

Wendy Bain Molding Paste & Stencil Demo

April 2023

Have some fun with molding paste, also known as modeling paste. Golden Paints makes 5 different formulas of the paste. Check out Golden Paints online and look for their Product Information Sheet on molding pastes.

Can be used on fabric by pushing through a stencil with a straight edge spatula or even an old credit card. Add some acrylic paint to get the color you want. Easy to mix, easy to use. Tape the stencil down to your fabric, or use a temporary adhesive spray. Can also use a product sheet called Grip & Grip, which will help keep your fabric still on your work surface, but will not grip the stencil because it's against the fabric. Try stenciling bright colors onto black fabric. Wash up with soap and water. Still tacky after an hour of drying time; Best to let dry 5 hours. When completely dry, can be stitched on if you don't mind the tiny needle holes. Laundering not recommended.

Wendy used an old class sample as the starting point for her recent 8x10 piece, using a copper and black color palette.

Materials & Sources:

- Molding paste: goldenpaints.com
- Stencils: stencilgirl.com
- Offset or angled spatula: Wilton baking products at Michael's or Hobby Lobby

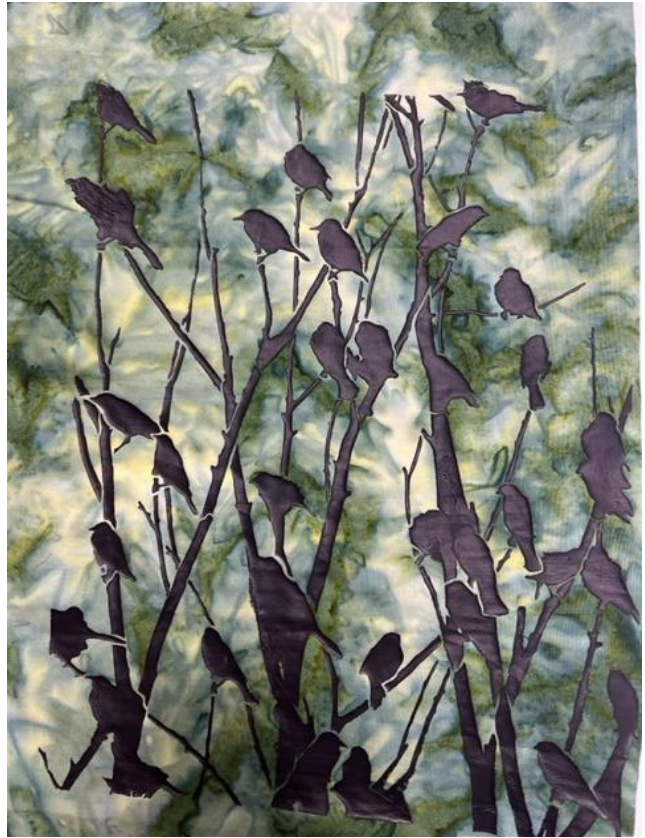


The screenshot shows the Golden Paints website. The header includes the Golden logo, a "Find a store" button, and a menu icon. The main heading is "Molding Paste". Below it is an image of two jars of Golden Molding Paste, one labeled "MOLDING PASTE" and the other "HARD MOLDING PASTE". The text describes the uses of the paste, noting it can be used with acrylic colors to create various textures and properties. It mentions that the paste is opaque and contains fillers like Marble Dust. It also states that the paste can be used to create foundations for painting, either to create texture over a smoother surface or to smooth out a textured surface. The text concludes by stating that the absorbent qualities of the paste make it suitable as a ground for nearly every painting and drawing media. At the bottom, there is a link to the "Molding Paste Product Information & Application Sheet" and a note about health and safety.

Pastes can be used to achieve a variety of effects and expressions. When used in conjunction with acrylic colors they broaden working properties and expand creative possibilities. Unlike gels, pastes are opaque because they contain Marble Dust or other fillers that create a white or clay-tone finish with a variety of textures and properties. **Molding Paste** can also be used to create foundations for painting either to create texture over a smoother surface, or to smooth out a textured surface. The absorbent qualities of Molding Paste make it suitable as a ground for nearly every painting and drawing media.

For detailed product information, see [Molding Paste Product Information & Application Sheet](#). For health and





Mary Grande Demo on Fabric Stiffener and Collagraph Plates

Creating Dimensional Fabric Objects:

- If both sides of fabric will be visible consider fusing two fabric together. This also creates more body/stiffness
- Cut out object (bird, flower, etc)
- Use paint brush (or inexpensive wet media brushes from craft store) to paint both sides of the object with [Golden GAC 400](#). Be prepared to get sticky!
- Place object on surface where you can dry and shape it. I use pins on a foam board to help support the shape. Use pool noodles, dixie cups, whatever you have that you can help create the shape you want.
- Sew to your art quilt or garment and expect it to resist being flattened for years and years. It should not yellow as it was designed for fabric.

Creating Rubbing Plates or Stamps with Molding Paste

- A collagraph plate has a rigid base (in my demo, cardboard) with substances added to create relief to print from.
- Collagraph plates are as simple as recycled cardboard with spackling smeared on it, imprinted with window screen, pushed through a stencil, or gouges in a foam meat tray.
 - The spackle I used was DAP Fast'N Final lightweight spackling as recommended by the queen of surface design experimentation Jane Dunnewold. It is 'whipped' and so creates peaks and valleys easily. Ace Hardware on Orchard Mesa stocks this.
 - [Fast 'N Final Lightweight Spackling | DAP Global](#)
- You can also do rubbings or roll paint on any surface with relief including Aunt Mabel's cut glass bowl, over stencils for a reverse image, expanded metal patio table, decorative rock along the sidewalk, iron grates downtown around trees or manhole covers. The list is endless.
- Rubbings can be done with Shiva oil paint sticks, pastels, thickened dye, or paint. Experimentation is required and applauded. Fabric should remain taut for a clear rubbing either with tape, pins, strong hands, sticky spray, or the grippy mat Wendy highlighted above.
- If you are interested in exploring more some of my favorites books are listed below and I am always willing to lend out from my library.
 - Art Cloth and Complex Cloth by Jane Dunnewold
 - Print with Collage & Stitch by Val Holmes
 - Print Making Unleashed by Traci Bautista
 - Print, Pattern & Colour by Ruth Issett

