

STEERS MINUTES JANUARY 10, 2024

The January Steers meeting opened with a discussion of the programs planned for 2024.

January: Linda Beach presentation

February: Felting

March: Vicki Conley Zoom

April: Question Box Introduction and Marla Ferguson

May: Turn In for Wild and Wacky followed by a rusting workshop

June: Ice-dyeing at Sharon's house

July: Turn in for Light in the Darkness

August: Tana presentation

September: Social and reveal for internal challenge

October:

November: Wendy presentation

Becky distributed an income/expense report for 2023.

Steers discussed the Zoom meeting with Vicki Conley and decided each non-member present will pay \$10.

Mary suggested that after our meeting in February the group look at the Art Center Member's show, especially the pieces submitted by AQuA members.

Our annual Retreat will be held at Chipeta Golf Club on February 23 and 24. Cost for members will be \$10 per day. Sign up can be done at either the January or February meeting. Steers have set \$150 for our organizer Jacqui to spend as she sees fit.

The Vicki Conley workshop will be offered through a lottery system. Members can sign up at the February meeting or by

emailing Bev. Deadline is March 1. A maximum of 20 students will be selected. If the workshop is not full by the April 18 meeting, sign-up will be advertised to the public. In addition to the workshop fee, non-AQuA members will be required to join. The venue will be the Ag Center. First half of the cost will be due in March. Final payment will be collected in May.

AQuA will have a booth at the SSQ Quilt Show April 12 and 13. Sharon will look into the possibility of renting racks on which to hang quilts. Members who sell goods at our booth will be asked to contribute a 10% donation to AQuA.

The internal challenge this year will be announced at the January meeting and begin in February. Participants will work in groups of four to “do as they wish” to a piece of fabric. The reveal will be at the September meeting. Groups will make their own rules as to process and timing for this project. Results will only be shown at the meeting and will not be for display. Artists will keep their own pieces.

Bev has contacted Lisa Flowers Ross for an abstract workshop in 2025.