

Steers and Steering

The Steering committee does the work of and for the group. In the past, members have shown a strong desire to have the steering committee conduct the majority of the business for the organization. The Steering committee's main focus is to keep the organization on track as an "art" group not just a quilting group. It is critical to have one person in the position of Head Steer. The Head Steer shall call for meetings, write agendas and in general be the coordinator of AQuA.

The Steering committee will take matters offered by the membership and discuss them at their monthly meetings. The steers generally find venues for new shows, contact jurors for shows, decide a list of themes for prospective shows and line up workshops.

This being said, the Steers have the duty to keep the group moving in a fresh direction, making sure that it does not become stagnant with no new ideas or avenues to contribute to the community, as well as promoting our own artwork.

Anyone joining the steering committee is expected to attend monthly meetings, respond promptly to steer emails and in general come with new ideas and opinions. In short, a steer needs to help "steer" the group. Open discussion and differing opinions are welcome.

Juried Shows

AQuA juries all shows. We feel that this gives our organization more credibility and helps keep us honest. It is left to the individual juror whether she/he juries pieces out of a show. We do always include the statement "we fully expect some entries to be eliminated if, according to you as juror, they do not meet the criteria which we have established in our entry form." The end result is still in the juror's hands.

The Juror is asked to pick 5 "juror mentions". The juror is also asked to choose one of the juror's mentions to appear on our publicity postcard. We feel that if we

trust the juror enough to judge our pieces then they are certainly qualified to choose a fiber piece that would be the most dynamic on our postcard.

We, furthermore, request that the juror make a short statement about each piece judged. This is not always agreed to by the juror but it is found to be most helpful to the maker of the piece. We have all grown thicker skin and do realize that it is just "one opinion on one day in the life of an art quilter."

Compensation

At this time the only compensations for volunteering are the following:*

- Newsletter Editor - \$25.00 per month
- Chairman of Workshop - one free seat to workshop. Seat can be shared with a co-chair.
- Hostess - \$25.00 first day, \$15.00 all other days for serving as a B&B hostess for a visiting artist.
- Chairman of an AQuA Exhibit - one free show entry.
- Webpage Mistress/Mistresses - free web page in Gallery on the website.

*NOTE: The Steering Committee can, at its discretion, reward a volunteer for a job well done and as a show of appreciation to that volunteer.