

The goal of this finishing demo is to show a variety of finishing techniques to give you more tools and guidance on how to complete your artwork in a show-worthy manner to it's best advantage. Finishing should NOT be an afterthought that you do the evening before a turn in for a show. I suggest you should think about how you are going to finish in the design process.

During this demo we focused on 3 things:

1. Spark your exploration of new finishing techniques
2. Share reasons choose your method for this particular quilt?
3. What are the advantages or pitfalls of this method?

I purchased an online class with Lyric Kinard called Picture it Framed with all kinds of framing and mounting ideas. At the start of the class she shared a story of the first time she framed a piece of her fiber work. Her supportive said "Wow, it looks like art." After she recovered from her combination of astonishment and dismay she wondered "What did it look like before---a potholder?"

Here is what we looked at:

- Tiny art works:
 - Little pieces with the right art display can be stunning and do NOT look like potholders.
- Traditional Sew Binding:
 - Takes the eye to the edge and can add pizzazz. Easy, comfortable. Pitfall for Art Quilts is it lends a traditional finish on a contemporary piece or draws eye out of the composition.
- Traditional Machine Finished Facing:
 - Give professional, clean finish and does not change the composition. Good for heavily quilted pieces. Assures your piece has straight sides. Only pitfall is not following instructions to make the corners clean.
- Whole-cloth Facing
 - Perfect for irregular edges that are too hard for straight facings
- Glued or no-Sew Edges or Facings: Finish without sewing, hooray!
 - Saves your hands especially with arthritis but there are the downfalls of using fusing where it pulls on the quilt or gets folded and creased.
- Pillowcase Turn
 - Mary's go to method, when you are done quilting only have label and sleeve to finish. Let's you quilt to edge. Ideal for irregular edges. Or, for when you critique group tells you your finished quilt needs "more" and you then put finished quilt on another background. You cut a turning slit where the sleeve will cover it, and put stabilizer on to seal it to the back.
 - Pitfall is if you aren't stabilized adequately and your stitching is not evenly distributed you can get 'push' on edges and not be flat. Practice on a small piece.
- Sheer Binding
 - Finishes the edge with slight or no color change. Pitfall is burning up your quilt when using the soldering iron tip to burn off the inside edge
- Top Finish with rat-tail, satin cording or fibers or beads
 - Another option for finishing irregular edges, especially if you already have loose fibers in the quilt. Pitfall is not having edge stabilized and get ruffles.
- Wrapped Canvas multiple methods
 - "Makes it look like Art". Excellent for small works to submit to gallery shows. Pitfall is the fear factor of trying something new OR coloring outside the lines with extending the design into edges.

- Hidden Mounts
 - Allows display of piece without drawing attention to the finishing method. VERY useful for hard to hang pieces that need rigid mounting. Pitfall is having someone construct the mounting
- Turned in/under edge finishing
 - We didn't have examples except so bring one sometime and tell us about it.
- Hanging Sheers
 - Adds dimensionality, interest, or mystique to a quilt. Pitfall is creating a one-of-a-kind finish and getting it to hang correctly. Lots of trial and error.

Resources: Just search the internet on different topics and share any excellent finds you have.

- Pillowcase turn:
 - [The Escape Hatch Finish \(theartquiltassociation.com\)](http://theartquiltassociation.com)
- Whole Cloth Facing:
 - Vickie Pignatelli Quilting Arts (QA) Feb-March 2008 or many ideas in her book "Quilting by Improvisation"
- Edge Facing
 - [How to Face Your Quilt \(theartquiltassociation.com\)](http://theartquiltassociation.com)
 - [Facing a Quilt - Great by Jeri Riggs \(theartquiltassociation.com\)](http://theartquiltassociation.com)
- Sheer Binding & Pillowcase
 - Sarah Ann Smith Subtle Sheers QA Aug-Sept 2007
- Glued or no sew edges or facing. Two Jane Dunnewold videos below
 - Part 1. <https://youtu.be/TS8TYnK4bqc>.
 - Part 2. <https://youtu.be/Qw0ftO7euLQ> (With facing)
- Canvas Wrap
 - [Tutorial: mounting small textiles on a gallery wrapped canvas pt2 – Lyric Art \(lyrickinard.com\)](http://lyrickinard.com)
 - [Tutorial: Mounting Textile Art – gallery wrapped canvas – Lyric Art \(lyrickinard.com\)](http://lyrickinard.com)
 - [Kestrel's Method for Framing Quilts | Kestrel Michaud](http://lyrickinard.com)
- How to mount small works:
 - <https://www.saga.com/mounting-and-matting-art-quilts-presentation-critical-small-works>
 - See Lyric Kinard "picture it Framed" online class
- How to prepare a slat:
 - [SLAT PREPARATION \(theartquiltassociation.com\)](http://theartquiltassociation.com)