

AQUA JANUARY 21, 2023 MINUTES

Chris Coolidge called the meeting to order and welcomed new members and guests.

Treasurer Becky Chesnut reported a balance at the end of December of \$6970.93 and reminded members that dues for 2023 are due today. It was announced that dues will be \$30.00 beginning in 2024.

Gay Young reported on upcoming themes for shows at the Confluence Gallery. Because AQuA is a group member, individuals can join for \$15.

Gay was asked to report on the upcoming SAQA exhibition of pieces from the Regional show WILD which will be held during the month of September.

Mary Grande discussed results of the Member Survey and explained the email account. She also updated the membership on the search for items currently owned by AQuA. The Steers asked for input on selling the projector and screen. Jan Warren made a motion to sell these items. Shar Weiser seconded. The vote was unanimous in favor of selling. Mary explained the Mancuso show details for benefit of new members. One of the usual venues will be unavailable due to a remodeling project at the venue. Members were reminded that April's meeting is the turn-in date for the RED show and WILD AND WACKY pieces are due in July.

Information on the website includes the entry forms.

Bev Hart told members that the workshop with Sandra Mollon on June 7, 8, and 9 still has two places remaining. These will be offered to the general public. There is a fee due at this meeting for the workshop of \$190.00.

Julia Crocetto reported on the Member Show at the Art Center. The information is on the Art Center website and the turn-in will occur on January 31.

Julia is managing the turn-in for the 8 X 10 pieces and will coordinate the collection of those.

Sue Van Voorhees talked about the Critique group which meets at the Library the last Friday of each month. All members are welcome to attend.

Sharon Braunagel is investigating the Grant possible through the Art Commission. She discovered that the funds could be used to bring in speakers, present an exhibition, or other art-related projects. These would be open to the general public and our group can join with other organizations and commercial businesses. She will pursue this further and has volunteered to write the application for 2024.

Sharon also followed up on the opportunity for AQuA to become a member of the Rocky Mountain Quilt Museum. Of benefit to our group would be the presentation of a trunk show of art quilts in the collection of the Museum.

Tana LaDuke's sister works at the Abode Hospice and has requested lap quilts for the patients. Marla Ferguson-Leak has volunteered to quilt any of those that members donate.