

Singular Sensations

TECHNIQUE - An art quilt created with one whole piece of cloth for the top/front. This will showcase the interesting design features of the cloth itself. A minimum of 80% of the whole piece of cloth used for the top/front needs to be visible on the completed design.

Innovative surface design techniques, of any type, may be used. The composition and balance of the whole cloth design should be a strong element in the finished piece.

THEME - You choose the theme! (May be abstract or representational)

SUGGESTIONS FOR CREATING THIS PIECE

Step One - Options for the "Whole Cloth" Top/Front of the Quilt:

- Use a single piece of interesting hand-dyed, rusted or discharged fabric - and/or -
- Use a single piece of fabric where painting and stamping have been added to create surface design - or -
- Use a single piece of commercially printed fabric. (Surface design work by the artist should significantly override the commercially printed design.) - or -
- Cover the ENTIRE single piece of cloth with painting and stamping, which effectively creates a brand new piece or original cloth.

Step Two - Building the Design:

- If you wish, embellish the surface with any type of thread, objects or materials or hand-stitching - and/or -
- If you wish, use fusing or other applique' techniques to build your design - and/or -
- Use hand stitching and/or machine stitching.

Step Three - Quilting and Finishing:

- Do any type of quilting (hand or machine) to join the three layers together
 - Finish the edges (straight or irregular) as you desire
 - Attach the Mancuso sleeve to the back for hanging (see AQuA web site for guidelines)
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SOME RULES:

- There should be no breaks in the fabric, so a multi-piece series such as a diptych or a triptych will not be allowed.
- No piecing will be used on the top layer.
- Minimum size - 96" perimeter Maximum size - 324" perimeter
- Must be an "art quilt" with layers.
- Sleeve - to be made according to Mancuso guidelines (see AQuA web site).
- Label needs to be sewn to back: Artist name & title; additional contact information is optional.

CALL FOR ENTRIES
"Singular Sensations"
Pacific International Quilt Festival
Exhibit Dates: October 14-17, 2010
Deadline: August 21, 2010 NO EXCEPTIONS

DESIGN RULES:

- All pieces must be the ORIGINAL work of AQuA members. No quilt may be constructed using a commercial pattern. No commercial machine quilting patterns may be used.
- If the quilt was begun in a workshop, the workshop teacher's name and technique must be credited on the back. A workshop teacher's pattern is not acceptable, only the technique.
- No more than two (2) members may collaborate on the construction of a quilt. Both members must be AQuA members and both must be listed on the entry form.
- Entries cannot be smaller than 96 inches minimum perimeter or larger than 324 inches maximum perimeter.
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SLEEVE REQUIREMENTS: A top sleeve is required on the back of the quilt. Please consult the instructions on our Website under "Member Information". This technique is mandatory.

SLAT: No Slat is Required.

CHEATER PANEL: No Cheater Panels are allowed.

LABEL: A cloth label must be sewn to the bottom left hand side of the quilt back. That label must include the title of the quilt and your name. You may include additional contact information, but it is not required. Please cover your name with fabric or a piece of tape for jurying purposes

ENTRY FEE: There will be a fee of \$15.00 for each entry. The Entry Form is also included as part of this document.

PHOTOGRAPHY: Professional photography is required for all quilts even if your quilt is not juried into the show. The photography fee is \$20.00 for each quilt, which will include a full shot and one close up. You will receive a CD with your quilt images. You may also arrange for your own professional photographer. A two-color digital image (full & close-up) must be submitted on a CD-ROM. Digital images must be 300 dpi minimum, at least 4 x 6 and saved in jpeg format. The CD must be turned in on 8/21/10 with your quilt.

DUE DATE: August 21, 2010, no exceptions will be made.

JURYING: All quilts will be juried by the juror as soon as possible after photography. We will request comments and critiques from the juror and those will be given to you when you receive your photography CD. However, comments and critiques by the juror will not be forthcoming until the pieces NOT selected are notified by mail. The juror will be asked to select five pieces for our website and will also select the quilt for the postcard image.

MEMBER'S CHOICE: All members present at the August 21st AQuA meeting will be asked to vote for their one favorite as "member's choice." The Member's Choice will be featured on our website.

SHIPPING RESTRICTIONS: Mancuso allows no peanuts or bubble wrap. Alternative hanging systems may be available. Please contact Kathy Pfeufer for additional information.

PET HAIR: Please be sure that your quilt is free of pet hair when you turn it in.

THE KEEPERS OF QUILT GUIDELINE REGULATIONS FOR SHOWS will examine each quilt after submission. All quilts must meet the above guidelines or they will be rejected from this competition.

SHOW CO-CHAIRMAN: Angela Kenley & Kathy Pfeufer

Staple check here

“Singular Sensations” Entry Form
Deadline August 21, 2010 - AQuA Meeting
Pacific International Quilt Festival - October 14-17, 2010
One Quilt per Form - Fill in all Blanks

Quilt # _____

Juried In ___ Out ___

Artist Name _____

Address _____

Phone # _____ E-mail _____

Quilt Name _____

Quilt size: (height) _____ (width) _____

My design was inspired by _____
_____ (photo, artist name, physical object).

My quilt uses techniques learned in a workshop: Yes _____ No _____ If yes, credit teacher’s name and technique on back of quilt. Is quilt for sale? Yes _____ No _____ If for sale, how much? \$ _____ Your estimated value for Mancuso insurance purposes \$ _____. Quilts are insured by Mancuso Management while on site and during shipping process, however \$1000 is the maximum insurance rider unless you supply an appraisal by a certified quilt appraiser.

Placard Information: Please tell us about your quilt. (75 word maximum - please write clearly and concisely). _____

If extra space is needed, please use reverse side of form.

Please give a brief description of the various techniques and/or materials used...(i.e. hand painted, hand dyed, silk, tyvek, etc.) _____

FEES:

Photography: \$20 for each quilt. If you are using a photographer other than Frank Nored, check here _____.

Entry Fee: \$15 for each entry. Attach check for the entry fee and photography made payable to AQuA. I have attached my check in the amount of \$ _____ for photography and entry fee.

Or, I have attached my check in the amount of \$ _____ as I am using a different photographer. Note, only one check is required for multiple pieces. If you are submitting multiple pieces check here _____. If my work is juried out, I still want it photographed. _____

CHECKLIST:

Please refer to website for information about items below. _____ Initial here to indicate you have read and agreed to **Quilt Guideline Regulations for Shows** on the website.

() Pet hair removed

() Sleeve

() Label

() Check

() CD if using different photographer

() Non-standard pieces coordinated with Kathy Pfeufer

Insurance: Entry of the above items means that I fully understand that AQuA members will take every precaution to protect my quilt in the gathering, shipping, and redistribution, but I understand that they cannot be responsible for acts of nature beyond their control. As an entrant, my signature grants AQuA and the Pacific International Quilt Festival and its designated sponsors the right to photograph my quilt for publication, advertising or promotional use. I give my permission for my quilt to travel to other venues should the occasion arise. Yes _____ No _____

Signature _____ Date _____