



AQUA Net

Issue 41, September, 2009
www.theartquiltassociation.com
 The goal of AQUA is to explore
 textile manipulation and diversity
 of mixed media as an art form.

Next Meeting:
**Saturday, September 19,
 2009, 9:30 AM**

**Goodwill Industries
 Community Room,
 630 24-1/2 Road,
 Grand Junction,
 Colorado**

The Art Quilt Association

ARTifact Show Has Many Large Size Colorful Pieces



The ARTifact show entries were both large size, and very colorful. Eighteen entries were turned in and fifteen will be heading west for the Pacific International Quiltfest, showing October 15-18, 2009 at Santa Clara, California.

Prior to the jurying process, the membership at the meeting voted for Rita Faussone's entry, "Forgotten" as the member's choice.

Carol Shinn was the juror for the ARTifact show, and here are her selections.

- First Place: **TIE!**
- 1. Nancy Vanaken; "Tools of My Trade"
- 2. Pat Sprague; "Out, Damned Flies"

- Second Place: **TIE!**
- 1. Jan Warren; "Blue Tooth"
- 2. Marge Fox; "Blooming Whimsey"
- Third Place:
- Emily Buchanan; "Glory Days"
- Selection for postcard, also acknowledged as "strongest graphic design"
- Pat Sprague; "Out, Damned Flies"
- Other Juror Mentions:
- Best use of hand dyed fabrics:
- Emily Buchanan, "Glory Days"
- Best Use of Space:
- Nancy Vanaken, " Tools of my Trade"

- Best Concept:
- Jan Warren; "Blue Tooth"
- Pat Sprague; "Out, Damned Flies"
- Nancy Vanaken; "Tools of my Trade"
- Best Technically & Best Use of Embellishment
- Marge Fox; "Blooming Whimsey"

This is a first to have ties at both the first and second places! Way to go everyone! Hope you can make the trip out to California to see the show!



August Features Two AQuA Workshops !

Carol Shinn Does Color & Design

Carol Shinn reached into her bag of tricks to teach a color and design class for AQuA after jurying the ARTifact show. AQuA students were delighted to be "guinea pigs" since even Carol admitted that she "usually didn't teach color that often."

Using Color-Aid papers, scissors and Exacto knives, Carol had the students work through several color related exercises to better learn how one color can interact with another. This specially coated paper was very opaque, but the colors varied from very bright to less intense and every hue imaginable.

Below: Christie Barton's "fish" shaped magazine paste-up (with eye!)



Below: A sampling of Kathy Pfeufer's Color-Aid paper exercises.



Students used simple shapes in several color arrangements, such as complimentary, and adjacent colors to create the color exercises. Creating a run of colors between complimentary colors through grey could be a challenge, even with Color-Aid paper! One exercise involved creating deep looking spaces, and another more flat looking spaces. Another exercise involved using very similar colors so a design or pattern could almost "disappear."

One particularly challenging set of exercises involved students in discerning what colors looked like when one color showed "transparency." Determining what color was "on top" could change the color selection for the transparent sections. Using more complicated shapes was even a challenge determining where the overlap was in the shapes for creating the transparent area(s).

Having worked with some of the visual aspects of color interaction, Carol then asked the students to work on a large magazine paste-up of a gradation and texture that comes with photos.

Below: A close-up of Jan Warren's magazine paste-up.



This could be a simple light to dark variation, or could involve color. Students were asked to then cut out a simple shape using a similar gradation, and inverting the shape over the base background. In some cases the shape was readily discernible, and others seemed to get lost.

The final exercises involved some basic design in terms of emphasis, location on the picture plane, size, and symmetry. That was a LOT to cover in two days.

AQuA would like to thank Carol for challenging our knowledge of color and using texture in ways that will stretch our artistic capabilities.

Below: Carol Shinn analyses several of the student exercises using magazine clips combined into color or value gradations with a shape inverted onto a base. Some worked well, others were less successful. (Sorry Carol—that is one crazy earring you have there—sorry for the "merge!")



August Features Two AQuA Workshops

Bev Hart Does "Scientific" Dyeing

This was a FREE dyeing class provided by AQuA member Bev Hart. And yes, our members may have been "guinea pigs" but they are definitely **colorful** guinea pigs!

Bev lead the group through several exercises using low water immersion dyeing. "There is enough water to allow the dye to move on the fabric, but not so much it floats freely in the water." said Sandra Hoefner. The exercises included:

- Two color dye run
- Two color complimentary dye run
- Shading and toning a pri-

mary color with blacks and grays

- Mixing neutrals, which according to Jan Rickman says she ended up with some greens that were "very different".
- A value gradation—going from full strength dye through a series of dilutions.

You were using some fairly complex "recipes" for these exercises and at least one class member described the efforts as very "scientific." Many of the experiments needed to soak overnight, and the final outcomes were un-

known until the following day.

The students ended up with many fat-eighths, and the documentation to determine how to duplicate their efforts.

Jan Rickman also described the class as "Useful for dyeing specific colors", and "Great to experiment with two colors, including the ability to mix neutrals using three colors."

Sandra Hoefner noted that within the AQuA membership "We have such talent and amazing resources."

Thank you so much, Bev Hart!

Below: Jan Rickman shares her fabrics from the workshop. EYE POPPING!



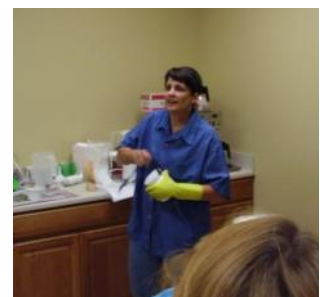
Below: Rita Fausson listening carefully to Bev Hart for the rest of the instructions.



Left: Kathy Shattleitner plays in the drips. Below: Peeking into one of the many buckets.



Above two pictures: Jan W. and Penny doing the "floor work" for class preparation, and below, working on one of several "gradations" exercises in the class, Susan Strickland and Gjeneve Hopkinson, and others.



Above: Bev Hart gets ready for class.



August Meeting Discussion: Future Workshops, Future Juried Shows, Group Direction

The August meeting created some lively discussion on several topics. These topics are still under discussion with the Steering Committee and the comments listed here MAY change in the future.

The topic of future workshops was brought up by Jeannette Davis who has done some of the leg work toward having Gail Gerson come and do a collage workshop for AQuA. However, the steering committee had some objections to several levels, mostly the cost. There needs to be some further study and communications from both groups to determine how this project may proceed. There is some information on "How To Do A Workshop" on the AQuA web pages that perhaps needs to be read, reviewed and updated, when that is possible.

Kathy Shattleitner discussed some possible changes in direction for the AQuA group, and created some pointed exchanges. Kathy had suggested that we pull back from so many juried shows and change our emphasis to more education, on one hand, yet other members said they only got

things completed when a deadline loomed. She particularly wanted to decline to participate in next year's Denver Mancuso Quiltfest, citing that the venue was perhaps not the best. She mentioned that fewer members are showing work in these shows over time. It is sometimes difficult and expensive to get a juror.

Marge Fox and others felt that not participating in the Denver show would be a cop-out, since it is a show already "in hand" and there were no current similar replacement shows. No one to this point has found another venue for our work. It was noted that we can't necessarily assume that AQuA will be invited back to the Pacific International Quiltfest in the future, either.

If any members have any other opinions about these topics, and feels strongly enough, please feel free to contact a steering committee member, and this group can proceed. Please be aware if you feel strongly about these things, you may be asked to do some of the legwork to MAKE THE CHANGES!

Other Shows for Fiber Artists

The Grand Junction Night Guild will be having a show at the Art Center in November, 2009. If you are interested in showing your work, you must be a member of the guild with dues paid and there is no entry fee.

The Colorado Quilt Council has several shows coming up on the Front Range, too many to list here. However, you are invited to read about all of them at www.ColoradoQuiltCouncil.com.

If you wish to be on the e-mail for CQC please contact gardnersdelights@comcast.net

September is for MEMBERSHIP Dues!

AQuA MEMBERS! Please take note!

September in our normal membership dues renewal, so when you show up at the September meeting for the SAQA trunk show, please bring your \$25 membership dues with you! Susan Strickland can accept cash and checks for your convenience.

If you have a web page on the AQuA website, and wish to renew that, the cost is \$20 for the next year.

If you cannot be at the September AQuA meeting, please mail your membership dues to Susan, at 2280 Tiffany Drive, Grand Junction, CO 81507, or make arrangements to get your dues to Susan promptly.

September is for MEMBERSHIP Dues!



“Pick of the Litter 3” Entries Due at November Meeting

Pat Sprague informed the meeting that the Creamery is set to show “Pick of the Litter 3” for the month of December, 2009. Entries are due at the November meeting, and there are no size requirements, or limit as to type of artwork to be displayed, with free standing artwork acceptable. We will be showing in the upstairs gallery, rather than the first floor alcove, with a reduced gallery rate.

Entrants will be required to bring food for the Friday evening reception, or make other arrangements, such as money donation for the reception.

Please see pages 6 & 7 For entry forms and requirements, since our website is currently inaccessible.

Treasurer’s Report

Susan Strickland reports on the costs of the Carol Shinn workshop.

- Paid to Carol: \$1251.11
- Rental, Goodwill Room: \$100.00
- Dinner Monday Evening: \$ 25.00
- B&B to Jan Warren: \$ 55.00
- Total fees taken in for workshop: \$ 875.00
- Total Paid by AQuA: \$ 1,431.00
- AQuA Paid (Uncollected) \$ 606.00

The checkbook balance is now \$1718.63

Susan notes that the one cost AQuA could not account for prior to the Carol Shinn Workshop was how much in mileage we ended up paying. (Did you know the IRS now permits charges of 55 cents PER MILE???)

Continued on page 6

AQuA Website Blues - Help Wanted!

AQuA needs urgent help with the website because the "WebDude" has retired.

The easiest solution would be to find a website manager who had the programs "Dreamweaver" and "Fireworks". The Dude would transfer codes and it would be a small inexpensive job to get the new manager up to speed.

The next solution is to get a new manager who would rebuild the site as is using whatever programs he/she likes. Because the site is built this makes getting bids on this job much easier and all the content can simply be transferred.

.Either way, Marge Fox can no longer do updating as the program she used (Contribute), is not compatible with her new computer. She feels this is a natural time to pass the responsibility along to either the new web manager or to a member who does the updating and coordinates the new site work. If you want information about what is involved in updating, call Marge, otherwise contact a steer with your offer of help!

FOR SALE: Two tickets to “Wicked” in Denver on Saturday, October 24th at 8:00 pm. The tickets are in row M on the main level of the theatre – great seats! Marla Ferguson is selling them for \$180. People can call her at 464-4849 if interested.



Below are the rules for the December "Pick of the Litter 3". They are included here, because our website is inaccessible for the moment, and if you are considering entering, this is what you need to know. This is a scanned document, and has been "squeezed" to fit in the space. Pat S. Please understand!

ANNOUNCING
"PICK OF THE LITTER III"
Creamery Art Center – Hotchkiss, CO
December 11, 2009-January 4, 2010

We again have an opportunity to exhibit and sell our work over the holiday season at the Creamery Art Center in Hotchkiss. The Churro Gallery is located upstairs in the mezzanine area of the art center. It has a single wall that is about 42 feet long by 10 feet high with five hanging bars or varying heights. Pedestals are available.

Here are the particulars.

1. No entry fee
2. No photography
3. No size restrictions
4. All pieces must be the original work of the entering member(s). Two-member collaboration is fine.
5. A piece begun in a workshop is acceptable as long as it is not the teacher's pattern or any other commercial pattern. However, the teacher and workshop must be credited on the back.
6. It must have the mandatory sleeve. See the AQuA website.
7. It must have a cloth label on the back that includes name of quilt, name of the maker(s) and telephone number.
8. It must have a thin slat with your name and name of the piece written on it. Drill holes in the ends large enough for thick wires to pass through. (See AQuA website for instructions and diagram)
9. We will accept three-dimensional pieces, i.e., felted, wearable art, art journals, etc. Please be sure they are labeled and easy to identify.
10. **Your work must be for sale.** The art center will take a 30% commission, so price your pieces accordingly.
11. **The opening reception will be Friday, December 11 from 6:00 – 8:00 pm.**
12. The pieces will actually be hung on Tuesday, December 8 and will come down on Monday January 4. All pieces not sold will be returned to you at the January AQuA meeting. If you are unable to make the January meeting, please arrange for someone to pick up your piece for you.
13. If you enter a piece in this show, and plan on attending the opening, we would ask that you prepare a dish (finger food) for the opening reception.
14. **All pieces must be turned in at the November 14 AQuA meeting.**
15. The attached entry blank must accompany your entry.
16. This show is not juried or judged. However, Pat and Nancy will be the final arbiters of what will or won't hang. Should your piece not hang, please be assured that the reason will only be space or size limitations. Don't take it personally, nor will it be a reflection of your fine work. We will do our very best to see that everything submitted hangs.

Treasurer's Report, Con't from page 5

Susan Strickland has also included the expenses to date from the ARTifact show to date. This does not include post cards.

- Entry fees: \$225
- Photo fees: \$360
- Juror Fee: \$200
- Photographers fees: \$360
- Net after expenses: \$ 25

**BRING YOUR
Membership
Dues to the
September
Meeting
Everyone!**



Below is the Entry form for "Pick of the Litter 3." It has been included in the September newsletter because the AQuA website is inaccessible. Please duplicate as necessary.

ENTRY FORM
PICK OF THE LITTER III
The Creamery Art Centers, Hotchkiss, CO
December 11, 2009 – January 4, 2010
DEADLINE: November 14, 2009 AQuA meeting
One quilt per Form – Fill in all Blanks

Artist Name: _____

Phone # _____ E-mail address _____

Quilt Name _____

What is the asking price for your quilt? \$ _____

Call for Entries

All quilts must be submitted at the November 14, 2009 AQuA meeting and must be accompanied by this entry form.

The Creamery holds an insurance policy covering artwork in the gallery's possession up to \$10,000.

Entry of the above item means that I fully understand that AQuA members will take every precaution to protect my quilt in the gathering, shipping and redistribution, but I understand that they cannot be responsible for acts of nature beyond their control.

As an entrant, my signature grants AQuA and the Creamery Arts Center the right to photograph my quilt for publication, advertising or promotional use.

I give my permission for my quilt to travel to other venues should the occasion arrive.
Yes ___ No ___



AQuA Calendar of Events

2009

September 7-11, Jane Dunnewold class Weehawken Art Center, Ouray, CO area
Sept 11-Oct 5— Neofelt: Future of an Ancient Art Show,
Creamery Arts Center, Hotchkiss, CO Contact: Gail Perrone

September 19 - AQuA meeting. **SAQA TRUNK SHOW!**

October 8-13 - Ted Storm workshops at Hi Fashion Fabrics, sponsored by CWQC

October 15-18, AQuA exhibits **ARTifact** at PIQF, Santa Clara, CA.

October 17 - AQuA meeting. Demo: To Be Determined

November 14 - AQuA meeting. (Note: This is NOT the 3rd Saturday!) Please volunteer for a demo! **Pick of the Litter 3 Entries DUE!** Pat Sprague, Contact

December— NO MEETING.

December, 2009 Pick of the Litter 3, Creamery Arts Center, Hotchkiss, CO.

2010

May—**Atrocities: Women in War Hangs** at Wild Heather Quilt Shop, Englewood, CO

August— October Mesa Verde Show II, Theme about "Flora & Fauna of Mesa Verde", to be determined.

SAQA Trunk Show Coming This September To AQuA Meeting

Meet SAQA's Artists: SAQA's 20th Anniversary Trunk Show (non-juried)

185 pieces were donated by SAQA members. The works are framed with mats and measure 8" x 10". These pieces represent the cutting edge of fiber art for 2009 and besides being displayed all over the county, a portion of the collection will be donated to the International Quilt Study Center at the University of Nebraska-Lincoln. IQSC is devoted to the preservation, study and exhibition of quilts and to sharing its resources with the public. The donation of the selected works from the "Meet SAQA's Artists" project will create an important archive representing both SAQA and the artists who are working in the studio art quilt medium in 2009—a historical benchmark to assist future historians, academics, writers and others tracking the art quilt movement.

Carol Ann Waugh and Christi Beckmann, the regional reps for SAQA, will be bringing 62 of these pieces to display at the September meeting of AQuA.

Make sure you plan to be at our September meeting—Put it on your calendar!

**AQuA Steering Committee Members are: Christie Barton,
Emily Buchanan, Gjeneve Hopkinson, Angela Kenley, Kathy Pfeufer,
Kathy Shattleitner, & Susan Strickland.**

Your newsletter editor is Kathy Pfeufer. Please E-mail your info for the newsletter before the 25th of the month to Kathy_Pfeufer707@hotmail.com.

**The Communications Czarina for AQuA is in the keeping of
Polly Pulver. You may contact her at
ArtQuiltAssociation@gmail.com**

