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Print Original Cloth -- Make Original Quilts (3 days)

If you've printed fabric and never figured out how to use it, this workshop is for you!! Not only will you print original fabric, you'll actually start to use it while you're here.

Part I -- You'll do free-spirited screen-printing with textile paints and a variety of resists including paper, tape, glue, and textured items from around the house. Then, you can add another layer of images to your fabric using Thermofax screens (if you have them), rubber stamps or creating cloth as complex and individual as your fingerprint!

We will discuss how to design with intent, combining spontaneity and forethought as you work: knowing when to add another layer and when to stop. We'll work with variations in scale and use the same tools to get entirely different results. You will print fabric related by color or motif using random or repeat patterns; fabrics that will work together in a series or in a single piece of art. The intensive workshop has plenty of studio time to experiment and play as you imprint your own unique aesthetic on cloth.

Part II --

Combine your original cloth with other fabrics to create original quilts! Using creative exercises and your new fabric, you will work quickly and intuitively to make new work. We will brainstorm design solutions, and have 'where do I go from here?' critiques, both group and individual. You'll leave class with a new method of working, a way to express your personal vision, and the start of exciting new work!

This process-oriented workshop takes a playful, "what if?" approach. We encourage you to use your intuition, to experiment, and to enjoy the results of 'happy' accidents.