

**CALL FOR ENTRIES**  
**“Wild & Wacky”**  
**PACIFIC INTERNATIONAL QUILT FESTIVAL XXXIII**  
**July 24-27, 2024**  
**Deadline: May 16, 2024 NO EXCEPTIONS**

**THEME:** AQuA presents “Wild & Wacky”. As an antidote to the solemnity of recent years, AQuA members have gone Wild and Wacky. Oh my, colors that clash! Stripes and plaids. Visions of aliens, animals with two heads, and nature gone bonkers. Pink poodles, purple complexions, and clown cars on parade. The carnival is in town, nothing is off limits, and all peculiarities are welcome here.

**DESIGN RULES:**

- All pieces must be the ORIGINAL work of AQuA members. No quilt may be constructed using a commercial pattern. No commercial machine quilting patterns may be used.
- If pieces are based on the work of another artist, members must secure written permission from that artist, and provide a copy with their entry.
- If the quilt was begun in a workshop, the workshop teacher’s name and technique must be credited on the back. A workshop teacher’s pattern is not acceptable, only the technique.
- No more than two (2) AQuA members may collaborate on the construction of a quilt, and both members must be listed on the entry form.
- Entries cannot be smaller than 96 inches minimum perimeter or larger than 252 inches maximum perimeter. Entries cannot exceed a maximum length of 72 inches. Entries cannot exceed a depth of 5” for shipping purpose.
- Diptychs and triptychs are acceptable providing their size, including space between the pieces, remains within the size restrictions, listed above.

**SLEEVE REQUIREMENTS:** A top sleeve is required on the back of the quilt. Please consult the instructions on our Website under “Member Information, Lots of how to instructions.” This technique is mandatory.

**LABEL:** A cloth label must be sewn or fused to the bottom left-hand side of the quilt back. That label must include the title of the quilt and your name. You may include additional contact information, but it is not required.

**ENTRY FEE:** There will be a non-refundable fee of \$20.00 for the first entry, and a non-refundable entry fee of \$10 for each additional entry. See Fee section on Entry Form. The entry covers both shows.

**PHOTOGRAPHY:** Professional quality photography is required for all quilts. The photography fee is \$20.00 for each quilt, which will include a full shot and one close up. You will receive a CD with your quilt images. You may also arrange for your own professional photographer. A two-color digital image (full & close-up) must be submitted on a CD-ROM. Digital images must be 300 dpi minimum, at least 4 x 6 and saved in jpeg format. The CD must be turned in on May 16, 2024 meeting with your quilt.

**DUE DATE:** May 18, 2024 at the AQuA meeting and absolutely no exceptions will be made.

**JURYING:** All quilts will be juried either by CD or by the juror in person. The juror will be asked to select five juror’s picks for our website and will also prepare a two to three line critique for each quilt juried and those critiques will be emailed to the makers.

**MEMBERS CHOICE:** All members present at the May 16, 2024 AQuA meeting will be asked to vote for their one favorite as “member’s choice.” The Member’s Choice will be featured on our website.

**SHIPPING RESTRICTIONS:** Special needs quilts are difficult. Please contact Lynda Stahl for additional information if your submission is unconventional to hang.

**PET HAIR:** Please be sure that your quilt is free of pet hair when you turn it in.

**THE SHOW COMMITTEE** will examine each quilt after submission. All quilts must meet the above guidelines or they will be rejected from this competition.

**SHOW CO-CHAIRMEN:** Terry Lee, Mary Grande & Lynda Stahl

Quilt # \_\_\_\_\_

**"Wild & Wacky" Entry Form  
 PACIFIC INTERNATIONAL QUILT FESTIVAL XXXIII  
 July 24-27, 2024  
 One Form per Quilt - Attach Form to Quilt – Fill in all Blanks**

Artist Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

Phone # \_\_\_\_\_ E-mail address \_\_\_\_\_

QUILT NAME: \_\_\_\_\_

QUILT SIZE: (Height) \_\_\_\_\_ Width) \_\_\_\_\_ (perimeter-2H+2W) \_\_\_\_\_

Is quilt for Sale? Yes \_\_\_\_\_ No \_\_\_\_\_ If for sale, how much? \_\_\_\_\_

PLACARD INFO: Please Type or Print a 75-word maximum statement about your quilt and how it relates to the theme "Wild & Wacky". Note what you write will printed and hung with your quilt at the show.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Please give a brief description of the various techniques and /or materials used. If you want to select an area for your close-up picture, please diagram /describe on reverse \_\_\_\_\_

\_\_\_\_\_

FEES: (complete this section ONLY once if multiple entries)

\$20 First Entry Fee, nonrefundable:	Number: 1	\$20.00
\$10 Fee for each additional, nonrefundable :	Number:	
\$20 AQuA Photography for each quilt:	Number:	
\$0 Labeled CD of own photos, not by AQuA	CD attached: Y/N	
One check/cash envelope payable to AQuA	Check #:	Total: \$

CHECKLIST:

Please refer to website for information about below items. \_\_\_\_\_ Initial here to indicate you have read and agree to Quilt Guideline Regulations for Show on the website and Call for Entries form for this show.

- ( ) Pet hair removed
- ( ) Sleeve meets requirements
- ( ) Label
- ( ) Non-standard pieces coordinate with Lynda Stahl
- ( ) Written permission from artist as needed

**Insurance: Estimated value for Mancuso insurance purposes \$ \_\_\_\_\_**

Quilts are insured by Mancuso Management while on site and during shipping process, however \$1000 is the maximum insurance rider unless you supply an appraisal by a certified quilt appraiser. Items cannot be insured for greater than \$5,000 (even with a greater appraised value). Entry of the above items means that I fully understand that AQuA members will take every precaution to protect my quilt in the gathering, shipping, and redistribution, but I understand that they cannot be responsible for act of nature beyond their control. As an entrant, my signature grants AQuA and the Pacific International Quilt Fest and its designated sponsors the right to photograph my quilt for publication, advertising or promotional use. I give my permission for my quilt to travel to other venues should the occasion arise. Yes \_\_\_ No \_\_\_

Signature \_\_\_\_\_

Date \_\_\_\_\_