

August 19, 2023 AQuA Meeting

Heas steer Sharon Braunagel called the meeting to order with our wonderful new two microphone set. Yeah for hearing!

Sharon made a request for volunteers to join our steering group in 2024 when Julia Crocetto rotates off. Ideally, we need 2 positions filled: Assistant Head Steer and member at large.

Becky was unable to attend the meeting but submitted the following 8/16/23 treasures report by email:

Mollon Workshop refund: If, for some reason, a participant requested their \$100 refund for the Mollon workshop and didn't receive it, have them send email to in the roster, (No T in Chesnut) Please request type their address in the email.

- Initial Net Profit from Mollon Workshop \$3898.71
- 8/13/2023 13 REFUNDS SENT @ \$100 EACH \$1300
- Net Profit post refunds 8/13/2023 \$2593.91

2. Regarding Seeing Red art quilt turn in. 25 quilts gross net \$470 after paying photographer (\$500) and Judge (\$250)

Sharon did a verbal "Kudos" presentation. The information is on the website [here](#)

Results of the Survey Monkey were shared and the members want to continue having meetings on Saturday. Contact Sharon if you have ideas for other venues.

Mary explained that the anticipated plans for the Mancuso Pacific International Quilt Festival and PA Quit Festival in 2024.

- "Light in the Darkness" was the theme members selected for the PA show, with anticipated turn-in in June 2024.
- Theme description will be written and posted on the website.

The "Artists with Words" challenge, due at the October 21st meeting was discussed. The deliberately loosey-goosey rules are posted [here](#).

The retreat is tentatively scheduled for Chipeta on January 23-24 and Jacque will be providing additional details as the time approaches.

The bulk of the meeting was a "demonstration" with wonderful show and tell and explain and touch and feel different types of batting with the pros and cons of each. Excellent discussion facilitation and examples by Sharon and Cindy W and many others.

Respectfully submitted by Mary Grande