

AQuA net www.theartquiltassociation.com

THE ART QUILT ASSOCIATION ◇ November 2011 Newsletter

The goal of AQuA is to explore textile manipulation and the diversity of mixed media as an art form.

Next Meeting: November 12th, Goodwill Industries Meeting Room

- December: No meeting scheduled
- January: January 21st, 2012

Steering Committee Members

Head Steer: Kathy Pfeufer

AQuA Steering Committee Members: Nancy Dobson, Kathy Pfeufer, Kathy Schattleitner, Carole O'Brien, Suzanne Barnhart, Marla Ferguson, Gjeneve Hopkinson

**Carol Patten coordinator for sales of mats, foam core, and sleeve kits for shows.*

*** There continues to be a need for volunteers to take on committee positions. Sharing this responsibility makes the work much lighter for everyone.**

Newsletter Editor: Mary Hertert: Email colorcreek49@gmail.com or call [778-5985](tel:778-5985) for newsletter additions or corrections.

Treasurer's Report: This will be the last reminder regarding overdue dues. A new roster will be published at the end of November including only names of those who are current on their dues. Dues are \$25 for the year. There is \$6300.00 in the bank at the present time.

October 15th Meeting Notes

Kathy Pfeufer opened the meeting. She introduced Ann Barrett from Meadowlark Gardens, 2259 Broadway, on the Redlands. Ann requested art quilt entries for display/sale at Meadowlark's annual Pumpkin Fest on the following Saturday, October 22nd. She will not be taking commission.



It was suggested that rather than returning the Glenwood Springs entries to the artist, those be made available for the Pumpkin Fest. Sue VonVoorhees sent around a sign-up/price sheet for those wanting their Glenwood entries to go to Ann's, along with any other pieces members would care to have included. Kathy Pfeufer and Carol Patten will go to set-up the Glenwood piece display at 3:00 pm Friday, October 22nd. Any other members wishing to bring their other pieces will contact Kathy or Carol or will show-up at Meadowlark Friday afternoon. Ann's phone numbers are: Home 241-6006 (they are closed Mon & Tues) or at Meadowlark 241-6003.

At its last meeting, the steering committee had come up with a collection of possible places for an art show. One location that was NOT on the list was a -->garden center.

However, when Ann Barrett of Meadowlark Garden Center contacted AQuA about doing a quilt show as part of their Pumpkin Festival, and came to the October meeting for this group with a

presentation, many members brought their artwork to be shown, even if we only had a week to get ready to show.

The Meadowlark Garden Center's Pumpkin Festival was held Saturday, October 22, and Sunday, October 23, 2011. The AQuA show was collected and hung on the Friday evening before the festival. We used lattice walls and wire s-hooks, provided by the Garden, and combined with slats we usually have for our quilts made for a very different look for an art show. We were able to use some of the garden furniture, and a metal arch to display some other pieces. Carol Patten brought a display rack (typically used to display books!) which worked really well to display our small matted artwork. Gjeneve Hopkinson brought her own display rack for her hand dyed scarves. We re-arranged some of the furniture to create a place to sit (like in an art gallery), created a small walking path through our artwork which worked well to ask our visitors to "please look at everything."

Saturday morning started slowly, but by lunch time visitors were looking AND buying from our show. Congratulations are in order for Eldrid Schafer who sold her piece called "Geraniums in Watercolor" to a lady from Arizona, (with help from Tana La Duke!) who had a red bench to go with the red window sash in this artwork. Gjeneve Hopkinson sold several scarves and a small matted piece, Jan Rickman sold one of her small framed pieces, Beth Bottorff sold a couple hand died bandanas and a napkin set, and Carol Patten sold a small matted piece, and others sold a total of over \$600. YES!! And all that was with no artwork commission involved. This arrangement was a thank-you from Ann Barrett of the Meadowlark Gardens as an incentive for creating this show on such a short order. Our prices were probably much more reasonable as well.

Sunday proved to be quiet with no sales. But we learned of other possibilities for shows that may be available next year at Meadowlark Garden. However short, this show proved that sometimes even an out-of-the-box location can be a success!

Meadowlark Show

Many thanks from AQuA to Kathy Pfeufer for all of her work getting this show together at the last minute. Looks beautiful!

Ann Barrett of Meadowlark Garden giving her presentation to the AQuA meeting, October 15, 2011



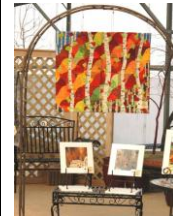
Carol Patten's "book rack" filled with AQuA art










the reverse side of Carol Patten's rack



Angela Kenley's fall quilt hanging from a metal arch - NICE!



<p>small matted pieces displayed on a garden table using a small easel, or plate holder</p> 	<p>lattice walls with artwork</p> 	<p>one of the lattice walls with artwork</p> 	<p>one of the lattice walls with artwork</p> 
<p>lattice walls with artwork show</p> 	<p>lattice walls with artwork</p> 	<p>some Saturday morning browsers of the AQUA</p> 	

- Fay Timmerman reported that Gjeneve Hopkinson's piece was the only sale at the KAFM show. She had other entries to return to artists.
- Terry Lee reported on the Glenwood Springs show and felt our art quilts were a good contrast to the more traditional quilts being shown. Kathy Pfeufer attended and reported our pieces looked very good. Jan Warren reported "Curvaceous" pieces will be returned to the artist at the November 12th meeting. If artist unable to pick-up at that time, please make arrangements with Jan. The November 12th meeting is the SECOND SATURDAY of November. There is no December meeting.
- As for Mancuso shows coming up in 2012, there will be a turn-in for "Illuminations" at the March 2012 meeting with Maggie Weiss acting as juror. The turn-in for the Pennsylvania "A Walk In the Woods" will be Saturday June 9th, 2012 (SECOND SATURDAY) with Rosalie Dace acting as juror. There is a NEW ENTRY FORM on the website; only minor changes but changes nonetheless.
- Nancy Dobson reported the Alaska Fiber Festival has been cancelled. There will be NO MINI-WORKSHOP at the November 12th meeting; however, Carole O'Brien volunteered to do a demonstration of how to make a Mancuso sleeve after the business meeting.
- In Jane Aldoretta's absence Kathy Schattleitner volunteered to co-chair the March 2 and 3, 2012 retreat at the Red Cliff Lodge (Moab, Utah area. Located on the Dewey Bridge Road between Cisco, UT and Moab, UT.) Kathy Schattleitner reminded the group of the four-day Rosalie Dace's Workshop coming June 14th through 17th 2012. Kathy Pfeufer reiterated the need for Steering Committee volunteers.
- Sue VonVoorhees reported the January members' show at the Western Colorado Center for the Arts. Check their website at www.gjartcenter.org.
- The Monday critique group showed their quilts for the Chinese Whispers exercise they had done. The quilts will be hung in December at the Gelato Cafe on Patterson.

Calendar of Events

- November 12th – AQuA Meeting (please note this is one week earlier)
 - Carole O'Brien has volunteered to do a demonstration on making a Mancuso sleeve after the business meeting.

Rosalie Dace Workshop; June 14-17, 2012

Promises & Possibilities: Design in Action. Rosalie Dace www.rosaliedace.co.za

A \$100 deposit will be due at the January 2012 meeting. The total cost of the workshop is \$300 and includes a box lunch each day. It will be held at the Holiday Inn with a maximum of 20 people

PROMISES AND POSSIBILITIES: DESIGN IN ACTION

- LENGTH: 5 or 7 days
- LEVEL: Intermediate to Advanced
- ZIG ZAG MACHINE; required
- DESCRIPTION: The purpose of this class is to take an in-depth look at the

Arrangement and organization of visual elements that make a successful composition or design; and to study the raw elements of design, and see how they can be put to use in the process of quiltmaking. The class will begin with interactive discussion around the notion that the basic design elements are used in all design universally. Using slides and other visual material, we will study the **purposes** and different types of design and the **process** of design before looking closely at the **elements of design**, namely, line, mark, texture, shape, and color.

The arrangement of elements in the design space will include discussion and demonstration of proximity, overlap, transparency, contrast, repetition and rhythm, symmetry, asymmetry, focal emphasis balance, positive and negative, and underlying structure.

Paste-up exercises using inexpensive art supplies and/or fabric scraps will form the basic activity of this section of the class, but students have the option of enlarging one or more of the small pieces. An example of one of the exercises would be: "Choose any geometric shape, eg a circle. Do several small paste-ups using circles. You may use a template to make perfect circles or cut freehand. What difference will that make to the look of your work? What will the result be if your circles overlap, or are cropped at the edge of the paper, or are concentric or eccentric? Is the negative space pleasing to your eye? What are the value changes? Are they light on dark, dark on light or a series of subtle medium values? Now consider translating into fabric. What difference would the fabric texture and color make? Could you use transparencies? If you enlarge your design, how would the increased scale affect the positive and negative shapes? Would you break them up further and how? What techniques could you use? What could you do with embroidery, quilting or embellishment to enrich your circles? Which one do you like best and why? What other artists have used circles? Consider, among others, the work of Sue Benner, Australian aboriginal artists etc "

The practice and desirability of **critique, comparison and analysis** will form the final part of the class as students assess their own work and that of other class members. By the end of the class students should have:

- An in-depth understanding of the elements of design
- Seen examples of how they have been used by other artists and craftspeople around the world, with particular emphasis on quiltmakers.
- Have made a series of paste-ups many of which will be suitable for translation into fabric.
- Have actually translated one or two into small fabric works.
- Have the option of making a larger piece
- Have developed and refined the process of critically assessing their own work, and can discuss the direction in which they want to develop it.

SUPPLY LIST Sewing machine, cleaned, oiled and in good working order. Bring manual and knee lift if you have one. Extension cord with appropriate adaptor/multiplug Normal feet for your machine.

Optional : Embroidery or other specialized feet. Machine needles. Choose according to your fabric. Universal (Schmetz80) for cotton fabric, 90 for heavier fabric, 60 for silk or thin fabric

Optional: specialized needles eg metallica, embroidery, etc Thread: neutral sewing thread of your choice.

Optional: specialist threads eg, metallic, embroidery or heavy thread. Pins Rotary cutter (with sharp blade), cutting mat and plastic rulers of your choice Notebook/Journal with your choice of writing materials

Optional: Tracing paper, appliqué paper, stabilizer of your choice,

Art materials: A variety of inexpensive art materials that you can cut or tear and paste. These should include:

Paper- several sheets of basic black, white and grey or beige paper, legal-size or larger. This will be used both as a base to paste onto and to cut up, so have some that are firm enough to paste on to. Anything that you can easily cut or tear, such as; magazines, newspaper, tissue paper, cellophane, textured or corrugated paper, foil (a good use for all those chocolate papers!) tracing paper, brown paper, wrapping paper etc b) *Pencils*, felt-tip pens. Markers, crayons, anything you can mark with. Paper scissors Glue of your choice.

FABRICS: Variety is the key here. Small pieces will be adequate for the exercises but you may want some larger pieces to develop your paste-ups into fabric. So bring a selection of fabrics in a wide range of warm and cool colors that include primary, secondary and tertiary colors of your choice in hand-dyed and commercial fabrics, in solid colors, subtle and/or strong textural prints, tone-on-tone prints. Make sure you have a good range of lights, mediums and darks. Include neutrals, related colors and contrasts. 100% cotton is advisable but you may choose to bring some specialist fabrics like silks or sheers that might add subtle differences and enhance how a color or shape is perceived. Remember the greater the choice you have, the more exciting the possibilities for your work!


I WILL BRING : a variety of slides, visual materials and examples2





BROCHURE DESCRIPTION: Make design and composition work for you and your quilts. Discover the secrets of good design by learning how to arrange visual elements successfully. After doing a series of small studies based on color, value, shape, line and texture, students will develop one or more into pleasing and balanced small abstract quilt tops. Slides, discussions and visual material will extend your understanding of the nature of design, and the importance and value of critique in a supportive environment.

SHORT BIO Rosalie is a South African studio artist who has been working in the fiber art, quilt and embroidery world since 1975. Her work has been widely exhibited and published nationally and internationally, and she has won several awards. She has taught and lectured in South Africa, America, New Zealand and Germany, which has allowed her to indulge her passion for textiles, travel and meeting people.

Show & Tell

Mini Workshop with Nancy Dobson.

	Nancy Dobson, workshop instructor, describing how to build a "Solvly Sandwich"		Close up of the embroidery hoop with Solvy, tulle, and confetti, etc, pinned and ready to be stitched
--	--	--	---

	<p>June Colosimi, smiling. Note the dragonfly she is stitching under the needle.</p>		<p>Beth Bottorff with a smile as she stitches during the workshop</p>
	<p>Bev Cormier successfully creating a sample at the workshop</p>		<p>Nancy Dobson using fabric bits to build the sky for a multi-piece small landscape</p>

Show & Tell

 <p>Angela</p>	 <p>Carol</p>	 <p>Faye</p>	 <p>Geneve</p> 
 <p>Kristi</p>	 <p>Kathy</p> 	 <p>Kathleen</p> 	 <p>Terry</p>