some of the members who have been working on trying to determine the plan that would best serve AQuA. Thanks to all who have been working hard on getting a viable website up and working again. It is an important tool for us to be able to show our work, and stay in touch with other groups interested in what we do as textile artists.

Eldrid Schafer did a demo showing a flour paste technique from the book Off the Shelf Painting by Sue Beevers. It is called KATOZOME. Mix flour with water to the consistency of pancake batter, coat fabric with this mixture, let dry, then crush it in your hands to form crackled effect—then paint with acrylic paint or dye. For more info. re: cooked flour paste recipes, go to John Marshall website silverminnow.com.

Carole O'Brien demonstrated a resist technique using Soft Scrub and blue school glue. She also showed examples of flour paste resists she had done.

Thanks to both of you for those demos.

Eldrid and Carole do a demo:



JAN RICKMAN PROPOSAL

Jan has proposed an art quilt exhibit utilizing innovative surface design techniques on a single piece of cloth. The title of this show will be "**Whole Cloth With Flair**—Studies In Surface Design" with emphasis on composition and balance of the whole cloth design. The suggested guidelines would be: the quilt top would have to be one piece of fabric with at least 80% of the background cloth showing. Size could be 96" minimum or 200" maximum perimeter with any shape acceptable. There was much discussion on the term "whole cloth" - did the cloth have to remain as one piece? And the term "quilt" - would three layers be considered a quilt if all layers were see through? So this leads to the discussion of defining the difference between "art quilt" and "fiber art"? One definition proposed was that an art quilt has 3 layers and the middle layer must be batting.

So Jan, this could prove to be a fun and lively discussion among the members. Once we decide on it and are able to sort it out, we understand you will be planning a show for late 2010 or 2011 and will be looking for an appropriate venue.



Since we're talking about Jan, look what else she been up to:

Jan Rickman's piece, "The Harvest" has been accepted into the Lark Books' "500 Art Quilts" book that will be released in March 2010. The piece was completed as a commission for a corporation in Illinois.

A collection of Jan's abstract images will be featured in an online magazine, "Terrain.org" in their March 2010 issue (www.terrain.org).

In October Jan taught a one-day surface design workshop at the Western Colorado Center for the Arts. On Nov. 7 she will be teaching a one-day workshop on "Exploring Textures in Textiles." Go to the following link for details: <http://www.gjartcenter.org/workshops.html>.

In July Jan sold four abstract pieces that were on exhibit at Planet Wines in Grand Junction. This exhibit was part of the city's "First Friday" artist program.



The Harvest

*Gee Jan. what else have you been doing
in your spare time?*

You AQuA people are sooo... *talented*!! Both Kathy Pfeufer and Eldrid Schafer had entries that were accepted in the photographic category for exhibit at the Houston International Quilt Show this year. Way to go, you two shutterbugs!



There must have been a lot of people out in the countryside looking at leaves in Oct. because the number of members at the meeting was sparse. We had one visitor, Joyce Neibeck, who made up for it by bringing her own **SHOW N' TELL!** Joyce showed us a quilt she made for a friend from the ties once owned by the friend's husband. It was constructed in rows of various background colors, with each block featuring hearts that were formed by pieces of the ties. She calls it "Blessed Be The Ties That Bind". It was gorgeous and a gift her friend will surely treasure! Thank you Joyce, for showing us, and please come back to AQuA as you inspired us all!

MORE SHOW N'TELL

Lynn Mattingly showed a beautiful quilt with gentle curved strips pieced and positioned in a way that the entire quilt, which was bed size, represented the color wheel. It was artfully done and displayed Lynn's masterful workmanship.

Jan Rickman showed us sample pieces she's been fooling with because she didn't have anything else to do! She had an array of fabrics showing surface design techniques such as painting, stamping, resists; you name it, she's doing it.

Others working on surface design such as those we learned at the Jane Dunnewold workshop were Jeanette Davis who showed us a piece she dyed purple, then overdyed yellow, then doodled on it with bleach pen to create still another element.

Gjeneve Hopkinson modeled a jacket featuring leaves and swirly designs she created by using bleach or Soft Scrub as resists on black fabric.

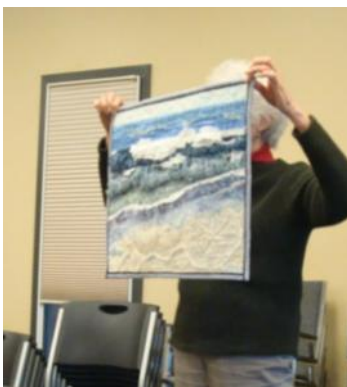
Kathy Schattleitner showed an unusual piece which was a round red disc covered with all sorts of shimmer, shine, bling, and embellishment. The artist is Maxine Vanian who refers to these little jewels as *fallen angels*. Maxine is traveling right now, so we talked about her a lot—all good. Mostly we all agreed how we admire her talent and unique sense of style. Hope she's having a great time in Europe!

And last, but most impressive, was one of AQuA's newest members, Susan VanVoorhees, who showed us a charming small quilt she made using shredded cotton, lace, Styrofoam, bubble wrap - all sorts of fun things. All these innovative elements came together to form a lovely seascape which she entered in an NQA show.

Susan also showed a fabric-based neck name tag designed by a friend in MD, her former home. Glad you came here, Susan!

Oh dear, what else? Oh yes, Eldrid showed us a thing called a candle wax pen she got from Dharma. It was fascinating and gives results in that much loved batik look without all the batik-wax hassle.

Thanks to all these talented people we are constantly learning new techniques, tips, and products, so keep on sharing and showing!



Susan's seascape

BOOKMARKS FOR BARNES & NOBLE

We would like to have the members make bookmarks measuring 2" wide x 7" long on card stock with your choice of fused fabric and art embellishments, (these do not have to be Christmas motifs), with a hole punched in the top for small cording. Please bring to Nov. meeting or mail to Eldrid Schafer, 497 33 1/2 Rd. Clifton. CO 81520.

These will be given out at the fair to say thank-you and encourage people's support.

Here is the order form for the Cheesecake Factory items at Barnes & Noble

BARNES & NOBLE

BOOKSELLERS

ORDER FORM FOR THE CHEESECAKE FACTORY® ITEMS

Customer Information:

Customer Name: _____	Customer Phone: _____
Pick Up Date: _____	Pick-Up Time: _____ AM/PM

Store Information:

Today's Date: _____	Order Taken By: _____
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Item Description	Quantity	Price	Sub-Total
Whole Cheesecakes			
Pumpkin Cheesecake		\$35.00	
Godiva Double Chocolate Cheesecake		\$35.00	
Original Cheesecake		\$35.00	
Subtotal			_____
- Discounts			_____
(ie: Buy 5 Cupcakes. Get the 6th Free, Membership Discount)			
Total			_____

Taxes, if applicable, not included

Special Instructions: (Please Print)

In store use only:

Date ordered from U.S. Foodservice: _____	
Date customer received order: _____	

ANNOUNCEMENT
"PICK OF THE LITTER III"
Creamery Art Center – Hotchkiss, CO
December 11, 2009-January 4, 2010

We again have an opportunity to exhibit and sell our work over the holiday season at the Creamery Art Center in Hotchkiss. The Churro Gallery is located upstairs in the mezzanine area of the art center. It has a single wall that is about 42 feet long by 10 feet high with five hanging bars or varying heights. Pedestals are available.

Here are the particulars.

1. No entry fee
2. No photography
3. No size restrictions
4. All pieces must be the original work of the entering member(s). Two-member collaboration is fine.
5. A piece begun in a workshop is acceptable as long as it is not the teacher's pattern or any other commercial pattern. However, the teacher and workshop must be credited on the back.
6. It must have the mandatory sleeve. See the AQuA website.
7. It must have a cloth label on the back that includes name of quilt, name of the maker(s) and telephone number.
8. It must have a thin slat with your name and name of the piece written on it. Drill holes in the ends large enough for thick wires to pass through. (See AQuA website for instructions and diagram)
9. We will accept three-dimensional pieces, i.e., felted, wearable art, art journals, etc. Please be sure they are labeled and easy to identify.
10. **Your work must be for sale.** The art center will take a 30% commission, so price your pieces accordingly.
11. **The opening reception will be Friday, December 11 from 6:00 – 8:00 pm.**
12. The pieces will actually be hung on Tuesday, December 8 and will come down on Monday January 4. All pieces not sold will be returned to you at the January AQuA meeting. If you are unable to make the January meeting, please arrange for someone to pick up your piece for you.
13. If you enter a piece in this show, and plan on attending the opening, we would ask that you prepare a dish (finger food) for the opening reception.
14. **All pieces must be turned in at the November 14 AQuA meeting.**
15. The attached entry blank must accompany your entry.
16. This show is not juried or judged. However, Pat and Nancy will be the final arbiters of what will or won't hang. Should your piece not hang, please be assured that the reason will only be space or size limitations. Don't take it personally, nor will it be a reflection of your fine work. We will do our very best to see that everything submitted hangs.

ENTRY FORM FOR PICK OF THE LITTER III
The Creamery Arts Center—Hotchkiss, CO
December 11, 2009—January 4, 2010

Artist Name _____
Phone # _____ Email address _____
Quilt Name _____
Asking price for your quilt? _____

All quilts must be submitted at the Nov. 14, 2009, AQuA meeting and must be accompanied by this entry form. The Creamery holds an insurance policy covering artwork in the gallery's possession up to \$10,000.

Entry of the above item means that I fully understand that AQuA members will take every precaution to protect my quilt in the gathering, shipping, and redistribution, but I understand that they cannot be responsible for acts of nature beyond their control.

As an entrant, my signature grants AQuA and the Creamery Arts Center the right to photograph my quilt for publication, advertising or promotional use.

Signature _____



Calendar of Events

2009

November 14—AQuA Meeting—Kathy Pfeufer to demo water color backgrounds and adhesives for fabrics. Pick of the Litter III entries due.

December—NO MEETING

December—January 4—Pick Of The Litter III Show at the Creamery in Hotchkiss

December 9—Barnes & Noble Book Fair

2010

January 16—AQuA Meeting—**NOT IN MOAB, UT- Sorry, Editor's error!**
Goodwill Meeting Room

February 5-8—Red Cliffs Lodge Retreat—Moab, UT

February 20—AQuA Meeting

March 20—AQuA Meeting—**ABSTRACTIONS** entries due

April 17—AQuA Meeting

April 29—May 2—Denver National Quilt Festival V—2010

May—**ATROCITIES: WOMEN IN WAR** hangs at Wild Heather Quilt Shop
Englewood, CO

August 1- Oct. 31 Mesa Verde Show

AQuA Steering Committee Members are: Christie Barton, Emily Buchanan, Gjeneve Hopkinson, Angela Kenley, Kathy Schattleitner, and Susan Strickland.
Newsletter co-editors are Angela Kenley and Emmalee Blender

HAPPY



....Can anyone guess what this is? It is Kathy Pfeufer's manipulated photo she snapped of a motorcyclist crossing the Chesapeake Bay Bridge while on vacation on the east coast last summer. She had help from her Dad and Corel Paint Shop to achieve the very cool kaleidoscope effect. It exhibited in the Houston Int'l. Quilt Festival in Oct. in the photo show called "The Eye of the Quilter: Inspiration".

"4- Legged Motorcyclist"



.... You'll never guess this one It's Kathy Pfeufer's inspiration for.....
You Might Be an Art Quilter If..... you go to the hot springs and after you swim you end up taking pix of the mineralization in black,

golds and shine along the edge of the pool since this may be an incredible "Abstraction" for next years Mancuso show-

And finally Christie Barton says: You might be an art quilter if you divert things from the waste stream because they might make good stamping patterns.

MORE ART QUILTER SILLINESS:

Carole O'Brien says:

You might be an art quilter if..... You slice the end off your grandson's pool noodle because you think it would make a great stamp.
...if you have been seen standing in your driveway in broad daylight wearing rubber gloves and a respirator wielding a spray bottle full of bleach.
...if you have a bowl of flour paste in your refrigerator.

...if you ask your husband to bring home a piece of orange barrier fencing if he finds one on his walk and he asks no questions, and brings home the fencing.

...if you have been spotted in your front yard pulling leaves off your trees.

Susan Strickland says:

...if you have dozens of peach pits lined up on your sink waiting to be used for stamping on fabric.

...if you stop along the highway to pick up "roadkill" because you think it would make a fabulous stamp for fabric.