

CALL FOR ENTRIES

“Fences”

Pennsylvania National Quilt Extravaganza September 11-14, 2025

Deadline: May 15, 2025 NO EXCEPTIONS

THEME: Visible and functional or internal and metaphorical? Decorative or plain, made of wood, iron, or wire, the ranchers and homesteaders of the west valued a strong fence. However, a blizzard, flood, or drifting sand blur the function of boundaries or the efficacy of keeping critters in or out. Fences delineate political and social jurisdictions. As a noun, a fence can be an obstacle in an equestrian event, or as a verb, to fence. Fences may support a flower box, have blooms poking thru, or be the star in the idyllic picket fence home. Perhaps it becomes a key lyric for a song, “Don’t Fence Me In” or a metaphor as in “sitting on the fence” or “side of the fence.” Members of The Art Quilt Association explore their connection to Fences.

DESIGN RULES:

- All pieces must be the ORIGINAL work of AQuA members. No quilt may be constructed using a commercial pattern. No commercial machine quilting patterns may be used.
- If pieces are based on the work of another artist, members must secure written permission from that artist, and provide a copy with their entry.
- If the quilt was begun in a workshop, the workshop teacher’s name and technique must be credited on the back. A workshop teacher’s pattern is not acceptable, only the technique.
- No more than two (2) AQuA members may collaborate on the construction of a quilt, and both members must be listed on the entry form.
- Entries cannot be smaller than 96 inches minimum perimeter or larger than 252 inches maximum perimeter. Entries cannot exceed a maximum length of 72 inches. Entries cannot exceed a depth of 5” for shipping purpose.
- Diptychs and triptychs are acceptable providing their size, including space between the pieces, remains within the size restrictions, listed above.

SLEEVE REQUIREMENTS: A top sleeve is required on the back of the quilt. Please consult the instructions on our Website under “Member Information, Lots of how to instructions.” This technique is mandatory. Please do not wait until the last minute to ask how to complete this correctly and have your hard work disqualified for incorrect sleeve attachment.

LABEL: A cloth label must be sewn or fused to the bottom left-hand side of the quilt back. That label must include the title of the quilt and your name. You may include additional contact information, but it is not required.

ENTRY FEE: There will be a non-refundable fee of \$20.00 for the first entry, and a non-refundable entry fee of \$10 for each additional entry. See Fee section on Entry Form.

PHOTOGRAPHY: Professional quality photography is required for all quilts. The photography fee is \$20.00 for each quilt, which will include a full shot and one close-up. You will receive a CD with your quilt images or on a thumb drive you provide at turn in. You may also arrange for your own professional photographer. A two-color digital image (full & close-up) must be submitted on CD or thumb drive at turn in on May 15, 2025 with your quilt. Digital images must be 300 dpi minimum, at least 4 x 6 and saved in jpeg format.

DUE DATE: May 15, 2025 at the AQuA meeting and absolutely no exceptions will be made.

JURYING: All quilts will be juried either by CD or by the juror in person. The juror will be asked to select five juror’s picks for our website and will also prepare a two to three line critique for each quilt juried and those critiques will be emailed to the makers.

MEMBERS CHOICE: All members present at the May 15, 2025 AQuA meeting will be asked to vote for their one favorite as “member’s choice.” The Member’s Choice will be featured on our website.

SHIPPING RESTRICTIONS: Creating dimensional quilts complicates shipping our quilts as a group so design with this in mind. Please contact Lynda Stahl for additional information if your submission needs special packing.

PET HAIR: Please be sure that your quilt is free of pet hair when you turn it in.

THE SHOW COMMITTEE will examine each quilt after submission. All quilts must meet the above guidelines or they will be rejected from this competition.

SHOW CO-CHAIRMAN: Terry Lee, Mary Grande & Lynda Stahl

