

Sharon called the meeting to order by thanking Bev for all the work she has done setting up the workshop with Sandra Mollon and scheduling Sheila Frampton Cooper for today 's ZOOM presentation.

Becky reported our current balance is \$15,034 and there is one new member. She reported that we expect expenses to be covered for the Mollon workshop. Result will be reported at our next meeting.

Sharon announced that the surface design workshop has been reset for September. The meeting will take place at Sharon's house and will begin at 10 that morning.

"Seeing Red" pieces are due at the July meeting.

Terry reported that Santa Clara is back as a venue for PICF. The pieces will start with Mancuso in Pennsylvania and they will ship the work to California.

First turn-in date for 2024 will be May. This will be the "Wild and Wacky" pieces. There will be a survey to see when the membership wants the second turn-in date to be.

A survey will also be sent to determine member preference on a meeting place, time and day of the week.

Confluence Studios is sponsoring a Fiber Art Show in September with a deadline of August 10.

September at the Art Center opens on 1st Friday with an exhibit by members of the CO/UT/WY Region of Studio Art Quilt Associates. Title of this show is WILD and includes a piece by Gay Young. She is also teaching a class on how to construct an aspen quilt on September 3.

Julia urged us to contact City Council members in support of the possibility of a Maker Space in the soon-to-be vacant Wells Fargo building on Main Street. This would include rooms for meetings, workshops, and studio spaces. Emails need to be sent by this coming Thursday.