



The Art Quilt Association. Our mission is to explore textile manipulation and the diversity of mixed media as an art form.

Meeting Minutes for April 17, 2022

General Membership meeting was held at the Masonic Hall, Grand Junction, CO. The meeting was action-packed with several exciting things happening at once, including welcoming several new faces!

Introductions of New Members – several of whom joined because of encountering our booth at the recent quilt show. The new members are Shari Keivit, Guiguite Yett, and Karen Chavez. We also had visitor Leslie and Alexia.

Treasurer's Report

Previous balance \$9713.18

+Deposits of \$310

-Withdrawals of \$604.56

leaving a final balance of \$9418.62

Event Report – AQUA's booth at the SSQ M2M Quilt Show, April 8 & 9, 2022

- The public seemed impressed with the event.
- We learned things – such as needing sleeves and slats for displaying art quilts.
- Our booth did well: sales total \$1,327: 5 art pieces, Bev's hand-dyed fabrics, Cindy's rug, Eldrid's cards, Wendy's small quilts, etc.
- A member reported that Lori Marks' quilt tops went to a good cause (auctioned via SSQ).
- Plans for next time – 2024
 - We have an incentive to reserve our space now (10% discount).
 - Double the booth space?
 - Majority (almost unanimous) voted to approve reserving a double booth space for 2024.
 - We are taking notes to remember details of what worked/didn't work.
- Display Racks – Steers voted to give \$25 gift certificates to the individuals who loaned them to us.
 - Do we want to purchase our own racks?
 - Can use in other places: Downtown Art Festival, other festivals.
 - Will discuss in Steering Committee and report to the membership.

Workshop Report

- Bev gave update on Sandra Mollon workshop – contract has been signed, dates are set for June 7-9, 2023. Workshop plan is fusing/raw edge applique/fabric collage with mixed media, emphasis on realism (working from a photo).
 - Cost is expected to be reasonable depending on location cost.
 - Planning for approximately 20 participants, will depend on location.
 - Looking at Fruita Community Center, Redlands, Palisade, etc.

- Questions about the workshop: Participants won't need to use instructor's pattern. Can use own photo but will need to send it to instructor ahead of time for approval.

May Meeting

- Will be at the Masonic Center.
- Gay will offer Thread Painting Workshop at Quilters' Inspiration from 1pm – 4pm.
- Space for 15 participants. \$10 for members.
- Supply list available (bring own machine).
- Gay introduced the workshop as an "intro" to thread painting.

Membership

- Cards available for 2022 members.
- Membership Email management – new volunteer needed:
 - Nancy Dobson has done it since 2008 and wishes to pass the baton.
 - Mary Grande has details (it is a generic Gmail account; duties include sending email blasts using preset members list). There is some coordination with the Membership person to ensure that list is updated.

Show & Tell

- "Tell" – Marla Ferguson-Leak is moving to Lawrence, KS, after many years of AQuA membership and leadership.

Fat Quarter Exchange Challenge

- Next meeting will be the last exchange for this challenge.
- Another member challenge is coming up – "UFO Exchange". Stay tuned for more info.

Turn-In

- Reveal of the entries for "Nature Shapes" and voting for Members' Choice.
- Introduction of the Mancuso shows to our new members:
 - Mancuso Exhibition Committee of Teri Lee, Lynda Stahl, and Mary Grande coordinate the many duties necessary for our group to participate in these national shows.
 - After quilts are turned in, they are professionally photographed (or entrant provides own professional photography).
 - "Nature Shapes" is going to The World Quilt Show in MA (~Aug) and the National Quilt Show Extravaganza in PA (~Sept). Dates are posted on the AQuA website.
 - Recap on the "artificial" turn-in date on trial this year to allow time between turn-ins.
 - Next turn-in is at the July meeting, the theme is "In My Dreams". All details, including forms and Mancuso standards, are on the [AQuA website](#). Sleeve requirements are specific. Perimeter dimensions are also important.
 - Questions: How many turn-ins per year? 2 this year, in years past there have been one.
 - Themes: There is a long-running list that the Committee would like to update.
 - The AQuA exhibitions are an invited "exhibit" at the Mancuso shows and are not juried with the rest of the show. We hire our own juror for each collection that we want to

send. Wendy Bain finds our jurors; often they have been workshop instructors or seminar presenters.

- The juror reviews the professional photos of the quilts (one full and one detail show). They have access to the statements written about each one. They provide feedback and select the quilts that will travel to Mancuso. They look for skill, design/overall effect, relevance to the theme, etc.
- Juror for “Nature Shapes” is Ginny Eckley. Juror for “In My Dreams” will be Ricky Tims.
- Member’s Choice winner for Nature Shapes is Lynda Stahl with (Gentle Giant?)
 - Lynda introduced the work and described the influence of her background as a science teacher (tree rings needing to be accurate) and being recently introduced to “Inktense” for adding color.

SAQA Trunk Show

- Gay Young hosted this trunk show, collection #8.
- SAQA has a 3-D fiber art show coming up; it is a collaboration with the National Basketry Organization.

Minutes by Julia Crocetto & Susan Sanmann