



Next Meeting

Oct. 16, 2010  
Goodwill Industries Meeting Room  
630 24 1/2 Rd.  
Grand Junction, CO

**The Art Quilt Association  
October 2010 Newsletter  
Issue 53**

**The goal of AQuA is to explore textile manipulation and the diversity of mixed media as an art form.**

September Meeting Notes

It was nice to see some new faces at the Sept. 18 AQuA meeting. Kathleen Melvern and Sherry Schenk were there and both joined as new members. Tana LaDuke is a past AQuA member who has returned to become an active member. Tana's email is tadawil@bresnan.net. Welcome—we look forward to your participation in our fiber art activities.

Jan Barkus was also in attendance, and although she is a long-standing AQuA member, she is seldom in Grand Junction and not often able to attend the meetings. We hope that changes, Jan; it was good to see you again.

Membership Update

Membership dues were due at the Sept. meeting. If you were not able to attend or did not pay your dues yet, send a check for \$25 to:

**Kathy Schattleitner  
2674 Caribbean Dr.  
Grand Junction, CO 81506  
243-3827**

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Another wonderful collection of the small 8" x 8" pieces were turned in at the Sept. meeting for the Barnes and Noble Silent Auction which is scheduled to take place in Oct. We are certainly enthusiastic about this format as we continue to see the sales numbers rise at the Mesa Verde Canyon Voices II exhibit. The small quilts are placed in a 12" x 12" mat and are catching widespread interest among artists and viewers alike. Even those members who have been reluctant to enter other shows are creating the most amazing pieces. Maybe the appeal is the opportunity to try out so many of the techniques we've been discussing and learning in the recent workshops. One does not have to do a lot in order to make a small masterpiece when it is showcased in this way. So we encourage everyone to continue to submit more of these works for the Mesa Verde exhibit. It's clear we will have a good showing for Barnes and Noble as well.

Trina Stancil has volunteered to iron and tend to the black drape used at the auction. Others who would like to help please contact Susan Strickland or Rita Faussonne.



## An Opportunity to Show and Sell Our Work - While Doing Good Work!

*We have been asked to participate in the Counseling and Education Center's "Have a Heart for the Community" fundraiser. It is an art sale to be held at Immaculate Heart of Mary Catholic Church located at 790 26 1/2 Rd. On Oct. 22 from 4 p.m. to 8 p.m. No entry fee is required and the church takes 25% commission on all sales. The proceeds help underwrite CEC's counseling services to the primarily low-income residents of Mesa County.*

*There will be one table designated for our items, so do not bring large quilts or bulky items. Emphasis is on items that may be appropriate for Christmas gifts, and are reminded that the small 12" x 12" pieces would be good choices for this sale. It has been suggested that pieces priced in the range of \$75 to \$125 would sell well.*

*You may bring your pieces to the Oct. meeting or take them to Hi Fashion Oct. 15-21, bagged or wrapped, and specify that they are for the CEC sale. Include your name, the title, and sale price. Thanks to Hi Fashion once again for assisting in collecting these items.*

*Gjeneve Hopkinson will organize this event and encourages all who are able to be present to visit with the buying public. This is the first time they have included textile art in their sale and we hope to be there to represent AQuA and our work. It also enables us to dig into our inventory of pieces we would like to sell without the worry of entry fees, themes, forms, etc. Christie Barton and Pat Sprague have volunteered to help with this effort, so if you have questions or are willing to help as well, please contact Gjeneve—[gjeneve@bresnan.net](mailto:gjeneve@bresnan.net)*

### **AWESOME AQUAFERS!!!**

**Every month we have the privilege of bragging on some of the outstanding accomplishments of our members. Here are a couple to crow about:**

Ruth Ann Feild has been recognized as the CQC Outreach Award Recipient, 2010. The annual Outreach Award is designed to recognize individuals or organizations that made a significant contribution to quilting that was educational, historical, creative, cultural, etc. Ruth Ann has made significant contributions to the art of quilting in our community including:

Member of Colorado Quilt Council for over 20 years

Accomplished quilter and fiber artist with numerous ribbons and awards

Contributed to Mesa County Fair & provided encouragement to young quilters

Always willing to provide programs to various groups

Contributed several significant quilts to local area landmarks

SSQ and CQC wish to congratulate Ruth for all her hard work and dedication to the quilt world.

**AQuA wishes to add our congratulations to that impressive list of accomplishments!**

## More Braggin' !

You know how those Texans always get accused of lots of tall tales and braggin'! Well here's one well worth mentioning—and it's no tall tale—it's a great way to start your day!! On Sept. 13, our little Texas gal Gay Ousley woke up to a hot Sept. morning, and was greeted by an email notice from Karey Bresenhan that her quilt "HEADWATERS" is one of 200 quilts selected to be published in the book LONESTARS III: TEXAS QUILTS TODAY—1986-2011.

Now that's one to BRAG about! And if you saw it when she was here visiting at the Aug. meeting, you'll understand why it was chosen. Congratulations, Gay. We'll eagerly await the release of that publication next fall, which will coincide with the opening of the Texas Quilt Museum and Texas' 175th birthday.



Sorry, the editor was only able to come up with this *misty* version of Gay's Headwaters piece. Actually it's pretty cool too, but go to the website to get a good, clear look of all the detail and exquisite work in this quilt. It truly is a stunning piece!

## A Little Closer to Home

Our member Jan Rickman has been named as a participant in the Designer Endorsement Program for Sulky of America. Her pieces entitled "Celebration" and "Stormy" will be featured in the Sulky booth at the International Quilt Festival/Houston Quilt Market Nov 4-7, 2010.

Jan is involved in many creative endeavors and inspires us all as we watch how she juggles so many things. Her handmade sagebrush and paper (mixed-media) earrings are for sale at the Western Colorado Center for the Arts gift store. She also has a collection of watercolors displayed and for sale at the gift store of the Western Colorado Botanical Gardens in Grand Junction.

Jan, you are truly amazing—keep up the good work. And congratulations to all the AQUA artists whose work we love to celebrate.

### WEBSITE REMINDERS

Kathy Pfeufer has been updating the members' individual webpages. In order for her to post what you want to see on your page, she needs the necessary CDs, photos, titles and information about where the quilt has shown. Please contact her so she will have all she needs to keep those beautiful, colorful images of our work on the website.



Also Front Range Contemporary Quilters asked Rita Fausson for permission to publish the information she gathered regarding **originality**. Three nationally and internationally known quilt artists responded to Rita's questions about this much discussed subject, and FRQC published this information

in their Sept. 2010 newsletter. Pam Holland ([www.pamhollanddesigns.typepad.com](http://www.pamhollanddesigns.typepad.com)), Jane Dunnewold ([www.artclothstudios.com](http://www.artclothstudios.com)), and Libby Lehman ([www.libbylehman.us](http://www.libbylehman.us)) all submitted their ideas about how best to address the matter of keeping our work **original**. Whether we are entering a piece in a competitive juried show, selling our work in a gallery, or doing a piece for commission, this continues to evoke much debate about how these guidelines should be interpreted. All three artist agree that as the fiber art field continues to grow, the “standards are getting tougher”, as Jane Dunnewold points out. Libby Lehman considers the subject an “iffy” area, and perhaps best sums it up by saying that in her view “there is no defining answer”.

This matter continues to challenge us as quilt artists, and as AQuA members we would benefit from reading the opinions submitted by each of these artists as Rita has posted on our website. Thank you, Rita, for trying to clear up some of these gray areas. It is interesting to note that everyone made the point that each group should be specific about the rules *they* feel should define what they consider to be **original**.

We encourage everyone to take advantage of the information provided on our website. It belongs to us and is designed to help us be better quilt artists. Rita has recently added some helpful how-to postings. She also has past CDs on file with all that show information that Kathy P. needs to identify some of the photos you will want on your individual web pages.



### CHINESE WHISKERS

Are you confused???

So was Susan Strickland when she heard Kathy Schattleitner talking about the project she is involved in with her sister Georgina. When Susan heard “Chinese Whiskers” instead of “Chinese Whispers”, it depicted exactly what this exercise is about. Kathy describes it as being a little like the child’s games, **Telephone** or **Gossip**,

where the first participant’s version of information becomes skewed to the point of a totally different interpretation at the end of the round.

In this project Kathy will create a quilt from her interpretation of a photograph, to then be passed on to other participants to compose another quilt to be passed on, and so on. How interesting it will be to see how the last artist’s piece resembles (or not) the original photograph.

Kathy’s quilt will of course be on the international circuit since Georgina lives in Scotland, but we discussed the concept at our Sept. meeting to see if there would be interest among our members to possibly organize a similar project. One of the critique groups already has one in the planning stages, so if this appeals to you, it sounds like something we could all have a lot of fun with.

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Kathy Schattleitner reports an AQuA bank balance of \$2854.00.



# Show 'N Tell

WOW!

Talk about the WOW factor! Look at what Beth Bottorff has been creating with her dyes! She showed gorgeous vibrant fabric pieces, some hand dyed scarves and several other items, including the adorable little cap she sports. She has certainly conquered the dye technique!



Yes, that's Trina behind that fabulous parrot quilt. And there she is with her lion Theodore—stunning! Trina also has a line of bags for transporting quilts which can be found at Jane's Fabric Arts Studio. They come in various sizes and are as attractive as the quilts they carry. How lucky we are to have such a talented new member join our AQUA group. Trina, thanks for jumping right in there and getting involved. You set a great example for us all to participate and contribute to the AQUA activities.



Trina said this quilt utilized the elements of the color value system we learned in Melody Randol's workshop.

## Fabric On Demand



Jeannette Davis showed us samples of the 4 oz. and 6 oz. grade fabric that is offered at Fabric On Demand. Several of our members have ordered images online from this company that transfers photos onto fabric with your specific size specifications to be then fused, painted or quilted with your design. It has caused some excitement among our members, so if this interests you, you can find out more about the ordering process from Rita, Jeannette, Melody, Kathy Schattleitner and others who have contacted them.

Jeannette is also heading up the cheesecake sale that is in

conjunction with the Book Fair taking place in Dec. at Barnes & Noble. More information will be available regarding the cheesecakes at the next meeting.

Eldrid Schafer will be asking everyone who is able to help with the Book Fair at Barnes & Noble Dec. 15 to contact her for scheduling. We will be giving out book marks, have demonstrations, man a gift wrap service, and will show our small pieces on a display screen she and her husband have designed and made for this event. If you are willing to help in any of these areas, please see Eldrid.



### **RECIPES PLEASE**

Jane Aldoretta is asking for the members to submit our favorite recipes to her by Sat. Oct, 16 to fabricartsstudio@me.com for a cookbook she is compiling. Direct questions to her at 263-7907.

Since we are on this subject , my mother's cookies made quite a hit at the Melody Randol workshop, so I thought I'd publish the recipe for those who are interested.

### **WORLD'S BEST COOKIES—** From Angela Kenley's mother

1 c. butter or margarine	1/2 c. coconut
1 c. brown sugar	1/2 c. chopped pecans
1 c. sugar	3 1/2 c. flour
1 egg	1 tsp. soda
1 c. salad oil	1 tsp. salt
1 c. regular rolled oats	1 tsp. vanilla
1 c. crushed corn flakes	

Cream butter and sugars. Add egg, then oil, oats, cornflakes, coconut, pecans, and vanilla. Add flour, soda, salt and mix. Place a spoonful of dough on cookie sheet (I use parchment paper on cookie sheet) and bake at 325 for approx. 15 min.

This makes LOTS of cookies and they freeze well.

Sue VanVorhees had a recent opportunity to talk to some of the people who are in charge of the programs at the Art Center and reports that they have a interest in any shows or work we would like to display there. Many of us have enjoyed workshops and shows there and will continue this dialogue with their director. We are fortunate to have this wonderful facility in our community and will strive to support it . If you do not have a membership to the art center we encourage you to do so.



Gj's. Jottings:

*It's always nice to go on vacation, but it is also very nice to be back home, in your own bed, in command of your own time, and have time to quilt. Once again we had a great turn in for Mesa Verde and Barnes & Noble. Great work ladies.*

*In the past few weeks I have indulged myself in some new books. Now I have to indulge myself in the time to use them more than just looking at them. I'm eager to try some new techniques and*

*see if I can ever settle on a style that is mine.*

*Instead of this being a monthly item, it's going to become sporadic, when I feel that I have found something worthwhile to add to the newsletter.*

*It's fall, the leaves are starting to turn, and the weather is moderating. A great time to quilt. I'm looking forward to seeing the results of your time available to quilt now that the kids are in school or the summer traveling is over. Enjoy these days.*

*Gjeneve*

And in view of this lovely time of the year Gjeneve also says You know you're and art quilter if you drive through Glenwood Canyon and all you see is texture that you want to put onto a surface.

and

You know you're an art quilter if you are walking through a park and need to stop to take pictures of crazy tree bark.



## Calendar of Events



2010

October—Silent Auction at Barnes & Noble

October 14—17—Pacific International Quilt Festival, Santa Clara, CA

October 16—AQuA Meeting

Mesa Verde exhibits through Nov. 9

November 13—AQuA Meeting ( **Note: this is the 2nd Sat. of month**)

December 15—Book Fair at Barnes & Noble

No December AQuA Meeting

2011

May 19, 20, 21, 22—Sue Benner Workshop

AQuA Steering Committee Members: Gjeneve Hopkinson, Christie Barton, Rita Faussone, Susan Strickland, Kathy Pfeufer, Kathy Schattleitner, Angela Kenley  
Angela Kenley and Emmalee Blender—co-editors of newsletter

Did anyone get the chance to see Marla Ferguson in the production of Sound of Music at the Avalon Theatre? She said she was type cast as a **nun!** I'll bet she was just heavenly!

