

## AQUA MINUTES, JANUARY 2024

Sharon began the meeting by welcoming both members and visitors to our first meeting in the Art Center.

Gay Announced that AQUA is scheduled to have an exhibition at the Art Center in September.

Becky reminded the group that dues of \$30 are currently due. Our balance is \$10,124.81.

Jacque presented plans for the upcoming retreat. This year's theme is PEACE/PIECE. It will be at the Chipeta Golf Club on February 23 and 24 from 9-5 each day. Cost will be \$10 per day per member. Friday will be a bring-your-lunch day and there will be a potluck on Saturday. Saturday will feature a presentation by Linda Beach—she will talk us through the process she uses to make her art.

February's program will feature felting by Susan, Pam, Bonnie, and Sharon. They have been working with felt and will show the techniques.

SSQ Quilt Show in April 11-13. Volunteers are needed to work at the booth. Artwork is needed to hang for show.

SSQ has asked that AQUA present a trunk show at their April 10 meeting.

Bev discussed the Vicky Conley workshop and explained the process of the lottery system. Members can sign-up at the February meeting or by email to Bev by March 1. There will be a drawing to fill the class—there is a limit of 20 people. A wait list will be established as needed. The first payment is due at the March 21 meeting. The total class fee is \$250. This workshop is to be held at the Colorado State Agriculture Extension Office June 5, 6, & 7. There was a discussion of the cancelation policy.

Bev has arranged a Zoom presentation by Vicki Conley. This will be paid for with our money from City Market.

Bev is in negotiation with Lisa Flowers Ross for a class: From Photo to Abstraction in 2025.

Mary reminded the group of the turn-in for the next Mancuso Show. The pieces are due at the May 18 meeting. These will travel to California for the PICF show July 24-27. Cindy Seita-Krug is the juror.

Our next turn-in will be at during our July 20 meeting with the theme Light in the Darkness.

Susan V. presented challenge pieces from the Critique group. Each member constructed a piece based on work by a female artist from 1600-1923 to inspire an abstract interpretation.

This year's Group Challenge will be work done on fabric brought to the February meeting with the first layer of work done. Participants will be placed in groups of four. Each group will make the rules they will follow as the fabric is passed around to the other members of the group. These will be shown at our social meeting in September. Each finished piece will belong to the member who brought the fabric.

It was announced that the membership list will be purged following the March meeting.