

AQUA NET

THE ART QUILT ASSOCIATION

OCTOBER 2009 NEWSLETTER - ISSUE 42

www.theartquiltassociation.com

The goal of Aqua is to explore textile manipulation and diversity of mixed media as an art form.

Next Meeting:
Oct. 17, 2009
9:30 a.m.

Goodwill Industries Community Room
630 24 ½ Rd. Grand Junction, CO
Grand Junction, CO

KUDOS TO KATHY!!!

After doing an incredible job of putting out this newsletter for the past couple of years, Kathy Pfeufer has decided to turn those duties over to someone else. Angela Kenley and Emmalee Blender will attempt to do this, fully knowing we won't measure up to Kathy's amazing publishing skills. Although it will not be as slick and professional as Kathy's work, we will do our best to get out all the information that is important to the members of AQuA. We invite your criticisms and suggestions as we stumble through the learning process of this endeavor. Please e-mail the information you want published in the newsletter before the 25th of the month to j_kenley@msn.com or ladybugpro@earthlink.net.

Did you pay your membership dues?

If you did not pay your membership dues at the September meeting or were unable to attend, please send your check for \$25 with a membership form (found on the website) to Susan Strickland at 2280 Tiffany Drive, Grand Junction, CO 81507, or call Susan to arrange payment.

ARTIFACTS

Fifteen pieces are accepted, photographed, and ready to be shipped to the Pacific International Quilt Festival in Santa Clara, CA for our ARTifacts exhibit there Oct 15-18. Eighteen lovely pieces were submitted as we all admired the entries. Carol Shinn juried the show and had many aspects to weigh in viewing each piece and evaluating the work of each participant. This is AQuA's first opportunity to exhibit at this show, so we are excited to be a part of it. For more information go to www.quiltfest.com.

MANCUSO MISCELLANY

While on the subject of Mancuso shows, I would like to mention something that came to my attention during the ARTifacts jurying. Due to the anonymity of the pieces during jurying, the entry forms were not shown to the juror, so she did not read our inspiration statements. In the Denver show we used a local juror who juried the work a couple of days after turn-in, so I was able to type up a list of the artist's statements to be read anonymously. In this case, the quilts were whisked off right after turn-in, juried, and then the juror left to go back home as she was not local. If some of the entrants felt this affected her assessment of their piece, I apologize. Some of you have already begun attaching the information you wish the juror to see on the back of your quilt, so perhaps this is a good practice for all of us in the future.

Angela Kenley

ABSTRACTIONS

In art—characterizing a style that stresses form and color rather than the representation of any object—unconcerned with the literal depiction of things from the visible world—it can refer to an image which has been distilled from the real world This is the description of the theme for the Denver 2010 Mancuso show. We can start viewing our world from the abstract for this one!

SEPTEMBER MEETING NOTES

Four new members attended the Sept. meeting. Cil Klamber, Lynn Kerr, Beth Bottorff, and Sue Van Vorhees—welcome to all and apologies for possible misspellings. We'll catch up with you and get it right for the new roster. It's always a pleasure to have Sherida Warner as our guest. Sherida keeps us all up to date and well informed of all quilt related events regionally and internationally in her Sunday quilting column in our local newspaper. It's a service we all appreciate—thanks Sherida.

Inquiries for future workshops have been made to David Taylor, Sue Benner, and Melody Randol (melodyquilts.com). Bev Hart will likely do another workshop using dyes we still have from her previous workshop.

Gayle Gerson gives instruction on collage at the Blue Pig Gallery on the 1st Tuesday of each month—4 hr. lessons for \$15.

SAQA—Studio Art Quilt Associates

Susan Strickland introduced Carol Waugh and Christie Beckman who represent the Colorado, Utah, and Wyoming region for SAQA. They literally brought a trunk full of fiber art pieces placed in 12" matting for viewing. These pieces were donated by SAQA members as part of an online reverse auction. We divided the group into several to a table and were then shown the work of artists who used every possible technique one could see on textile art. It was easy to see what Carol meant when she said she is constantly inspired by the work she sees from the website. SAQA has 2400 members internationally and they work to create a network to educate, publish, and serve artists working in the art quilt medium. They publish a book every year called Portfolio featuring all SAQA member pieces. To learn more about membership in SAQA go to www.saqa.com. Thanks to Carol and Christie for such an enjoyable presentation of beautiful fiber art.

STEER CLEAR - MOVERS AND SHAKERS

There seems to be a lot of movement in the steering committee this month as some members are shaking things up by swapping and/or changing up their duties with one another. Gjeneve Hopkinson has agreed to step into the head steer slot as Kathy Schattleitner plans to do some traveling with her husband this fall. Though she has some other involvements taking much of her attention, she does want to remain on the steering committee. Kathy has been exceptional as head steer, so we are happy to report that she will be taking over

the AQuA checkbook duties while Susan Strickland will be organizing workshops - a little job-swapping going on!

As mentioned Angela Kenley and Emmalee Blender will be editing the newsletter while Kathy Pfeufer is exploring some possibilities for the website transition. Nancy Dobson will be handling mass emails.

Thanks to all who are stepping up to volunteer. It takes a lot of different talents and the willingness of many to keep the AQuA machine running smoothly, so be aware when the circuits falter a bit, it's because we are all trying to keep the wheels turning.

MEMBER MENTIONS

Kathy Schattleitner entered her quilt "Deep Waters" in the Yellowstone Quilt Festival and won first prize and a cash prize. She was delighted to report that her quilt sold. Congratulations, Kathy!

Sandra Hoefner writes that her quilt "Goofy Foot" of "my son going out to surf is going to be in the Pacific International Quilt Festival in Santa Clara, CA in Oct." It's a beauty!



The Colorado Council on the Arts' exhibit that will showcase two-dimensional interpretations of Colorado environments and culture has selected Jane Aldoretta's art quilt "Neon Moo" from the SW Colorado region as one of the 37 featured artists (out of 186). The display will be shown for two months at the Denver International Airport, Sept. through Nov. 2009, followed by two months at the State Capitol Building in the Lieutenant Governor's Office, Dec. through Feb. 2010 - Way to go Jane!



More from Jane Aldoretta:

Fabric Arts Studio in Grand Junction, CO is sponsoring its 2nd Annual Wonderful Winter Weekend Retreat at beautiful Red Cliffs Lodge in Moab, UT. The dates are Feb. 5-8, 2010. Call 1-435-259-2002 and make your reservations today! (no charge until Jan. 5th). Only \$99.95 per person, per room, per night for 2 queens (that's only \$50 a person per night) with breakfast included! Cost for retreat is \$45 per person to Fabric Arts Studio and is due by Fri. Jan 22, 2010 (10% off to AQuA members). See website for more details: www.fabricartsstudio.com

Jane Aldoretta will also make thermo-faxes by appointment-Contact -crazyforquilting@mac.com

SMALL STUFF

Susan Strickland and Ruth Feild are already working on plans for the Book Fair Dec. 9, 2009, at Barnes and Noble and are also discussing a possible silent auction to be held in 2010, featuring pieces in the small matted format..

We were all so intrigued by those wonderful works of art we saw at the SAQA trunk show that we'd like to know if the members would be interested in submitting small matted pieces as part of the Mesa Verde show in 2010. The sizes would probably vary, but may have great appeal to the large number of tourists who pass through that area in the summer. Let us know your thoughts on using this format for display at Mesa Verde.

SHOW & TELL

1. Carol Wilson showed fabrics she recently purchased while on a trip to Tennessee. One of the perks of traveling—gotta' check out all the fabric stores!
2. Jan Warren showed us samples of the blue glue resist technique, stenciling and stamping we learned at the Jane Dunnewold workshop. Jan was a star in the class because her samples were actually pretty while some were muddy after all the over dyeing and layering.
3. Kari Harvey showed a quilt called "Shutter" featuring 3 panels of stacked shapes, colors, and textures. It was a beautiful piece in which she said she used wool batting and a canvas back.
4. Our new member Sue Van Vorhees showed a lovely framed floral piece. Sue, you are a very talented lady and we're happy to have you in our group.
5. Kathleen Bryan showed the piece she, Leslie Sage, and Sandra created for the 2007 Hoffman Challenge called "Flora Luna—Blessings to 3 Late Bloomers".
6. Kathy Schattleitner talked about low immersion dyeing. She showed us a piece she had dyed in crimson and orange which she did not like. After scrunching it and over dyeing it in a yellow dye bath, it was gorgeous and Kathy was pleased with the results.
7. Gjeneve Hopkinson gave us a *sharp* tip. Silver Sharpie pens show through dyes, but do not wash out. This goes along with the net bag idea someone came up with at the JD workshop to keep all the little sample pieces from tangling up in the washer. Ruth Feild made a bunch of them for us when we became frustrated with the big wads of tangled sample pieces!

Speaking of the Jane Dunnewold workshop, Susan Strickland discussed another possible workshop with her for next year. Details about whether it would be through Weehawken again or if we prefer to have it locally are still pending.

Kathy Schattleitner, Susan Strickland, and Rita Faussonne have made plans to attend the quilt symposium in Columbus, Ohio in 2010—go to QSDS for further information on faculty and class curriculum.

As all of you know our website is in a dormant state right now. That means it can be accessed and the information is there, but it cannot be altered or added to at this point. We are researching, networking, and investigating new avenues to obtain a webmaster who would best serve our needs. So in the interim we will try to publish newsletter information that may be available on the web in the future. One area of discussion the steers want you to read and vote on at the Oct. meeting are the AQuA Bylaws shown below:

ART QUILT ASSOCIATION (AQuA) BYLAWS

Article I: Name

The name of this Social organization shall be the Art Quilt Association, and shall be known as AQuA.

Article II: Purpose

The goal of AQuA is to explore textile manipulation and the diversity of mixed media as art and to promote education in these areas.

Article III: Membership

- A. Members will be limited to those persons interested and active in art quilting, the allied arts and the advancement of quilting as an art form.
- B. Members will pay annual dues in September of each year.
- C. A member is one whose current dues are paid.
- D. Membership shall not be restricted on the basis of race, nationality, sex, age, or religion.
- E. A member shall not sell or give away the membership roster for personal gain.
- F. Each member agrees, as a condition of membership, to release and waive any claims he or she has or may have against the group.

Article IV: Leadership

The organization will be led by a volunteer steering committee.

- A. We will have two officers who will be members of the steering committee. These will be the Administrative Officer and the Financial Officer. The administrative Officer will direct the organization in a positive forward movement and keep the group on track with their goals. The financial Officer will receive and dispose funds and forward paid membership information to the person keeping a complete membership list.
- B. All correspondence for the group will be handled on an as needed basis.

Article V – Meetings

- A. AQuA will meet at least six (6) times per year.
- B. A quorum required for voting will be not less than one-third of the current membership. A resolution will pass if it carries a simple majority of the members present.

Article VI – Dissolution

The laws of the State of Colorado shall prevail.

MORE CLUB BUSINESS

Changes/Additions to the running a workshop guidelines:

No contract for any AQuA workshop shall be signed by any AQuA member (s) prior to the approval of the current steering committee.

All contracts must include an itemized list of all costs being paid to and for the instructor (s).

The steering committee recommends that each workshop be self-sustaining, i.e. pay for itself. Should a subsidy be required to make a workshop affordable to the participants, the amount will be determined by the current steering committee.

DUES ARE DUE!

A reminder from Angela

Someone said to me that I have special power now that I have the newsletter as a vehicle to dispense AQuA information. It was also suggested that I can publish names of those who have not yet paid their dues. I choose not to abuse the power to that degree yet, but I cannot promise that you will not see your name mentioned in the next newsletter if you have not paid. So pay up, members! See notice on page 1 for information on dues.

Susan Strickland reports that AQuA presently has \$3,130.73 in the AQuA checking account.

Gj's JOTTINGS

In this newsletter you will find a copy of the proposed bylaws. After a discussion with the IRS it was determined that we really belong in the 501 (c) (7) category. Article III and Article IV have been worded in the way required by the IRS. These bylaws have been written in as simple a style as possible to allow us to make changes as times require. They will be voted on at the October meeting. Please read them and come prepared to vote.

In this newsletter you will also find changes that the steering committee is recommending for the workshop guidelines. Please also look at these carefully. They will probably be on the agenda for discussion at the October meeting.

As you can see, the October meeting is going to be a busy one. It is hoped that we can keep things moving along so that we can finish at a reasonable time.

I'm looking forward to getting to know more of you as we all volunteer to help on the many projects coming up in the future. Susan Strickland and Ruth Feild have already worked hard to lay the ground work for our day at Barnes & Noble and will be asking for your help. The Denver Mancuso show and the Mesa Verde show are coming. These are exciting events and I hope everyone will give consideration to entering a quilt in at least one of these shows.

Gjeneve Hopkinson

CREAMERY EXHIBIT

Gail Perrone is among eight artists showing works created with wool and felting. This exhibit will be at the Creamery in Hotchkiss through Oct. 5.

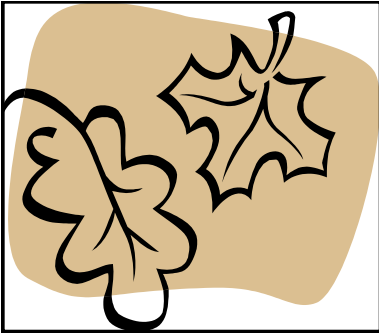
JUST FOR FUN ANGELA'S OBSERVATIONS

I've been thinking about how art quilting, like osmosis, creeps into our everyday lives and ordinary functions. In the style of Jeff Foxworthy it might be fun to have a monthly feature called

You Might Be An Art Quilter If

To jump start this little bit of silliness I'll share with you what I've observed in my own life recently that would make little sense to most people, so we invite you to send us your own account of strange things that only art quilters do. For example: You might be an art quilter if_____

1. You start to buy groceries and food items only for the containers they come in. They make great paint and dye pots.
2. You stumble a lot when you go for your daily walk because you're looking for things to "rust" on the sidewalk instead of where you are walking.
3. Instead of cutting off and discarding the blobs of raveled edges from newly washed fabric, you save it in a box because you may want to use it for hair or tree moss for an art quilt.
4. You almost set your sewing room on fire because you decide that burning the edges of your Egyptian images would best be done with a candle and lighter, giving it that ever so ancient look.



AQUA CALENDAR OF EVENTS

2009

- October 8-13 - Ted Storm workshops at Hi Fashion Fabrics, sponsored by SSQ. Contact Betty Beidleschies
- October 15-18 - AQuA exhibits ARTifacts at PIQF at Santa Clara, CA.
- October 17 - AQuA Meeting - Eldrid Schafer demo.
- November 14 AQuA Meeting - Kathy Pfeufer to demo water color backgrounds, and adhesives for fabrics.
Pick of the Litter III entries due! Pat Sprague, contact. (Entry forms/rules in Sept. newsletter)
- December - NO MEETING
- December through January 4 - Pick of the Litter III at the Creamery in Hotchkiss, CO.
- December 9 - Barnes & Noble Book Fair

2010 ALREADY!?

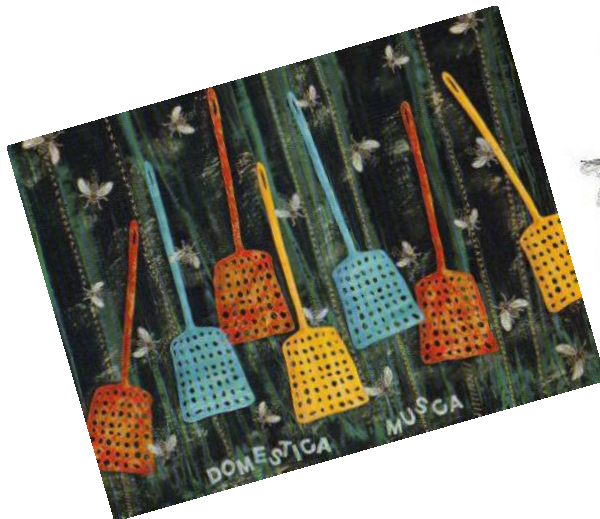
- January 16 - AQuA Meeting—Moab, UT.
- February 5 -8 —Red Cliffs Lodge Retreat—Moab, UT
- February 20—AQuA Meeting
- March 20-AQuA Meeting - ABSTRACTIONS entries due
- April 29 -May 2 - Denver National Quilt Festival V—2010
- May—Atrocities: Women In War hangs at Wild Heather Quilt Shop, Englewood, CO
- Aug. 1—Oct. 31—Mesa Verde Show

IF YOU DID NOT GET THE ENTRY FORM IN THE SEPTEMBER NEWSLETTER FOR THE PICK OF THE LITTER III SHOW AT THE CREAMERY—SEE PAT SPRAGUE OR CALL HER AT 835-5032.

Pat Sprague

ARTifacts
Postcard

Pick



“Out, Damned Flies!”

Steering Committee Members are: Christie Barton, Emily Buchanan, Gjeneve Hopkinson, Angela Kenley, Kathy Pfeufer, Kathy Schattleitner, and Susan Strickland. Angela Kenley and Emmalee Blender are newsletter co-editors. Nancy Dobson will be taking over the mass email distribution of information and newsletters to the AQuA members.