

**CALL FOR ENTRIES**  
**“Doors”**  
**PACIFIC INTERNATIONAL QUILT FESTIVAL XXIV**  
**Exhibit Dates: October 15-18, 2015**  
**Deadline: August 15, 2015 NO EXCEPTIONS**

**THEME:** The Art Quilt Association explores “Doors.” Ornate or plain; contemporary or traditional; made of wood, metal, glass or fiber; found in homes, storefronts, offices, and on planes and trains. Doors keep out the cold, welcome in friends, give us a transparent view, or keep us from the mysterious or foreboding.

**DESIGN RULES:**

- All pieces must be the ORIGINAL work of AQuA members. No quilt may be constructed using a commercial pattern. No commercial machine quilting patterns may be used.
- If the quilt was begun in a workshop, the workshop teacher’s name and technique must be credited on the back. A workshop teacher’s pattern is not acceptable, only the technique.
- No more than two (2) AQuA members may collaborate on the construction of a quilt, and both members must be listed on the entry form.
- Entries cannot be smaller than 96 inches minimum perimeter or larger than 252 inches maximum perimeter. Entries cannot exceed a maximum length of 72 inches. Entries cannot exceed a depth of 5” for shipping purpose.
- Diptychs and triptychs are acceptable providing their size, including space between the pieces, remains within the size restrictions.

**SLEEVE REQUIREMENTS:** A top sleeve is required on the back of the quilt. Please consult the instructions on our Website under “Member Information.” This technique is mandatory.

**SLAT:** No slat is required.

**LABEL:** A cloth label must be sewn to the bottom left hand side of the quilt back. That label must include the title of the quilt and your name. You may include additional contact information, but it is not required.

**ENTRY FEE:** There will be a non-refundable fee of \$20.00 for each entry. The Entry Form is also included as part of this document.

**PHOTOGRAPHY:** Professional quality photography is required for all quilts. The photography fee is \$23.00 for each quilt, which will include a full shot and one close up. You will receive a CD with your quilt images. You may also arrange for your own professional photographer. A two-color digital image (full & close-up) must be submitted on a CD-ROM. Digital images must be 300 dpi minimum, at least 4 x 6 and saved in jpeg format. The CD must be turned in on 8/15/2015 with your quilt. The photography fee is refundable if your quilt is disqualified from the show due to sleeve or size requirements, although you may still have your quilt photographed if you wish. HOWEVER photography fees will not be refunded if the juror declines the quilt from the show.

**DUE DATE:** August 15, 2015 and absolutely no exceptions will be made.

**JURYING:** All quilts will be juried by the juror as soon as possible after photography. The juror will be asked to select five juror’s picks for our website and will also prepare a two to three line critique for each quilt juried and those critiques will be given to the makers when they receive their photography CD. However, comments and critiques by the juror will not be forthcoming until the makers of the piece(s) NOT selected are notified.

**MEMBERS CHOICE:** All members present at the August 15, 2015 AQuA meeting will be asked to vote for their one favorite as “member’s choice.” The Member’s Choice will be featured on our website.

**SHIPPING RESTRICTIONS:** Mancuso allows no peanuts or bubble wrap. Alternative hanging systems may be available. Please contact Jan Warren for additional information.

**PET HAIR:** Please be sure that your quilt is free of pet hair when you turn it in.

**THE KEEPER’S OF QUILT GUIDELINE REGULATIONS FOR SHOWS** will examine each quilt after submission. All quilts must meet the above guidelines or they will be rejected from this competition.

**SHOW CO-CHAIRMEN:** Christie Barton, Terry Lee & Jan Warren

Staple check here

Quilt # \_\_\_\_\_

Juried In \_\_\_ Out \_\_\_

**“Doors” Entry Form**  
**Deadline August 15, 2015 - AQuA Meeting**  
**PACIFIC INTERNATIONAL QUILT FESTIVAL XXIV**  
**One Quilt per Form - Fill in all Blanks - PLEASE PRINT**

Theme – The Art Quilt Association explores “Doors.” Ornate or plain; contemporary or traditional; made of wood, metal, glass or fiber; found in homes, storefronts, offices, and on planes and trains. Doors keep out the cold, welcome in friends, give us a transparent view, or keep us from the mysterious or foreboding.

Artist Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

Phone # \_\_\_\_\_ E-mail address \_\_\_\_\_

Quilt Name \_\_\_\_\_

Quilt size: (height) \_\_\_\_\_ (width) \_\_\_\_\_ (perimeter) \_\_\_\_\_

My design was inspired by \_\_\_\_\_ (photo, artist name, physical object). You are encouraged to put the description of your inspiration on the back of your quilt.

My quilt was begun and uses techniques learned in a workshop: Yes \_\_\_\_\_ No \_\_\_\_\_

Is quilt for sale? Yes \_\_\_\_\_ No \_\_\_\_\_ If for sale, how much? \$ \_\_\_\_\_ Your estimated value for Mancuso insurance purposes \$ \_\_\_\_\_.

Quilts are insured by Mancuso Management while on site and during shipping process, however \$1000 is the maximum insurance rider unless you supply an appraisal by a certified quilt appraiser. Placard Information: Please tell us about your quilt, how it came to be and how it relates to the “DOORS” theme (75 word maximum - please PRINT clearly and concisely). \_\_\_\_\_

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If extra space is needed, please use reverse side of form.

Please give a brief description of the various techniques and/or materials used...(i.e. hand painted, hand dyed, silk, tyvek, etc.) \_\_\_\_\_

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**FEES:**

Photography: \$23 for each quilt. If you are using a photographer other than Adam Cochran, check here \_\_\_\_\_.

Please refund my photography fee if my quilt is disqualified due to sleeve or size requirements. Yes \_\_\_\_\_ No \_\_\_\_\_

Entry Fee: \$20 nonrefundable, for each entry. Attach check for the entry fee and photography made payable to AQuA. I have attached my check in the amount of \$ \_\_\_\_\_ for photography and entry fee.

Or, I have attached my check in the amount of \$ \_\_\_\_\_ as I am using a different photographer. Note, only one check is required for multiple pieces. If you are submitting multiple pieces check here \_\_\_\_\_.

**CHECKLIST:**

Please refer to website for information about items below. \_\_\_\_\_ Initial here to indicate you have read and agreed to **Quilt Guideline Regulations for Shows** on the website and the Call for Entries form for this show.

- |   |  |
|---|--|
| <input type="checkbox"/> Pet hair removed                   | <input type="checkbox"/> Sleeve  |
| <input type="checkbox"/> CD if using different photographer | <input type="checkbox"/> Label   |
| <input type="checkbox"/> Check                              | <input type="checkbox"/> Non-standard pieces coordinated with Jan Warren |

Insurance: Entry of the above items means that I fully understand that AQuA members will take every precaution to protect my quilt in the gathering, shipping, and redistribution, but I understand that they cannot be responsible for acts of nature beyond their control. As an entrant, my signature grants AQuA and the Pacific International Quilt Festival XXIV and its designated sponsors the right to photograph my quilt for publication, advertising or promotional use. I give my permission for my quilt to travel to other venues should the occasion arise.

Yes \_\_\_\_\_ No \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_