

CALL FOR ENTRIES
"Canyon Voices II"
Mesa Verde National Park
Exhibit Dates: August - September - October 2010
Entry Date: June 19, 2010 meeting

We, who live in Colorado, are exposed to an area both rich in cultural and natural resources. Living on the edge of the High Desert, we can see brilliant vermilion cliffs at sunset and feel the fiery tang of freshly roasted green chili's on our tongues. Is it a wonder that we are drawn to this area?

We have one of the world's greatest finds in our own backyard as a National Park which draws tens of thousands of visitors each year. Mesa Verde and all it represents give us an excellent look at the society of early man in all of its intricacies. Imagining the brilliant yellow of squash blossoms and golden corn tassels, the graceful shapes of beautiful pottery, woven yucca sandals and the mysterious symbols on the walls of these ancient ruins, the fiber artist is inspired to create and honor the beautiful Southwest and its Peoples.

DESIGN RULES:

- All pieces must be southwestern in nature and not depict any symbol that would be offensive to Native American Tribes and their religious ceremonies.
- We will have our show juried but will rely on the NPS at Mesa Verde to be the final say if there is a piece that they find in any way offensive.
- All pieces must be the ORIGINAL work of AQUA members. No quilt may be constructed using a commercial pattern, nor may any commercial machine quilting patterns be used.
- If the quilt was begun in a workshop, the workshop teacher's name and technique must be credited on the back. A workshop teacher's pattern is not acceptable, only the technique.
- No more than two (2) members may collaborate on the construction of a quilt. Both members must be AQUA members and both must be listed on the entry form.
- You should not bind or finish the perimeter of your quilt(s). They will not show after matting and may cause the mat to not lay flat.
- Entries **must** measure 9" x 9", which will be contained in a 12" x 12" mat with an 8"x8" opening and encased in a plastic sleeve.
- All pieces must be for sale; the gallery takes 40%, so price your pieces accordingly.

No slats or sleeves are required.

ARTISTS STATEMENT & BIO: All entries will also need an Artist's Statement and a Bio. This information will be typed in a cohesive manner and secured to the back of the mat by the show chairmen. This Statement will include the artist's name, title of the piece and the price. You may also include contact information if you wish, but it is not required. The Artist's Statement should help potential buyers understand what you believe to be the most important aspects of your art and the techniques you use to make it. The statement should summarize these things in as few words as possible, preferably short ones, and not be a lengthy dissertation on your place in the future history of art. A paragraph of three or four sentences should do it. You won't keep your readers much longer than that. **IN SHORT, THE ARTIST'S STATEMENT IS WHAT, HOW AND WHY YOU DO YOUR ART.** These statements must be clearly written, concise, well punctuated and may contain no more than 100 words and should be written in the first person. A **BIO** should also be concise and well written and focused on information pertinent to your artistic endeavors. This may contain information about you and what has lead you to create your masterpieces,

should be less than 100 words and written in the third person. Both the Artist Statement & Bio is to be e-mailed to Rita (rff@bresnan.net) prior to the June 19th due date and will not be accepted in any other manner.

ENTRY FEE: There will be a \$10 entry fee per entering member. In addition, the purchase of a \$5.00 kit to mat your piece(s) must be purchased. Only one entry fee is required no matter how many pieces you submit, but you must purchase the \$5 kit for each piece you submit. In other words, \$10.00 to enter as many pieces as you wish and \$5 kit fee for each piece you enter.

MATTING: Each member submitting pieces will be required to mat their own entries. A short demo will be given at the February AQuA meeting by Jan Rickman. Written instructions for the matting process will also be available on our website in the Call for Entry information for Canyon Voices II. A workshop will be held directly after the May 2010 meeting. All people entering pieces are encouraged to attend this session if they have not already matted their entries. If you are unable to attend, ask a friend to mat your pieces for you. Payment for the kits will be required at the time of purchase. Out of town members may send their entries (along with the Artist's Statement, \$5 entry fee & \$5 per kit fee) to Rita Faussonne and she will take care of the matting process.

PHOTOGRAPHY: Professional photography is **not** required for all entries. The juror's five picks, the postcard image chosen and the member's choice piece will all be photographed by Frank Nored. This cost will be borne by AQuA. If you wish to have your entries photographed, please contact Frank at 434-9410.

DUE DATE: June 19, 2010 - no exceptions will be made.

JURYING: All quilts will be juried. We will request comments and critiques from the juror and those will be given to you. However, comments and critiques by the juror will not be forthcoming until the makers of the pieces NOT selected are notified. The juror will be asked to select five pieces for our website and will also select the quilt for the postcard image.

MEMBERS CHOICE: All members present at the June 19, 2010 AQuA meeting will be asked to vote for their one favorite as "member's choice." The Member's Choice along with the postcard and top five entries will be featured on the Canyon Voices II Exhibition page on our website.

SHIPPING: AQuA will ship the pieces to Mesa Verde and will insure each of them for 60% of their asking price. If you wish to ship your piece separately and apply more insurance, that will be the responsibility of the maker. However, it must still be reviewed by the Chairmen prior to shipping. Shipping address information will be available on the website. After the initial shipment of pieces, additional works will be sent every three weeks.

PET HAIR: Please be sure that your quilt is free of pet hair when you turn it in.

THE KEEPER'S OF QUILT GUIDELINE REGULATIONS FOR SHOWS will examine each quilt after submission. It is important to note, that all quilts must meet the above guidelines or they will be rejected from this competition.

SHOW CO-CHAIRMEN: Susan Strickland and Rita Faussonne

Checklist

- Quilt(s) _____
- All quilts matted as per instructions _____
- Entry Form (completely filled in) _____
- Artist's Statement & Bio e-mailed to Rita prior to turn in date _____
- Check for entry(s) _____
- Pet hair removed from quilt _____

Staple Check Here

Quilt# _____
Juried In _____ Out _____

"CANYON VOICES II"
DEADLINE: June 19, 2010 AQUA MEETING
MESA VERDE NATIONAL PARK
AUGUST/SEPTEMBER/OCTOBER 2010
One Quilt per Form—Fill in All Blanks

Artist Name _____

Address _____

Phone number _____ E-mail address _____

Quilt name _____

My quilt is the original design of the maker(s): Yes ___ No ___ If no my design was inspired by _____
_____ (photo, artist name, physical
object.)

My quilt was begun in a workshop: Yes ___ No ___ If yes, teacher's name & technique must be credited on back of quilt.
All quilts must be for sale and Mesa Verde will take a 40% commission. My quilt is to be sold for \$ _____

Please prepare your artist statement and bio. Consult our website under "Member Information" >
"How to Write an Artist Statement and Bio" for hints and techniques. Both of these items must be under 100 words.
Please e-mail this information to Rita at rff@bresnan.net by June 19, 2010.

Please give a brief description of the various techniques and/or materials... (i.e. hand painted, hand dyed, silk and tyvek
etc.): _____

Entry Information

Photography: Photography of all quilts is not required. The postcard image, top 5 juror picks & member's choice will all
be photographed at no cost to the member.

Entry Fee: \$10 entry fee per member. However, each piece entered will require the purchase of a \$5 kit which will
contain the items necessary to mat your quilt. Attach your check for the entry fee. The \$5 kits will be available at the
AQuA meetings in February, March, April & May. You may purchase as many as you wish.
I have attached my check in the amount of \$10.00 for the entry fee _____ check here).
I am submitting multiple pieces _____ check here).

Insurance: Entry of the above item means that I fully understand that AQuA members will take every precaution to
protect my quilt in the gathering, shipping and redistribution but I understand that they cannot be responsible for acts
of nature beyond their control. AQuA will insure each of them for 60% of their asking price with the shipping company.
If you wish to ship your piece separately and apply more insurance, that will be the responsibility of the maker. The
Gallery at Mesa Verde is always staffed, but we have been unable to determine if they provide any insurance.

As an entrant, my signature grants AQuA and Mesa Verde National Park designated the right to photograph my quilt for
publication, advertising or promotional use.

I give my permission for my quilt to travel to other venues should the occasion arise. Yes _____ No _____

Signature _____ Date _____